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Isabelle BILBAO - Guy NEPLAZ
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Atlases & Travel



1. ARAGO, Jacques
Souvenirs d'un Aveugle. Voyage autour du monde. 1500 \$
Paris : Gayet and Lebrun, 1840.
4 volumes octavo. T.I : 400pp. T.II : 420pp.
T.III : 399pp. T.IV : 451pp.

Contemporary tan coloured glazed half-calf binding. Finely decorated smooth spines. A little worming to joints of T.I and II, pale damp marks to top of pages T.III and IV not affecting text or illustrations, slight rubbing to some corners, but an attractive set.

Third and most complete edition of this journey undertaken on board the corvette « Uranie » commanded by Louis de Freycinet, between 1817 and 1820. The expedition travelled from the Canary Islands to Brazil, then from New Holland (Australia) to New Guinea and the Sandwich Islands. The work is enriched with 60 prettily coloured, gummed, drawings, scientific notes and black and white portraits by Jacques and François Arago. At the end of the fourth volume, the author has included a vocabulary of several of the native peoples encountered, to facilitate contact with them (« *le voyageur qui visite les régions lointaines n'a que trop de peine à inspirer de la confiance à des hommes toujours disposés à l'attaque* »).

Most attractive coloured plates.

2. CHARDIN, Jean

**Voyage du Chevalier Chardin en Perse,
et autres lieux de l'Orient.**

16 000 \$

Paris : Le Normant, 1811. 10 octavo volumes and 1 quarto atlas.

Contemporary tan coloured glazed half-calf binding, smooth spines finely and richly decorated, all edges gilt. Ex-libris of Honoré d'Albret, 8th Duke of Luynes (1802-1867) of Dampierre Château (in the Chevreuse valley, near Paris).

The atlas contains : 2 unnumbered pages (half-title and title page), portrait of Chardin by C. Mascret, 1 large coloured folding map of Persia, Turkey, Asia and part of the Holy Land, and 63 plates showing 81 views, costumes, bas reliefs, plans, etc.

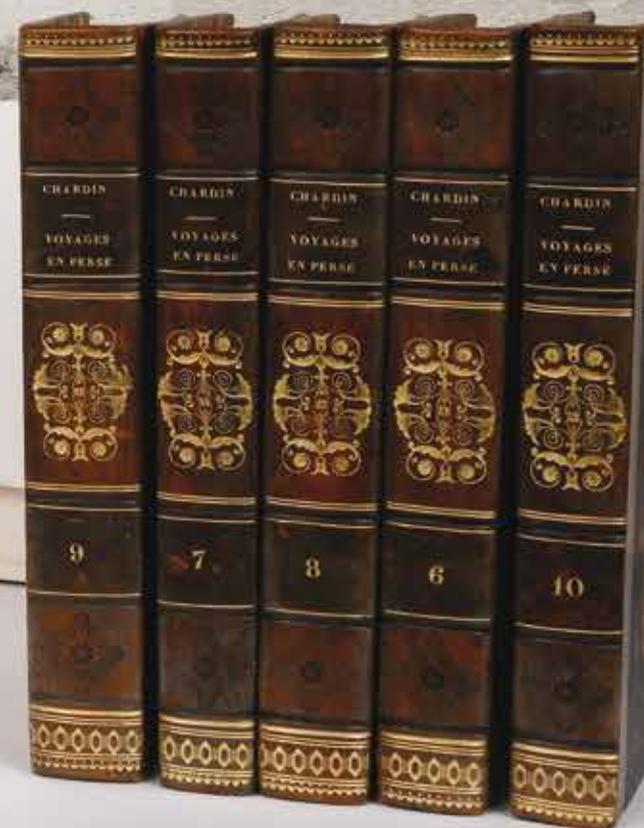
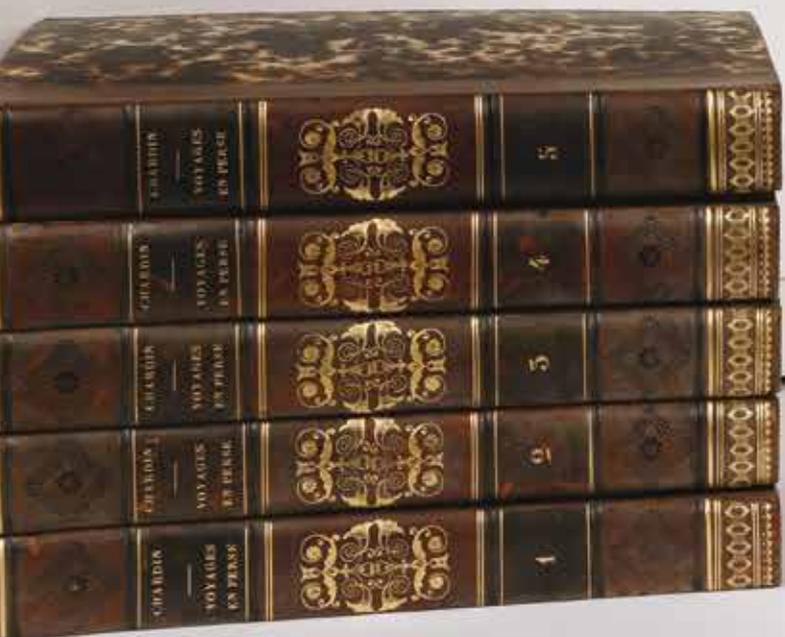
Rare, sought after edition, considered the best as established after the previous editions and enriched with notes by the celebrated orientalist, Louis-Mathieu LANGLES (1763-1824), founder and first director of the Ecole spéciale des langues orientales (Oriental Languages School), where he taught Persian, and Curator of oriental manuscripts at the Imperial Library.

Jean Chardin initially visited Persia – now called Iran – from 1665 to 1670. As a result of the difficulties faced by Protestants in France, he returned to Persia, visited Persepolis twice, travelled to India and returned to Europe via the Cape of Good Hope in 1680. Due to his acute sense of observation, the accounts of his travels are still of great interest today ; they are an important source of information for the Persian culture and civilisation of the time.

Housed in an attractive contemporary binding with a noteworthy historical provenance.



Mosquée du Cédre à Isfahan (dit Parc de la Place Royale) مسجدنخود (Mendham, ch. 1)





3. ATLAS minimus universalis. 1 600 \$
Weimar : Au Bureau d'Industrie, 1804. 1 volume,
12mo oblong, unpaginated.

Contemporary brown bradel half-calf binding with small corners, smooth spine with illegible title pièce. Browning to corners of endpapers, but otherwise very fresh internally.

Pocket atlas of 43 maps engraved recto-verso with contemporary finely water-coloured contours : world map, Europe, Spain and Portugal, France (6 maps), British Isles (4 maps), Netherlands, Scandinavia (3 maps), Germany (4 maps), Hungary, Switzerland, Italy (5 maps), Turkey and Greece (2 maps), Russia (1 map), Asia (6 maps), China (1 map), Siberia (1 map), Africa (4 maps), America and West Indies (4 maps) and Polynesia (2 maps).

Very fresh copy.

4. DESNOS, Louis-Charles – RIZZI-ZANNONI, Giovanni-Antonio
Tableau analytique de la France. 2750 \$
Paris : The Author, 1764. 1 volume, quarto,
unpaginated.

Nineteenth century black half-shagreen binding, spine with raised bands and gilt ornaments. All pages mounted on stubs.

The atlas is in two parts : the first part is an analytical table of France consisting of 18 general maps of France – marshals, intendants, administrators...; the second part is « *Le Petit Neptune françois ou carte des côtes maritimes du Royaume avec une partie de celles d'Angleterre* » (map of coastal areas of France including part of England), established by M. Rizzi-Zannoni in 1763. It consists of a coloured, engraved title page, 5 maps of France and 2 route maps. All the maps are engraved and water-coloured and presented in a rococo frame.

Beautiful atlas with splendid coloured maps.



5. DU VAL, Pierre

Cartes de géographie les plus nouvelles et les plus fidèles,...

Paris : Chez l'Auteur, 1677. 1 volume, folio.

Contemporary full sheepskin binding. Spine with raised bands. Tops of spines professionally restored. Page de titre, liste des planches manuscrite, 94 feuillets dont 87 double-page engraved maps, all with original had-colour in outline (Europe, America, Asia, etc..). All pages mounted on stubs. Some cards are sometimes short of margins. Small passages of worms at the margin with the small ones at the center fold.

The maps of Pierre Du Val are of great rarity. It was initially a collection of du Val's own maps, with those of other authors, published in 1654, then 1665 and 1667. In 1677, Pierre Du Val publishes a uniform collection of his grand four-part wall, and folio maps.

Pierre du Val was the nephew of the celebrated French cartographer Nicolas Sanson d'Abbeville (1600-1667), mapmaker to Louis XIV, King of France ; the center of cartographic innovation had shifted from Holland to France

The maps include, in order :

WORLD MAPS :

- Planisphère, ou Carte Générale de Monde double-hemisphere world map, surrounded by diagrams showing compass points, winds and planetary orbits, a small terrestrial globe and an armillary sphere
- Carte Universelle du Commerce... 1677
- Alphabet et définition des termes de géographie
- Les tables de géographie réduites en jeux de cartes
- Table générale de géographie

THE CONTINENTS :

- L'Amérique autrement Le Nouveau Monde et Indes Occidentales... 1676
- L'Afrique... 1676
- L'Asie... 1676
- L'Europe... 1676

WALL MAP IN 4 SHEETS :

- Carte universelle du Monde avec de nouvelles observations, Amérique Septentrionale... 1677
- Amérique Méridionale... 1677
- Terres Australes... 1677
- Le Nouveau Mexique et la Floride... 1656
- Le Grand Continent



CARTE UNIVERSELLE DU COMMERCE, c'est à dire
 CARTE HYDROGRAPHIQUE, où sont exactement décrites, Les Costes des 4 Parties du Monde,
 Avecque les Routes pour la Navigation des Indes, Occidentales & Orientales.
 Par P. Du-Val Geographe Ordinaire du Roy. 1677

à PARIS.
 Chez l'Auteur, en l'Isle du Palais,
 sur le quay de l'Horloge,
 au coin de la rue de Harby.
 Avec Privilège du Roy, pour vingt ans.

Explication des Marques pour les Routes.
 Route vers les Indes Occidentales.
 Retour des Indes Occidentales.
 Route vers les Indes Orientales.
 Retour des Indes Orientales.

- Le Canada
- Isles d'Amérique dites Caraïbes ou Cannibales et de Barlovento... 1664
- Coste de Guyanne
- Les costes des royaumes de Fez, Alger, Tunis, et Tripoli en Barbarie suivant les Routiers et Portolans de divers Pilotes... 1664
- Carte du royaume d'Alger... 1665
- Costes de Guinée avec les Royaumes qui y sont connus des Européens, au dedans des terres, selon les relations les plus nouvelles... 1671
- Carte de l'Isle de Madagascar dite autrement Madecase et de S. Laurens et aujourd'hui l'Isle Dauphine avecque les Costes de Cofala et du Mozambique en Afrique... 1666
- Les Isles de Malte, Goze, Comin, Cominot, & en la Mer Méditerranée... 1667

WALL MAP IN 4 SHEETS :

- La Turquie en Asie, L'Arabie et la Perse... 1677
- L'Asie où sont exactement décrites toutes les costes de la Mer, suivant les dernières navigations et le dedans du Pais, selon Abulfeda, Pietro della-Valle, Olearius Thevenot et autres qui en ont écrit jusqu'à la présente année... 1676
- La Grande Tartarie où sont le Turquestan, la Tartarie Septentrionale et la Tartarie du Kin... 1677
- La Chine avec l'Empire du Mogol, les Presqu'Isles et les Isles de L'Asie... 1677
- Cartes des Indes Orientales... 1665
- L'Océan près d'Europe, avec les Costes de France, d'Espagne, de Portugal, d'Angleterre, de Hollande, de Danemarck... 1666
- L'Europe, Océan septentrional... 1677
- La Mer Méditerranée, vers l'Occident... 1677
- La Mer Méditerranée, vers l'Orient... 1677
- La France en toute son estendue sous le Roy Louis XIV, l'an 1676

WALL MAP IN 4 SHEETS :

- La France avec ses anciennes et nouvelles bornes... 1677 : le Royaume d'Aquitaine
- Les Royaumes de Bourgogne et d'Arles, avecque les Terres adiacètes... 1677

- Le Royaume de la France orientale, dit autrement Austrasie, avec partie de celui de Neustrie... 1677
- Le Royaume de la France Occidentale dit autrement Neustrie... 1677
- Carte du diocèse de l'Evesché d'Eureux en Normandie... 1654
- L'Isle de France, le Valois, le Vexin-François, le Hurepoix et la Brie... 1677
- Duché d'Aiguillon dessigné sur les lieux... 1677
- La carte des eaux de la Montagne Noire, du Lers, du Fresquel, de l'Aube et autres, et autres rivières destinées pour le Nouveau canal de Languedoc et pour la jonction des deux Mers Océane et Méditerranée... 1677
- L'Espagne divisée en ses Principaux Royaumes... 1677
- Royaume de Portugal... 1676
- La principauté de Catalogne et le Comté de Roussillon, avecque les Anciennes et les Nouvelles Bornes des Royaumes de France et d'Espagne
- Les XVII Provinces des Pais-Bas... 1676
- Provinces Unies des Pais-Bas connues sous le nom de Holande... 1675
- Liste des provinces et places conquises sur les Holandois, depuis la Declaration de la Guerre par le Roy, le 7 avril 1672.
- Provinces Méridionales des Pays-Bas connues sous le nom de Flandres, autrement les Pays-Bas Catholiques
- Le Comté de Flandre... 1675
- La Flandre Gallicane conquise par le Roy, l'an 1667, c'est à dire la province ou Chastellenie de Lille... 1676
- Comtés d'Artois et de Hainaut... 1675
- Le Cambrésis... 1675
- Le Duché de Luxembourg et le Comté de Namur... 1675
- Duché de Brabant et Ses Annexes... 1676
- Le Duché de Limbourg et l'Évêché de Liège... 1675
- La Lorraine et l'Alsace... 1676
- Le Barrois



TERRES ANT-ARCTIQUES dites AUSTRALES & MAGELLANIQUES & INCONNUES

Cercle du Pole Ant-Arctique

- Le Comté de Bourgogne dit autrement Franche-Comté conquise par le Roy, en moins de 15 jours de temps, dans le mois de Février de l'année 1668
- La Suisse... 1677
- La Savoye divisée en ses grandes Parties... 1677
- Carte de l'Italie et des Isles adjacentes, ou sont exactement decrits tous ses Estats et Principautés... 1677

WALL MAP IN 4 SHEETS : L'Italie

- La Lombardie... 1677.
- Isle de Sardaigne... 1675
- Carte du Royaume de Naples, où sont les deux Siciles deça et de là le Far
- La Dalmatie, ou l'on voit ce qui appartient aux Venitiens, à la Maison d'Autriche, à la République de Raguse, et aux Turcs... 1675
- Le Piémont et le Monferrat avecque les Passages de France en Italie par les Alpes
- Le Monferrat aux environs du Po où est le Cazalasc
- Carte de l'Empire d'Alemagne... 1672
- Le Jeu des princes et de l'Empire d'Alemagne (jeu de cartes)
- Les Princes de l'Empire d'Alemagne dont l'Empereur est le Chef

WALL MAP IN 4 SHEETS : L'Empire d'Allemagne avec ses bornes de l'année 1674

- Le Cours du Rhin en sa haute partie, où sont les Cercles d'Alsace, de Souabe et de Franconie, le Bas Palatinat.
- Le Cours du Rhin en sa basse partie, où sont les XVII Provinces, le Cercle de Westphalie, les Electorats de Cologne et de Treves, la Hesse, les Estats des ducs de Brunswick... 1674
- Le Cours de l'Elbe et de l'Oder où sont les Electorats de Saxe et de Brandebourg, les Duchés de Mekelbourg et de Pomeranie... 1676
- Le Cours du Danube où sont la Bavière, l'Autriche et la Bohème... 1676
- Carte du Royaume de Danemarq et de la partie Méridionale de la Gotie... 1676
- Le Royaume de Suède et ses Acquisitions, tant en la Scandinavie qu'en Allemagne, dressé sur la Carte de Bureus et sur divers Memoires les plus recets... 1676
- Les Royaumes du Nort où sont principalement les Estats de la Couronne de Pologne

- Moscovie dite autrement Grande et Blanche Russie... 1677
- L'Empire des Turcs, en Europe, en Asie, et en Afrique, avecque les principales routes qu'y tiennent les Caravanes... 1677
- Le Grand Royaume de Hongrie qui est aujourd'hui la Turquie Septentrionale en Europe, où sont la Hongrie, la Transilvanie, la Valaquie, la Moldavie, la Bosnie, la Servie, la Bulgarie, la Roumanie, avecque les Routes de Vienne et de Raguse à Constantinople.
- La Grece, ou Partie Méridionale de l'Empire des Turcs en Europe, avec la Table Alphabétique, des Lieux de l'Ancienne Grece celebres en l'Histoire, les Noms qu'ils ont aujourd'hui et le Chiffre qui fait trouver sur la pnte Carte... 1677
- Carte de la Hongrie a l'Autriche... 1676
- Carte des Isles Britanniques où sont les Royaumes d'Angleterre, et d'Ecosse que nous appellons Grande Bretagne et celui d'Irlande Avecque les Isles qui en sont proches, et Les Costes de France, de Flandre et de Holande... 1677
- La Sicile, avec les anciens noms de presque toutes ses Places, Rivieres, Chateaux, et diverses observations nouvelles... 1676
- Isle de Candie... 1667
- Orbis Vetus... 1663
- Carte de l'Empire Romain et en Occident et en Orient dressée pour bien entendre l'Histoire Ste et l'Histoire Prophane, et particulièrement celles d'Appian Alexandrin et de Flavius Joseph... 1677
- Terra Sancta quae et Terra Chanaan, Terra Promissionis, Terra Hebreorum, Terra Israelitarum, Iudaea et Palestina... 1677
- Terra Sancta ubi Regnum Israel
- Patriarchatus Romanus Constantinopolitanus, Alexandrinus, Antiochenus et Hierosolimitanus, Nec non veteres Ecclesiae Metropolitane sedes..
- La carte des Conciles
- Table alphabétique des Lieux où les Conciles ont été tenus
- Les elemens de l'art militaire (carte dépliant)
- Table de blasons

One of the greatest atlases of the 17th century.

6. LE BRUN, Corneille

Voyages par la Moscovie, en Perse et aux Indes orientales.

7500 \$

Amsterdam : Les Frères Wetstein, 1718. 2 volumes, quarto. T.I : 252pp. T.II : 253 – 469pp.

Contemporary binding of brown sheepskin, decorated spines with raised bands. Tops and tails of spines and corners professionally restored. The two volumes contain an impressive number of line engravings. T.I. has a portrait of the author by Valck engraved by Picart, 120 engravings of which 110 are numbered from 1 to 110, some plates are multiply folded, 25 text engravings; the T.II. has 151 illustrations numbered from 111 to 262, several of which are folding, and 25 text engravings.

FIRST FRENCH EDITION. The illustrations represent views – including spectacular views of Moscou and Spahan each measuring 190 cm –, portraits, superb costumes, flora, fauna... Corneille Le Brun (1652-1727) was a painter born in the Netherlands and one of the great travellers of his time. After an initial journey to the Middle-East, he undertook a second. He was the first foreigner to have the opportunity to describe some of the interesting buildings in Moscow and elsewhere in Russia. He then continued his journey to Persia. He describes in detail the costumes, punishments, marriage customs, food, vodka and wine.

Numerous engravings illustrating a fascinating journey.



7. KEATE, George

1350 \$

Relation des îles Pelew, située dans la partie occidentale de l'Océan Pacifique.

Paris : Le Jay and Maradan, 1788. 2 volumes, 12mo. T.I : 282pp. T.II : 274pp.



Contemporary full marbled sheepskin binding, smooth decorated spines, all edges marbled. Spine of T.II fragile with 4 cm wear to lower part of joint of upper board. This edition has a portrait of Captain Wilson engraved by Sophie Massard after Russell, 1 folding map of the Pelew islands and 15 engraved plates of which 12 are folding, by De Guoy, Pierre François Tardieu, Miss Kent d'après Devis or S. Jouan...

FIRST EDITION of the French translation of this narrative composed by the author and poet George Keate (1729-1797) from the journals and documents of Henry Wilson, captain

of « The Antelope » which was wrecked in August 1783 on a reef near Koror in the Pelew islands. Published the same year as the first English edition.

Very nice copy.

8. MARITI, Abbot Giovanni

Voyages dans l'isle de Chypre, la Syrie et la Palestine avec l'histoire générale du Levant.

1500 \$

Paris : Belin, 1791. 2 volumes, 12mo. T.I : 327pp. T.II : 410pp.

Contemporary full sheepskin binding. Spine with raised bands and gilt compartments and green morocco title and volume labels. Marbled edges. Recent professional restorations to heads and tails of spines and to corners.

FIRST EDITION OF THE FRENCH TRANSLATION. Abbot Giovanni Mariti (1736-1806), an Italian naturalist and traveller, journeyed to Syria, Palestine and Egypt. The first volume contains the fullest description of the island of Cyprus to exist at the time, with forty-four pages concerning Cypriot wine. The second volume concerns Syria.

Beautiful contemporary bindings.



9. MACKENZIE, Charles

Notes on Haïti made during a residence in that Republic.

2500 \$

London : Henry Colburn and Richard Bentley, 1830. 2 volumes, 12mo. T.I : vii, 335pp. T.II : 306pp.



Later red half-shagreen binding with corners. Spines with raised bands and gilt date at foot. Complete with the folding map of Haïti, the two unpaginated plates and the facsimile of a letter from King Henry Christophe. A little foxing, sometimes marked.

FIRST EDITION. Charles Mackenzie, British Consul to Haïti from 1826 to 1827, has written a most useful account of Haitian life at the beginning of the nineteenth century.

Rare first edition.

10. LEGOUX DE FLAIX, Alexandre

Essai historique, géographique et politique sur l'Indoustan,

2500 \$

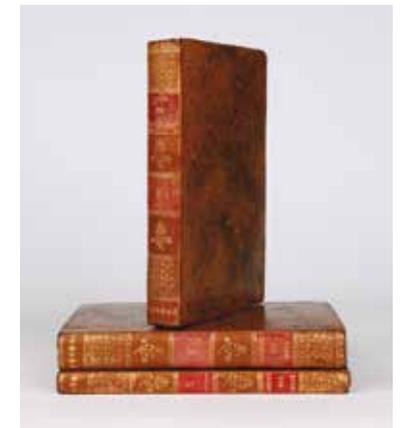
avec le tableau de son commerce ; ce dernier pris dans une année moyenne, depuis 1702 jusqu'en 1770, époque de la suppression du privilège de l'ancienne Compagnie des Indes Orientales.

Paris : Pougin, 1807. 2 volumes, 12mo and Atlas 21 x 14cm.

Contemporary binding in full chestnut colour sheepskin. Smooth spines decorated with red morocco title and volume labels, speckled edges. Spine ends cropped. The atlas is bound in half-sheepskin and contains 1 large folding map of Indoustan and 14 folding plates, all beautifully preserved.

Only edition of this interesting text which concerns principally the trade of Indoustan. Born in Pondicherry, Alexandre Legoux de Flaix came to France to complete his scientific studies and returned to India as a military engineer until 1788. In this work he offers a brilliant record of the role and techniques of the Indian artisans within the framework of the politico-commercial stakes and the scientific and technological progress of the period. The second volume concerns exclusively the question of export trade.

Attractive set with the three volumes in a matching binding.



11. PERON, François – FREYCINET, Louis de

Voyage de découvertes aux terres australes,

31 000 \$

fait par ordre du gouvernement, sur les corvettes le Géographe, le Naturaliste et la goélette Le Casuarina, pendant les années 1800, 1801, 1802, 1803 et 1804.

Paris : Arthus Bertrand, 1824. 4 volumes, octavo and 1 Atlas, quarto.

Tawny coloured half-morocco binding, smooth spines decorated with gilt ornaments, marbled edges. Atlas complete with 68 plates including a double-page map, 8 single maps, 2 plates of scored music, and 27 coloured portraits of indigenous peoples or animals. Some scattered light foxing in the text volumes. A little marginal foxing on some of the plates in the Atlas.

SECOND EDITION AND CERTAINLY THE MOST SOUGHT AFTER, as it contains 25 more plates than the first edition of 1807, and corrections to the text and maps resulting from Matthew Flinders discoveries and publications. British navigator and cartographer (1774-1814), Flinders is considered to be the main explorer of Australia, having led the first circumnavigation of the country and identified it as a continent. He was held prisoner by the French governor of Ile de France – Mauritius – from 1803 to 1810, and published his book « A Voyage to Terra Australis » in 1814.

Peron's expedition is one of the most interesting made to the Southern Lands. « The geographical and natural history discoveries outlined in the book are as important as those of Flinders ». (Translated from : Chadenat, 148). « Interesting work with perfectly executed plates. Louis de Freycinet was responsible for publishing the section concerning navigation and geography ». (Translated from : Brunet IV, 603).

Very attractive copy of this voyage, essential for the discovery of Australia and which brought back an enormous quantity of documents, and hitherto unknown plants and animals. Peron began the narrative, but he died in 1810, and the second part – which he had begun in 1806 – was completed by his second in command Louis de Freycinet. The commander of the expedition was Nicolas Baudin, who died at Mauritius on the return journey. Freycinet has been accused of claiming for himself all the glory of the discovery of the Southern Lands.

Remarkable set.

12. MUSSET, Alfred de – JOHANNOT, Tony – STAHL, P.-J

Voyage où il vous plaira.

1 150 \$

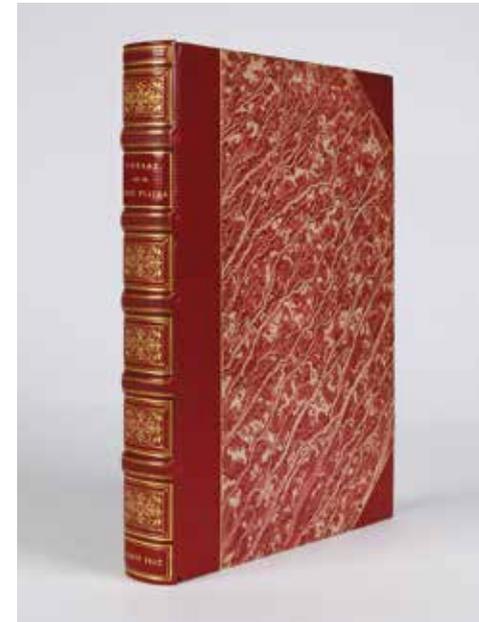
Paris : J. Hetzel, 1843. 1 volume, quarto, 170pp.

Binding signed by MERCIER in red long-grained half-morocco with small corners. Finely decorated spine with raised bands and gilt date at foot, top edge gilt. Original paper covers and spine illustrated in red and black – some browning – bound in.

FIRST ISSUE OF THE 63 PLATES, INCLUDING FRONTISPICE. Additional illustrations of some twenty wood-engraved vignettes (headpieces, tailpieces and in text).

« One of the greatest illustrators of the 19th century, this is one of Tony Joannot's best books, illustrated in an imaginative style full of fantasy » (Translated from : Vicaire V, 1252). « Excellent production, charming text and illustrations » (Translated from : Carteret III, 596pp.).

Beautiful copy with the rare original illustrated paper covers bound in.



13. SCHREIBER, Johann Georg

Atlas Selectus von allen Königreichen und Ländern der Welt.

6 200 \$

Leipzig, no mention of publisher or date (ca 1749). 1 volume, thick octavo, unpaginated.



Later red half calf binding with small corners. Frontispice in black and white. This attractive atlas contains 69 double-page maps of the world on laid paper, colour highlighted at the time. Titles in German in ornamented title blocks. The maps include a double-hemisphere world map, general maps of Europe, Asia, Africa, the Americas with California represented as an island, specific maps of Spain and Portugal, France, the United Kingdom, the Netherlands, Prussia, Italy, Austria...

Johann Georg Schreiber, born in Leipzig (1676-1750) was the first cartographer in Saxony. This atlas, first published in 1740 and reissued in 1749, was probably published to show the various boundary changes of the European powers following the Aix-la-Chapelle peace treaty in 1748.

Most attractive copy.

14. SOULES, François

Histoire des troubles de l'Amérique anglaise.

2100 \$

Paris : Buisson, 1787. 4 volumes, quarto. T.I : 379pp. T.II : 365pp. T.III : 420pp. T.IV : 272pp.

Contemporary binding in full tree calf. Smooth spines with red title labels and black volume labels. Gilt roulette frame on boards. T.III : loss of paper on last two leaves, final leaf lacking half the page. Complete with the 3 folding maps.

FIRST EDITION.

Contemporary French account of the American War of Independence from the affair of the stamp tax in 1765 to the Treaty of Versailles in 1783. The author shows himself favourable to the principles which were the foundation of the American Revolution, but restricts himself to the work of an historian by collecting first-hand information, not only from manuscript memoirs but also direct testimony from French, English and American participants. Soules published numerous other works including translations from the English of Thomas Paine, Ann Radcliffe, Arthur Young, historians and travellers such as William Bligh... One of the best works in French on the War of Independence.

In excellent condition.

15. SWIFT, Jonathan – GRANDVILLE

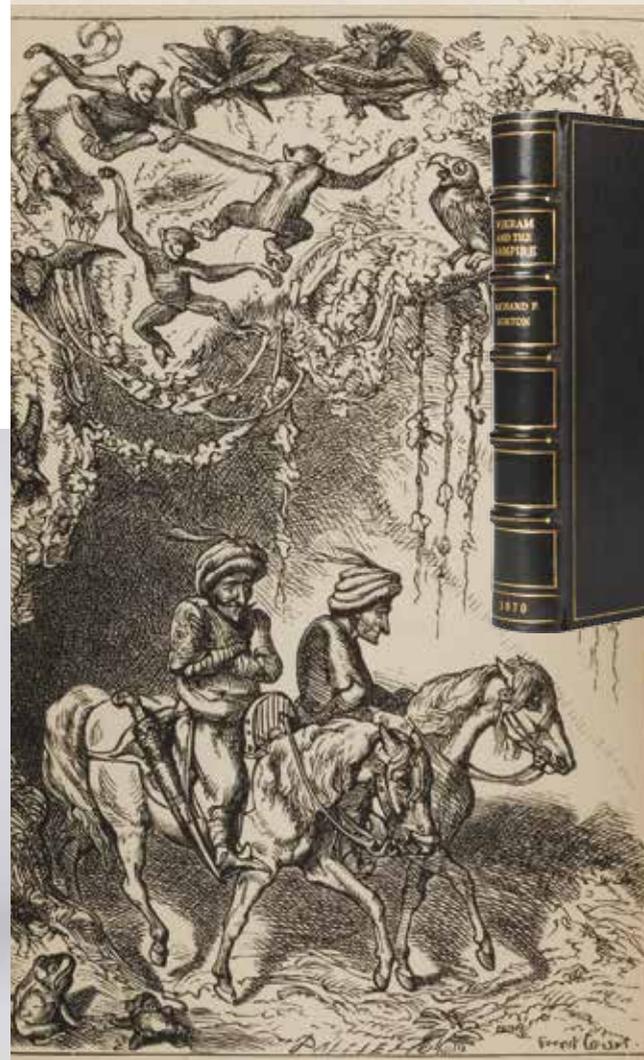
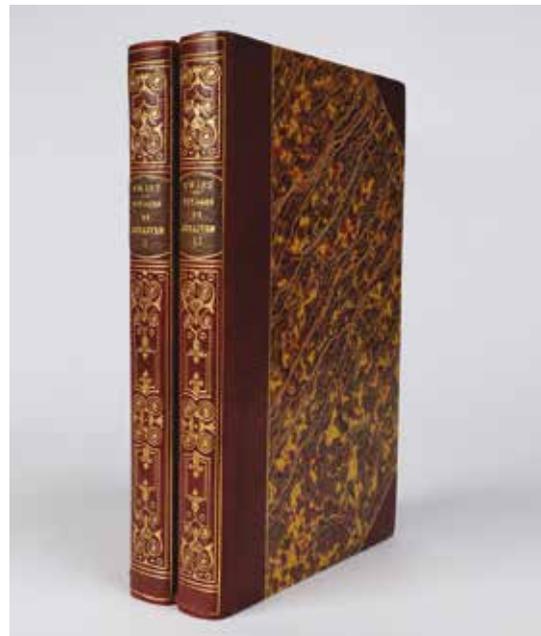
Voyages de Gulliver dans des contrées lointaines.

2250 \$

Paris : H. Fournier the elder, Furne and Company, 1838. 2 volumes, octavo. T.I : LIX (paged LXIX in error) – 279pp. T.II : 319pp.

Bordeaux coloured half long-grained morocco binding with small corners signed by Alfred FAREZ. Smooth spines with romantic decorations. All edges gilt. Original paper covers dated 1839 bound in. A long biographical notice on Swift by Walter Scott precedes the main text.

ONE OF THE MOST ATTRACTIVE BOOKS ILLUSTRATED BY GRANDVILLE, containing a first issue of the frontispice on China paper and 450 wood-engraved vignettes in the text, of which 7 are full page. « This sample of Grandville's illustrative talent is one of the foremost of his works » (Translated from : Brivois, 387).

Very fresh copy.

Antiquarian Books

16. BURTON, Richard – GRISET, Ernest

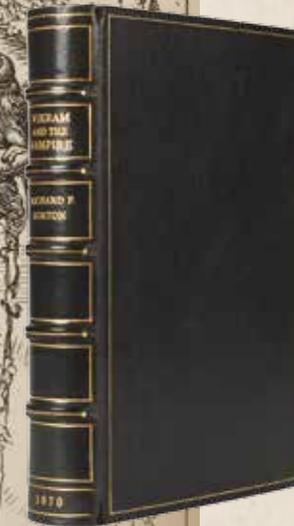
1000 \$

Vikram and the Vampire or Tales of Hindu Devilry.

London : Longmans, Green and Co., 1870. 1 volume, 12mo, 319pp.

Full black morocco binding signed by The Chelsea Bindery. Spine with raised bands decorated with a pearled fillet, gilt compartments and date at foot. Gilt fillet frame on the boards, all edges gilt. Illustrated with 33 black and white illustrations by Ernest Griset (1843-1907), of which a frontispice, 15 full page plates and 17 text drawings.

FIRST EDITION. This book is adapted from the Hindou text, Baital Pachisi, written in Sanskrit. Engraved bookplate glued onto the first pastedown, and a handwritten ex-libris.

Beautiful copy in a nice binding.

17. BOUGAINVILLE, Louis Antoine de

Traité du calcul intégral pour servir de suite à l'analyse des Infiniment-Petits par M. le marquis de l'Hôpital. Volume I. 2500 \$
Paris : Chez H.L. Guérin and L.F. Delatour, 1754. T.I. only of 2, quarto. XXIII, 340pp.



Contemporary binding, chestnut coloured morocco spine with red morocco title and volume labels, blood red edges. Boards of tan marbled calf with the gilt Arms of Nicolas de Livry, Bishop of Callinique, last abbot of Sainte-Colombe in Sens, in the centre of the upper board. Nicolas de Livry was a benefactor of the old Paris library. On the lower board, in gilt lettering is the inscription « *Bibliothèque de la Ville de Paris* » (known as the Town Hall Library). Copy on luxury paper with wide margins. A few pale damp stains, corners slightly rubbed, but an attractive book.

FIRST EDITION OF THIS IMPORTANT WORK BY BOUGAINVILLE WHICH GAVE HIM ENTRY TO THE ROYAL SOCIETY OF LONDON. T.I. complete with the 3 folding plates.

The book we offer here can be considered as having been part of the collection of the Paris Town Hall Library before the books were transferred by the Directoire (1795-1799) to the French Institute and the loss of numerous scientific works, of which many can be found at the Hermitage... In effect, this copy doesn't have the ex-libris of the Institute ; it was part of the initial donation by Bishop Livry to the Paris Library (no internal markings of the Paris library. Source : Histoire de Paris, Imprimerie nationale, 1873, T.III, 201). The T.II. of this work was published in 1756 (Brunet VI,7896). This first volume deals with the rules of differential calculus, exponential functions and logarithms as well as the rules of integral calculus to a single variable and of first order. The 1756 volume deals with the differential calculus of superior orders and several variables.

Beautiful copy full of history.

18. CREVECOEUR, Michel Guillaume Saint Jean

Lettres d'un cultivateur américain. 500 \$
Paris : Chez Cuchet, 1784. 2 volumes, 12mo. T.I : 422pp. T.II : 400pp.

Contemporary chestnut binding. Smooth spine with red morocco title label. Speckled edges. Loss of leather on the boards. Corners rubbed.

FIRST FRENCH EDITION. The first English edition was published in London in 1782. These letters describe american life – daily life, education, customs – for the first time by someone who was not just a traveller but a man of experience who had observed and shared the life of the American people.

Internally very fresh.



19. DESCARTES, René

Traité de la Méchanique, plus l'abrégé de la Musique avec les éclaircissements nécessaires... 3700 \$
Paris : Charles Angot, 1668. 1 volume, octavo, 127pp.



Contemporary full brown calf coloured to resemble granite. Decorated spine with raised bands. Some loss of leather at head and tail. Central medallion on upper board of the Bordeaux Royal Academy of Sciences, Belles lettres et Arts, with the motto « *Crescam et Lucebo* » surrounding a crescent moon, fleurs-de-lis and academic palms entwined in the motto – the medallion is posterior to publication, the Academy was only founded in 1712. Small chips on board extremities. Gilt roulette on the board edges. Red edges. Numerous illustrations and geometric drawings engraved in the text. The « *Traité de la méchanique* » occupies the first fifty-two pages, the « *Abrégé de la musique* » pages 53 to 98, and pages 101 to 127 « *Éclaircissements sur la musique* » (some parts are in Latin, others in French).

FIRST EDITION OF THE « *TRAITÉ DE LA MÉCHANIQUE* », translated by Nicolas Poisson from Descartes' latin manuscript, not published in latin until 1701. This is the first translation of the « *Abrégé de la musique* » (Descartes' first work written in 1618). The « *Traité de la méchanique* » is only part of a larger work which Descartes planned to write, but which never materialized.

Internally very fresh.

20. DESCOURTILZ, Michel Etienne

Atlas pour servir à l'ouvrage ayant pour titre Des champignons comestibles, suspects et vénéneux. 4900 \$
Paris : Chappron, 1827. 1 volume, Folio.



Bound in later red half-sheeps-kin. Doubled original paper covers bound in. Slightly rubbed. Complete with 10 superb double plates engraved in colour showing 200 species of mushrooms divided into three categories : edible mushrooms (plates 1 to 3), mushrooms for which there is some doubt as to their edibility (plates 4 to 7), poisonous mushrooms (plates 8 to 10).

Attractive copy of this very rare mycological atlas, with very fresh coloured plates.

21. ERASME

Éloge de la folie.

500 \$

Leide : Chez Pierre Vander An, 1713. 1 volume, 12mo, 296pp.



Green glazed half-calf binding. Spine with raised bands, gilt compartments and date at foot. Top edge gilt. Slight rubbing to joints. Illustrated with a frontispice, a portrait, 6 folding plates and 75 vignettes after Holbein.

RARE, FIRST EDITION, OF THIS TRANSLATION AND FIRST ISSUE OF

THE ENGRAVINGS. Erasmus was born in Rotterdam in 1467 and died in 1536 in Basel. He was a canon regular of Saint Augustin, philosopher, humanist and theologian and is considered one of the major figures of European culture. Binding matches Sallengres, n° 37.

Beautiful copy.

22. FAVRE, L'Abbé de

Les Quatre Heures de la Toilette des Dames.

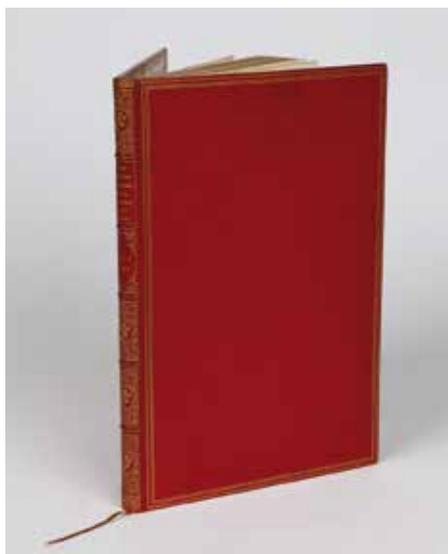
1750 \$

Paris and Geneva : Chez Jean-Emmanuel Didier, 1780. 1 volume, octavo, 84pp.

Red morocco binding signed by CAPE. Finely decorated spine with raised bands. Frame of three gilt fillets on boards. Top edge gilt. Gilt dentelle turnins. Original paper cover and spine bound in. A little light spotting. The title page is of extra fine paper, which has been washed.

Sensual poems dedicated to the delicate Princess of Lamballe, dear friend of Queen Marie-Antoinette. The miscellany is decorated with a title/frontispice, 4 unpaginated plates of a « free » nature, 4 vignettes after Leclerc engraved by Leroy, Arrivet, Patas, Le Grand, Halbou. « The book is notable for the quality of the engravings », praised by Cohen : « Very beautiful illustrations ; the tailpieces in particular are superb » (Translation of Cohen, 376). The engraving placed at the end of the third song apparently represents the Princess of Lamballe to whom the book is dedicated : Only the head is visible of a woman looking down on a cupid who is emptying his quiver ; a premonition of the tragic end of the Princess of Lamballe, who was decapitated during the French Revolution.

Copy with all margins in an elegant Second Empire binding by Cape.



23. FIANDO, Paul Joseph Louis Marie

Comptes faits de la quantité des pièces qui revient mensuellement aux officiers de tout grade et de toute arme ainsi qu'à tout employé militaire de l'armée d'Italie

4300 \$

[...] dédiés au Général Bonaparte, Premier Consul de la République Française.

Turin : Imprimerie Fea, an IX (1801). 1 volume, small quarto, 53pp.

Contemporary binding of full rigid parchment. Smooth spine decorated with gilt floral ornaments, red morocco title label and black morocco publisher's label. Large gilt frieze framing the boards with dedication in gilt lettering.



Chequered pattern on board edges. All edges gilt.

FIRST AND ONLY EDITION OF THIS VERY RARE OPUSCULE (only the Bibliothèque Nationale de France appears to have a copy), dedicated to Napoleon – the dedication occupies pages 3 to 13 and is printed in italics. From page 39 onwards « Jugement et autres pièces authentiques sur des imputations faites au Citoyen Fiando, ex-payeur divisionnaire à l'occasion qu'il fut fait prisonnier de guerre au château de Brescia le 2 Floréal an 7 [1709]. These documents are in Italian with a French translation.

Copy dedicated to « Madame Joséphine Bonaparte, épouse du Premier Consul » (Madame Josephine Bonaparte, wife of the First Consul), in gilt letters on the upper board.

24. GIOVANNI FRANCISCO, Saint

Ioannis Francisci Beati in librum secundum Metaphysicæ Interpretatio : in qua, certis rationibus ostenditur, eum Librum ad Metaphysicam omnino non pertinere, sed esse proœmium Secundi Libri de auscultatione Physica.

8800 \$

Eiusdem Prædecamenta in locum veterem confirmata.

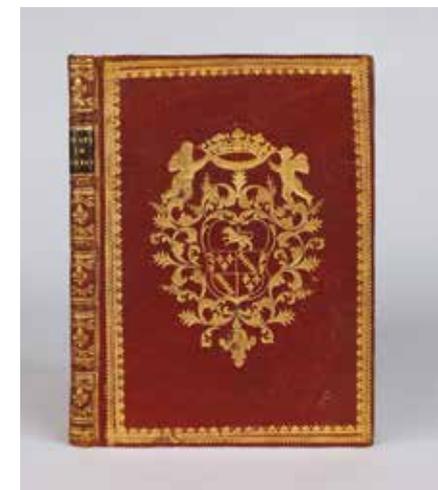
No mention of place or publisher, dated 1543. 1 volume, square octavo, 58pp.

Bound in contemporary red morocco. Finely decorated spine with raised bands. Large gilt frame on boards with the arms of the Venetian doge in the centre. All edges gilt.

Copy embellished with the arms of Marco FOSCARINI, Venetian doge (1696-1763). His extensive library, containing some 3490 volumes, was sold in 1800 with that of Nicolo Foscarini (1732-1800). The Austrian government purchased all the manuscripts. (Gelli, p. 197 ; Nicolini, 94).

On the endpaper is a long, handwritten notice by the Count Giulio Berdarnino TOMITANO (1761-1828) from Oderzo, famous Venetian bibliophile and scholar.

Beautiful and precious copy.





25. HOLBEIN, Jean

Œuvre de Jean Holbein ou Recueil de gravures d'après ses plus beaux ouvrages de ce fameux peintre. 1 600 \$

Basel : Chez l'Auteur, 1780. 1 volume, folio.

Bound in half-calf with corners. Smooth, decorated spine with little chips to gilt. Corners rubbed.

Luxurious publication dedicated to King George III of Great Britain and published with a commentary by Chrétien de Mechel.

This copy contains the two first states of the engravings after Holbein, engraved by Mechel (except two by Zuccari), of the four which compose Holbein's work.

The first part, entitled *Le Triomphe de la Mort* comprises 47 subjects engraved on copper by Chrétien de Mechel on 12 plates, and 2 full page plates (*Le Triomphe des richesses et Le Triomphe de la pauvreté*).

The second part, entitled *La Passion de Notre-Seigneur* comprises a frontispice and 12 plates. It should be noted that, contrary to what is indicated on each engraving, Mechel did not use Holbein's original drawings but copies made by Peter Rubens.

Very finely executed plates.



26. INNES, John

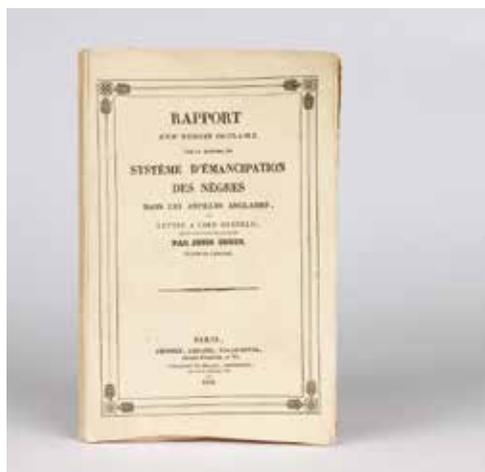
Rapport d'un témoin oculaire sur la marche du système d'émancipation des nègres dans les Antilles anglaises, ou lettre à Lord Glenelg, secrétaire des colonies. 900 \$

Paris : Ledoyen, Guiraudet, Jouaust, 1836. 1 volume, octavo, 151pp.

Soft printed paper covers.

VERY RARE FIRST FRENCH EDITION OF THIS INTERESTING PUBLICATION, which offers the testimony of their first moments of freedom of slaves of the British Virgin Islands, as a result of the abolition of slavery declared on 1st August 1834. Addressing Lord Glenelg, Secretary of State for War and the Colonies, Innes describes his journey and proposes a report of the situation in the British colonies following the emancipation of the negroes. Also concerned are British Guiana, Barbados, Trinidad, Saint-Vincent, Grenada, Sainte-Lucia, Antigua, Saint-Kitts, Dominica and Jamaica.

Perfectly conserved soft cover copy.



27. LA FAYETTE, Madame de

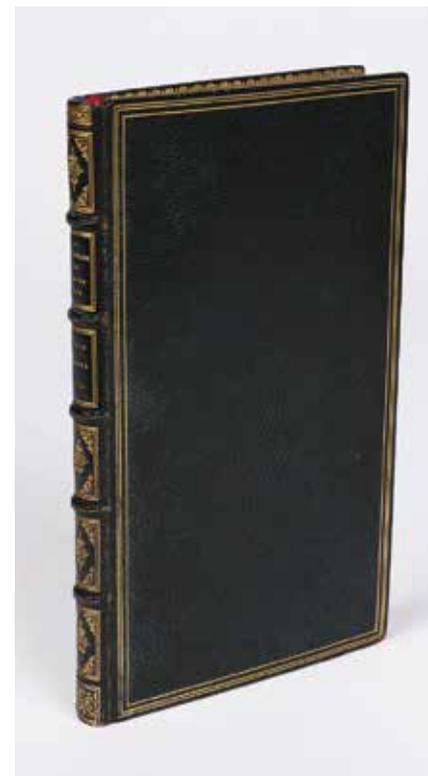
La Princesse de Montpensier. 625 \$
Paris : Chez Charles Osmont, 1675. 1 volume, 12mo, 143pp.

Later midnight blue shagreen binding. Spine with raised bands and gilt ornaments. Triple gilt fillet frame on the boards. All edges gilt.

THIRD EDITION FOLLOWING THE FIRST EDITION OF 1662 AND THE SECOND OF 1674. Floral ornaments of baskets of flowers on the title page. No privilege or approval in this edition.

At the end of the Renaissance, the Duke of Guise was attracted to Mademoiselle de Mézières. Although she liked him very much, the young girl was obliged to marry the Prince of Montpensier. Three years later, the Duke lost his way near the Princess' castle, and came upon her seated near a river where she had come to rest. When she saw him, she blushed, and he realised that his own love for her had not died. If the historical facts are true, the story is not. This short story of La Princesse de Montpensier was the beginning of the classical art of short stories.

Lovely copy in a midnight blue binding.



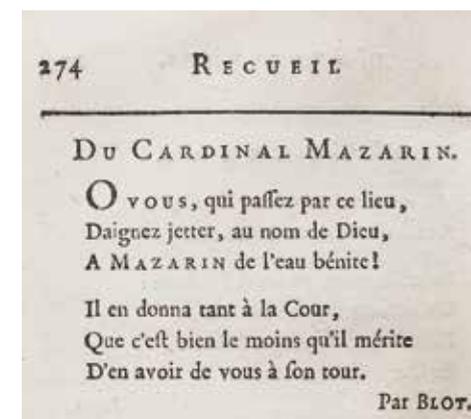
28. LA PLACE, Pierre-Antoine de

Recueil d'épithames sérieuses, badines, satiriques et burlesques [...]. 630 \$
Bruxelles [Paris : Barrois the elder], 1782. 3 volumes, 12mo. T.I : 492pp. T.II : 493pp. T.III : 472pp.

Bound in blonde half-shagreen. Smooth decorated spines. Black and red title labels. Red edges. Pagination error T.III but no loss of text, some worming to spine and joints split.

UNCOMMON FIRST EDITION OF THIS AMUSING COLLECTION OF EPITAPHS FOR CELEBRITIES OR THE UNKNOWN, VIRTUOUS OR RIDICULOUS : CREBILLON, LA FONTAINE, FENELON, Charles QUINT, RACINE, CAYLUS, CONDE, etc.

From the library of Charles Henneguiet (1811-1872), a lawyer in the Pas-de-Calais [north western tip of France], with his stamp.



29. LATUDE, Henri Masers de

Mémoires de Henri Masers de Latude, ancien ingénieur.

8 600 \$

Nouvelle édition revue, corrigée et augmentée par le citoyen Thiery.
Paris : The author, Desenne and Denné, 1793. 1 volume, 12mo, XVI, 187pp.

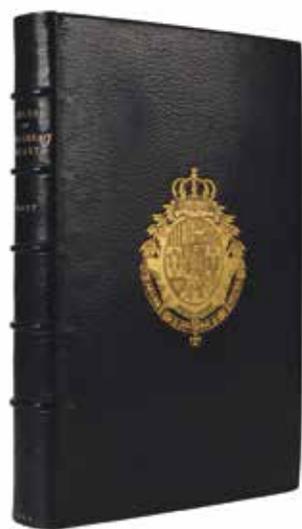
Red, long-grained morocco binding. Smooth spine with gilt ornaments. Gilt roulette frame on the boards. With the arms of François II (1768-1835), Emperor of the Saint-Empire – François was the last German emperor, as the Saint-Empire was dissolved in 1806 – in the centre of the boards. All edges gilt. Two portraits, the first of Latude, the second of Madame Legros who obtained Latude's freedom in 1784. Latude's signature on verso of half-title to authenticate the edition.



THE BEST EDITION OF LATUDE'S MEMOIRS. Imprisoned by King Louis XV

for thirty-five years as a result of his false plot against the Marquise de Pompadour, he escaped a number of times, but was always caught, and the term of his imprisonment increased. Our copy is enriched with a 3 page, octavo letter signed by Latude and dated 6th October 1787, on a loose sheet of paper and addressed to the Lord Chancellor Lamoignon. In it he complains that pirated editions of his book have been published.

Beautiful and precious copy with the arms of François II.



30. MOTT, Lawrence

3 700 \$

Jules of the Great Heart : « Free » Trapper and Outlaw in the Hudson Bay Region in the Early Days.

London : William Heinemann, 1905. 1 volume, octavo, VI, 279pp.

Midnight blue full morocco binding signed by ZAEHNSDORF. Spine with raised bands, gilt title and date at foot. Boards decorated with the arms of the Spanish Bourbons. Top edge gilt. Doublures and endpapers of the same morocco with border and gilt fillets. Uncut. Internally very fresh.

FIRST LONDON EDITION ON HOLLAND VAN GELDER PAPER, illustrated with a frontispiece by Frank Earle Schoonover. Enriched with an autograph dedication from the author to Princess Marie Eulalie de Bourbon (1864-1958), Spanish Infanta ad Duchess of Galliera.

Superb copy in a full morocco binding.

31. MOLEVILLE, Bertrand de

The Costume of the hereditary states of the House of Austria.

2 800 \$

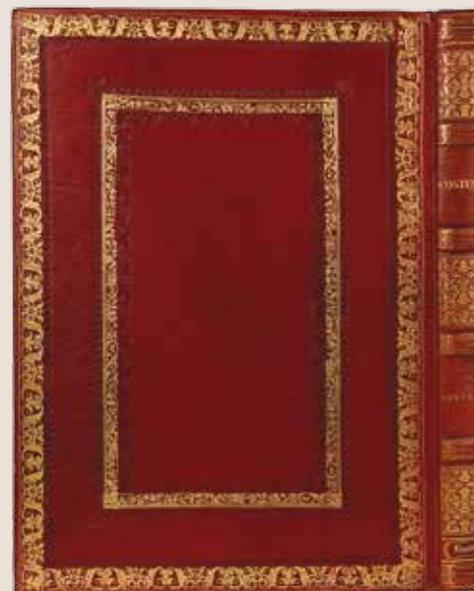
London : Printed by William Miller, 1804. 1 volume, folio, XXVIII, 50 plates.

Bound in wine coloured long-grained morocco. Spine with 4 raised bands and compartments finely decorated with ornaments and titles. Wide gilt frieze around the boards, blind stamped dentelle frame, central frame of gilt fillets and blind stamped dentelles. Decorated board edges and spine head and tail. All edges gilt.

Bilingual edition – French and English – illustrated with 50 attractive plates engraved by William Ellis and William Poole and finely hand-coloured, showing the costumes of Austria, the Tyrol, Poland, Moravia, Croatia, etc. Each plate is accompanied by an explanatory text in French and English.

Ex-libris of William Taylor Copeland (1797-1868), British businessman and politician, Lord Mayor of London, active in the family porcelain business with the Spode family.

Superb copy in a fine contemporary binding.



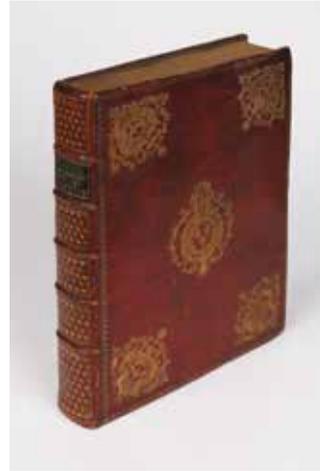
32. **Ordre du SAINT-ESPRIT**

4 500 \$

Les Statuts de l'ordre du St. Esprit estably par Henri III^{me} du nom, Roy de France et de Pologne, au mois de Décembre l'an M.D.LXXVII.

Paris : Imprimerie Royale, 1788. 1 volume, quarto, 399pp.

Full bordeaux coloured contemporary binding. Spine with raised bands and a sprinkling of gilt fleurs de lys and small flames, and title label of green morocco. Richly decorated boards with central royal arms of Louis XIV surrounded by the Orders of Saint Michel and of the Saint Esprit, beautiful gilt ornamental corner pieces representing the dove of the Saint Esprit on a radiant background in a floral baroque surround. Gilt dentelle frame, interior roulette and roulette on board edges. All edges gilt. Printed on large paper, this edition has an engraved title page, 3 vignettes, 3 ornamental initial letters and 8 tailpieces by Sebastian Le Clerc.



It was with the intention to group around him the most powerful families of his realm, and the principal heads of the Catholic party in the midst of the War of Religion, that Henry III created a new order of knighthood. in December 1578. Dedicated to the Saint-Esprit – Holy Spirit – in memory of his accession to the throne of Poland in 1573, to that of France in 1574 on the day of the feast of Pentecost – the Order became the most illustrious of the French monarchy. It was composed of one hundred members who had to prove three levels of nobility. It was a brilliant assembly during the reign of Louis XIV.

Luxury edition of the Statuts of the Order of the Holy Spirit, published by the Royal printer in the official binding with the emblems of the Order of the Holy Spirit and Royal arms.

33. **PANHARD, Félix**

2 000 \$

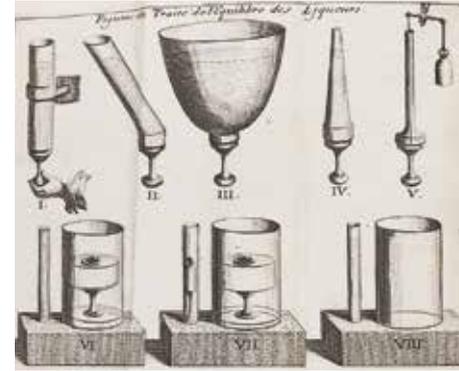
L'Ordre du Saint-Esprit aux XVIII^e et XIX^e siècles.

Paris : Librairie Héraldique de J.-B. Dumoulin, 1868. 1 volume, octavo, 284pp.

Midnight blue full morocco binding signed by DAVID. Spine with raised bands decorated with gilt compartments. Triple gilt fillet frame on the boards. All edges gilt. Four gilt fleur-de-lis at the corners. Wide dentelle on turn-ins.

LIMITED PRINTING OF 150 NUMBERED COPIES. This copy is enriched with an autograph dedication dated and signed by the author.

Very good condition.

34. **PASCAL, Blaise**

Traitez de l'équilibre des liqueurs, et de la pesanteur de la masse d'air. 600 \$
Paris : Guillaume Desprez, 1664. 1 volume, 12mo, 232pp.

Contemporary full brown calf binding. Spine with raised bands decorated with gilt compartments. Spine ends rubbed. Complete with the 2 folding plates. Ex-libris stamp on endpaper.

SECOND EDITION PUBLISHED ONE YEAR AFTER THE FIRST EDITION. These two treaties made Pas-

cal one of the principal founders of fluid statistics. In the margin of page 212 of this copy is a drawing of the « machine » which Robert Boyle used for experiments similar to those of Pascal, and which the author describes pages 210 to 232.

Internally very fresh.

35. **PICCOLOMINI, Alessandro – ARISTOTE – POMPADOUR**

Annotationi di M. Alessandro Piccolomini, nel libro della Poetica d'Aristotele ; con la traduzione del medesimo libro, in lingua volgare. 3 800 \$

Venegia [Venetia] : Presso Giovanni Guarisco, 1575. 1 volume, octavo, 422pp.

Full marbled calf binding. Spine with raised bands divided into compartments and decorated with ornaments and red morocco title label. Triple gilt fillet frame on the boards, arms in the centre, gilt fillet on the board edges, gilt roulette on the board edges. All edges gilt. A little rubbing but not severe.

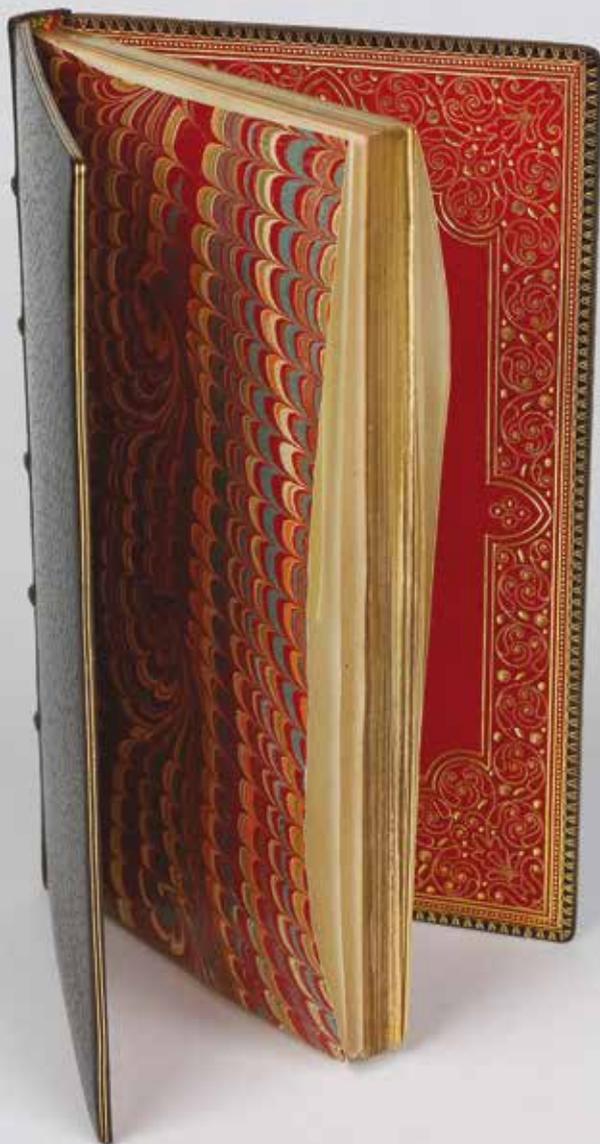
FIRST EDITION OF THE ITALIAN TRANSLATION OF ARISTOTE'S « POETICA » BY THE ARCHBISHOP AND ASTRONOMIST ALESSANDRO PICCOLOMINI (1508-1578), humanist and philosopher from Tuscany, with his added comments.

Last work of Aristote's production, and probably one of the best known, « La Poétique » focuses on different aspects of poetic art such as tragedy, epic, and to a lesser degree, music. Aristote mentions a future work concerning comedy, but this is part of those works which have not survived.

Handwritten ex-libris in brown ink on the verso of the title page : « Ex Bibliotheca D. Legat in Suprema Parisiensi Curia Presidie ». Vignette ex-libris tipped-in on the upper board : « Ex-libris Florencio Gavito », and vignette ex-libris tipped-in on the first endpaper « Jean Grüneissen ».

Very nice copy bearing the arms of the Marquise of Pompadour, catalogued in her library under the reference OHR, pl.2399, fer n° 4 ; Catalogue of the books of the library of the late Madame la Marquise de Pompadour (1765) reference n° 524.





36. RACINE, Jean
**Esther, tragédie tirée de l'Es-
criture sainte.** 3 000 \$
Paris : Denys Thierry, 1689.
1 volume, 12mo, 86pp.

Later Jansenist binding in full chocolate coloured morocco signed by PAGNANT. Spine with raised bands. All edges gilt. Doublures of red morocco decorated with a large dentelle of gilt dots. White vellum endpapers. In leather-edged slipcase. Privilege bound in at end.

FIRST EDITION IN THIS FORMAT,

PUBLISHED THE SAME YEAR AS THE FIRST QUARTO EDITION. With an engraved frontispice by Sébastien Le Clerc after Charles Le Brun.

Compiled at the request of Madame de Maintenon (1635-1719) for the young ladies of Saint-Cyr, Esther was played for the first time on 26th January 1689 in the royal house of Saint-Louis at Saint-Cyr, near Versailles. To reward its excellence, Louis XIV named Jean Racine (1639-1699), who already held the title of the King's historian, a « *Gentilhomme ordinaire de sa Majesté* » (His Majesty's Gentleman in Ordinary).

Magnificent copy in double morocco.



37. SALLENGRES, Albert-Henri de
Éloge de l'Yvresse. 380 \$
La Haye : Chez Adrian Moetjens, 1715. 1 volume,
12mo, 212pp.

Green glazed half-calf binding. Spine with raised bands and gilt compartments, and date at foot. Top edge gilt. New edition, revised and expanded – the first edition was published by Pierre Gosse in 1714 – with a beautiful allegorical title page placed as frontispice.

SECOND EDITION OF THE WORK WHICH WAS FIRST PUBLISHED ANONYMOUSLY IN 1714. The author is a Dutch man of law (1694-1723), born in La Haye in a family of French Protestant refugees. In the book he praises wine and inebriation.

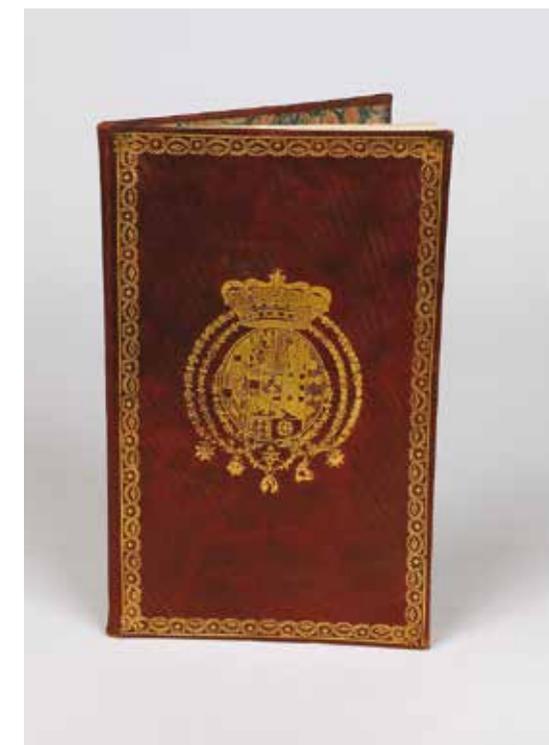
Beautiful copy of this rare book, in a binding matching that of Erasme « L'Éloge de la folie » (n° 21).

38. TAGLIONI, Salvatore
**Bianca di Messina, ballo-Eroico tragico
in cinque atti...da rappresentarsi nel Real
Teatro di S. Carlo la sera del 24 Luglio
1833.** 1 200 \$
Napoli : Flautina, 1833. 1 volume, 12mo, 20pp.

Contemporary bordeaux morocco binding. Smooth unlettered spine. Large gilt dentelle frame on the boards, with the gilt arms of the Royaume des Deux-Siciles [Cisalpine Republic]. Little chip on the lower board.

Salvatore Taglioni (Palermo 1789-Naples 1868) was an Italian dancer and choreographer. In 1831 he was named « Choreographer for life » of the royal Neapolitan theatres and composed more than two hundred ballets, for the Cisalpine Republic as well as for the Scala in Milan and the Teatro Regio in Turin.

Beautiful copy with royal arms.



39. SCHENK, Pieter

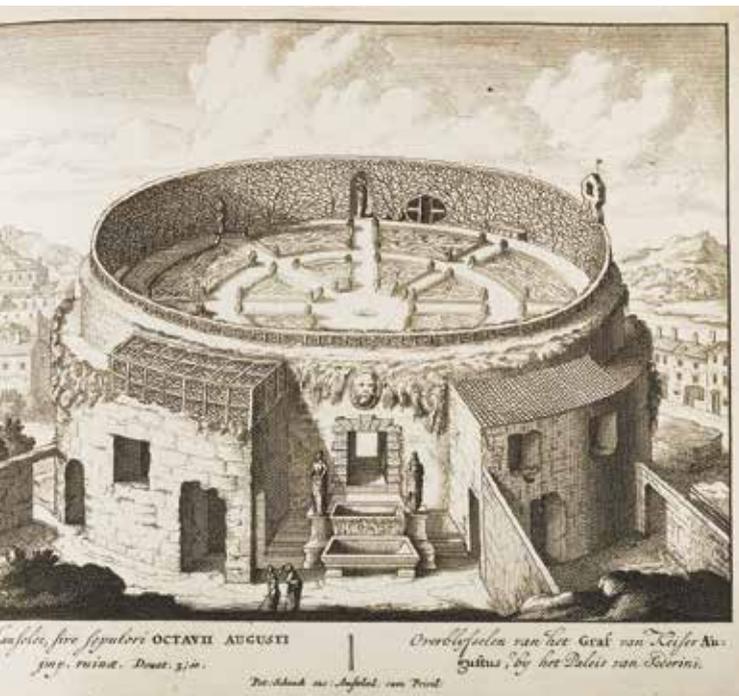
Roma aeterna. Petri Schenkii ; sive ipsius Aedificiorum romanorum, integrorum collapsorumque, conspectus duplex. 4900 \$

Amsterdam, 1705. 1 volume, oblong octavo, 100pp.

Contemporary chestnut full sheepskin binding. Spine with raised bands and gilt compartments. All edges blood red. Professional restoration to spine.

Complete with the 100 plates of views of the principal monuments and historical sites of Rome. Without the index page.

Pieter Schenk (1660-1718) was born in Germany but moved to Amsterdam where he became a pupil of Gérard VALCK, a reputed engraver.



In 1687 he married Valck's sister. Thus united the two families worked together for a long time in diverse activities : selling engravings, publishing books, maps, topographical and architectural drawings... They produced original maps but also published atlases made up by the printing of maps originally drawn by others, but revised by them. In 1700, Schenk was named engraver to the Court by Auguste II, Elector of Saxe and Bavaria.

With *Roma aeterna*, Pieter Schenk presents a compilation of engravings of ancient and modern Rome, and we can observe different uses of Veduta [highly detailed painting or print of a cityscape or other vista]. This publication can be compared to a modern picture book and was almost certainly used as a pocket

book to remember a town, rather than to prepare one's travels. Compilations of Veduta such as this were sold all the time in Rome (although this particular example was published in Amsterdam), to tourists who wanted to collect views of the city. Some engravings which present reconstituted monuments show the interest for both professionals and amateurs in the reconstruction of ancient monuments. Images of the ruins are the symbol of the long history which has passed through Rome and at the same time, looking forward, are the symbol of eternity, of what we call, with reason, the Eternal City.

Exceptional copy of this rare work.

Literature & Illustrated Books

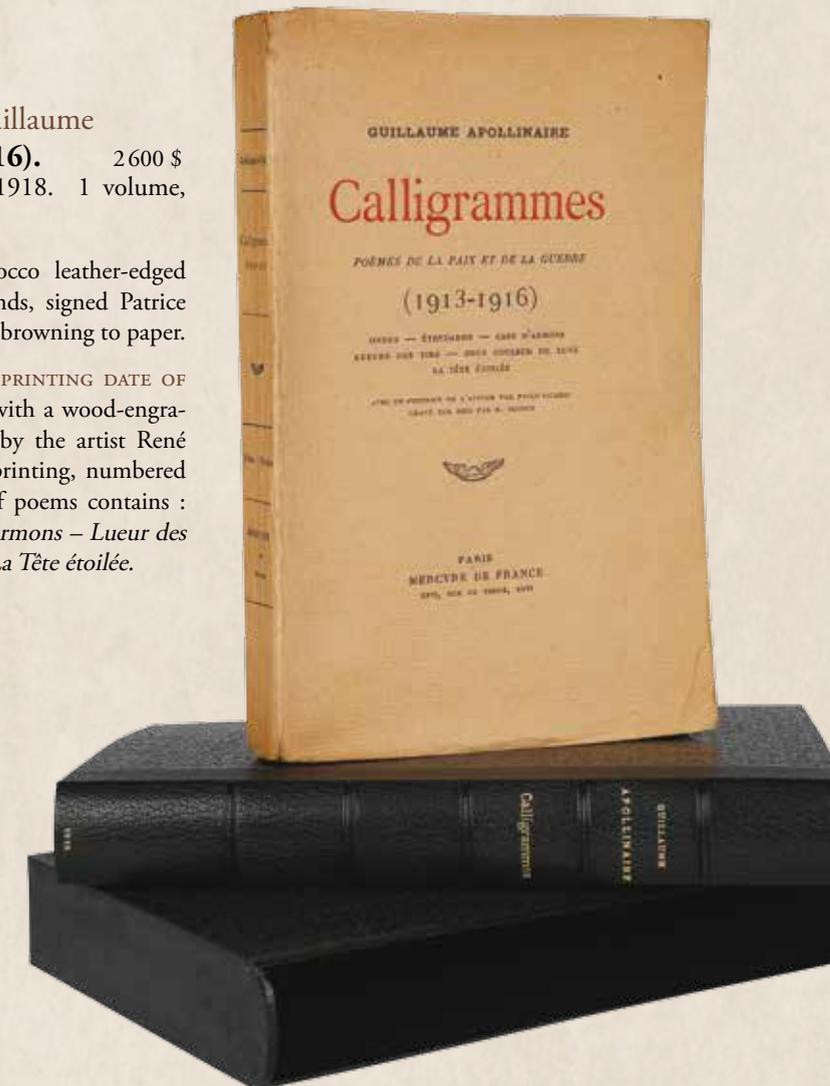
40. APOLLINAIRE, Guillaume

Calligrammes (1913-1916). 2600 \$
Paris : Mercure de France, 1918. 1 volume, octavo, soft covers, 205pp.

Paper covers, black half-morocco leather-edged slipcase and chemise with bands, signed Patrice Goy and Carine Vilaine. Usual browning to paper.

FIRST EDITION WITH THE PRINTING DATE OF 15TH APRIL 1918. Illustrated with a wood-engraved portrait of Pablo Picasso by the artist René Jaudon. Copy of the regular printing, numbered at the Press. This collection of poems contains : *Ondes – Étendards – Case d'Armons – Lueur des tirs – Obus couleur de lune – La Tête étoilée.*

Beautiful copy.



41. ARNOUX, Guy

Les Caractères, observés par un vieux philosophe du haut de sa fenêtre. 450 \$
Paris : Devambe, no date [1920]. 1 volume, oblong octavo, cased binding.



Editor's cased binding covered with fabric printed in colour with clusters of fruit and title label in the centre of the upper board. Set of 13 full page WATER COLOURED compositions by Guy Arnoux, including the title page. Professional restoration at foot of spine.

LIMITED EDITION OF 500 COPIES. ONE OF THE 475 COPIES PRINTED ON ARCHES INGRES PAPER.

Delightful and rare work, evoking all the different ways of courting

according to individual personalities : *Le Transi* (one who is transfixed), *l'Avantageux* (one who is proud), *le Fâcheux* (one who is cross), *le Gaillard* (one who is merry), *le Jaloux* (one who is jealous), etc.

Rare, beautiful copy.

42. ARNOUX, Guy – KERDYK, René

Les Femmes de ce temps. Réflexions de René Kerdyk. 750 \$
Paris : A l'enseigne du Masque d'Or, Davambe, 1925. 1 volume, quarto, cased binding.

Editor's beige cased binding illustrated with a pretty female face. 10 superb plates coloured with stencils in the style of the Twenties.

LIMITED EDITION OF 500 COPIES. THIS IS ONE OF THE 450 COPIES PRINTED ON LAID PAPER.

Each drawing represents a lady of the period : *L'Inconstante* (Inconstant) – *La Danseuse éperdue* (the wild dancer) – *La Sportswoman* (Sportswoman) – *La Consolable* (able to be comforted) – *La Sentimentale* (the Sentimentalist) – *La Pimbèche* (the Proud one) – *La Frôleuse* (the Sex kitten) – *L'Etrange* (the Strange one) – *L'Intéressée* (the Interested one) – *L'Indifférente* (the Indifferent one). Each illustration is accompanied by a page of text.

Copy in excellent condition.



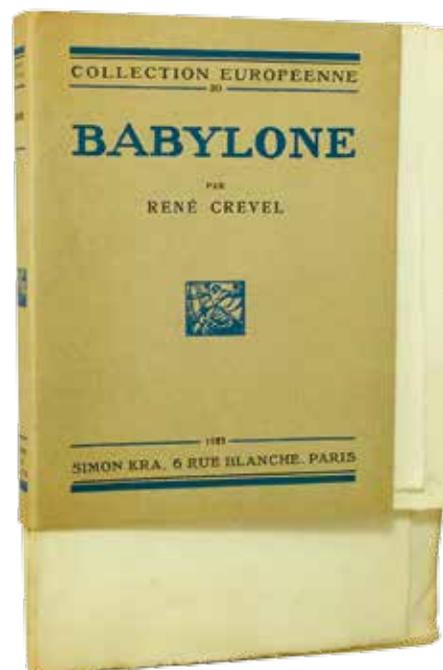
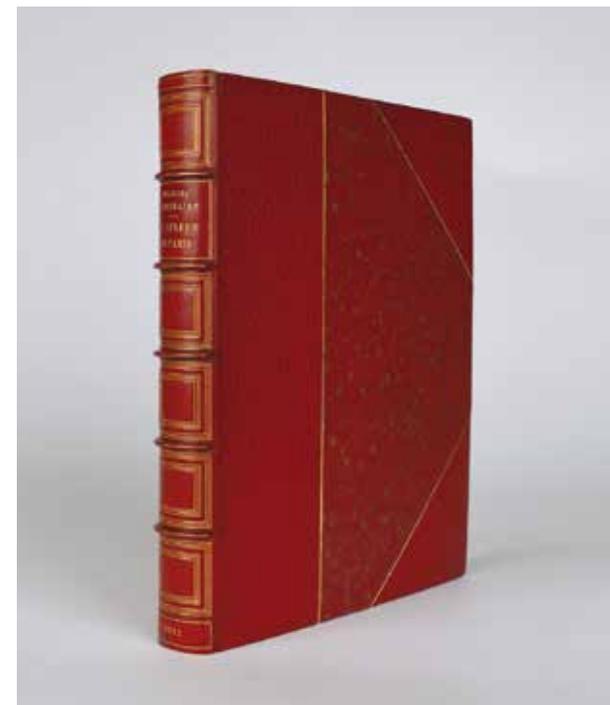
43. BAUDELAIRE, Charles – HERVIEU, Louise

Le Spleen de Paris. 1000 \$
Paris : Editions de la Banderole, 1922.
1 volume, quarto, 168pp.

Bound in garnet coloured half-morocco with corners signed by SEMET and PLUMELLE. Spine with raised bands and gilt fillets. Top edge gilt. Original paper covers and spine bound in. With a frontispice and 27 copper engraved plates by Schutzenberger after Louise HERVIEU.

LIMITED EDITION OF 441 NUMBERED COPIES. THIS IS ONE OF THE 30 NUMBERED COPIES ON HOLLAND PAPER WITH AN ADDED SET OF THE ILLUSTRATIONS ON VELLUM, SECOND SPECIAL PAPER FOLLOWING 11 COPIES ON JAPAN PAPER.

In perfect condition.



44. CREVEL, René

Babylone. 2750 \$
Paris : Simon Kra, 20th October 1927. 1 volume, 12mo, soft covers, 200pp.

Soft covers with wide margins.

FIRST EDITION. THIS IS ONE OF THE 15 NUMBERED COPIES ON HOLLAND PAPER, THE FIRST SPECIAL PAPER BEFORE 200 COPIES ON VELLUM.

Copy on Holland paper, perfectly preserved.

45. CHATEAUBRIAND, François-René de

Mémoires d'Outre-tombe.

18700 \$

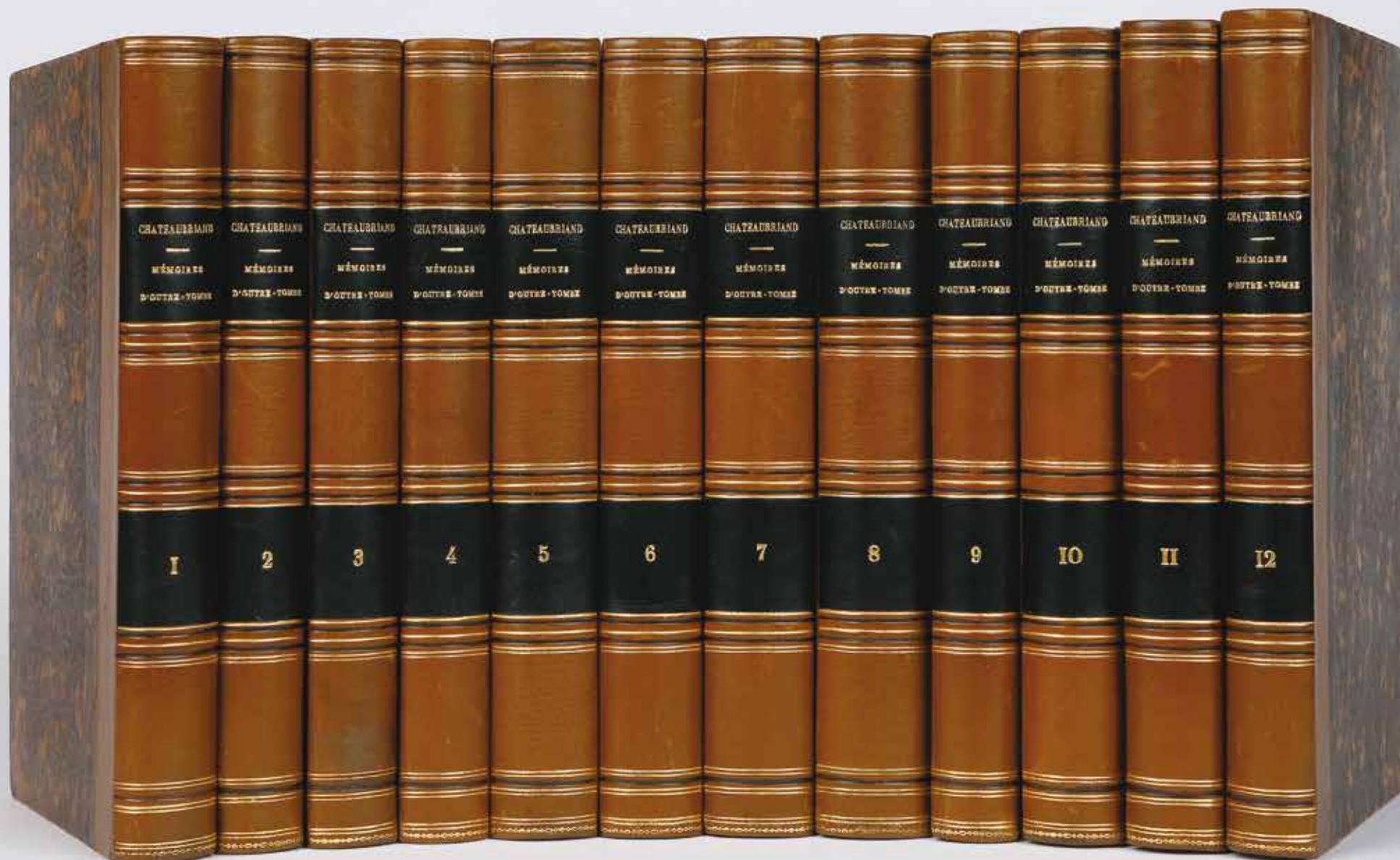
Paris : Eugène and Victor Penaud, 1849-1850. 12 volumes, octavo.

Attractive imitation binding of tan coloured half-sheepskin. Smooth spines decorated with gilt and blind stamped fillets, title and volume labels of black morocco. Small loss of paper on the lower board of T.VIII.

FIRST EDITION WITH THE ADVERTISEMENT AND THE LIST OF SUBSCRIBERS WHICH WERE OMITTED WHEN THE REMAINS OF THE EDITION WAS TRANSFERRED TO DION-LAMBERT BOOK-SELLERS.

Les Mémoires d'outre-tombe are, as the title suggests, and as Chateaubriand (1768-1848) desired, a posthumous publication, which first appeared in parts in *La Presse* beginning 21st October 1848, and then were published in twelve volumes from 1848-1850.

Particularly nice and exceptionally fresh set.



46. FORT, Paul – SCHMIED, François-Louis

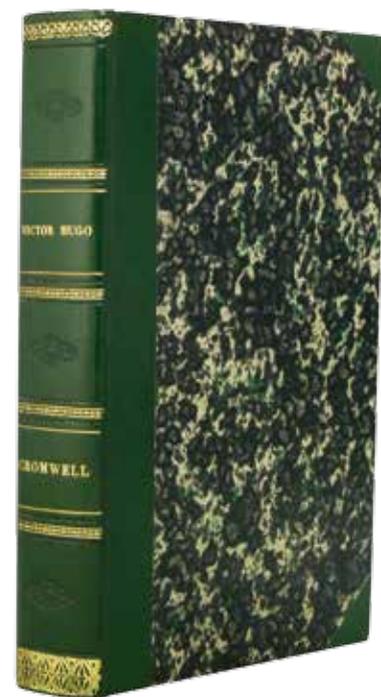
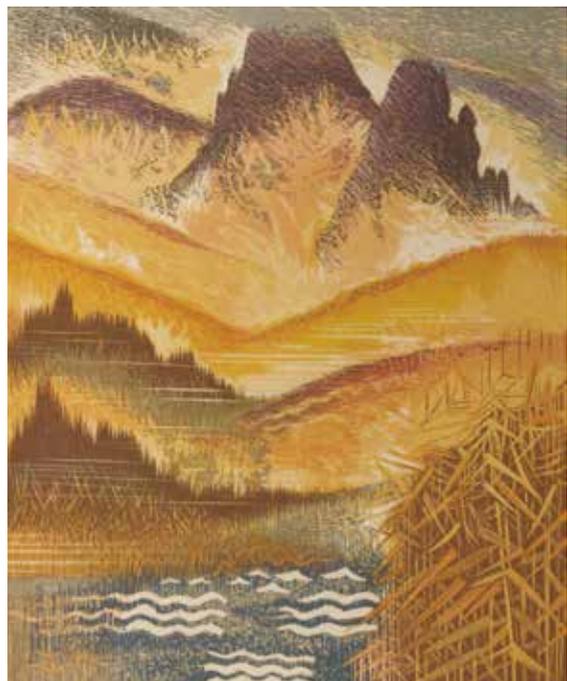
Les Ballades françaises.

Montagne, forêt, plaine, mer. 7500 \$
Paris : Cercle lyonnais du livre, 1927. 1 volume, quarto, unpaginated. Soft covers.

Covers with flaps, illustrated in colour. Chemise and leather-edged slipcase. Book produced entirely by F.-L. SCHMIED who undertook the arrangement, the typography and the wood engraved illustrations. The book was printed in his workshop in collaboration with P. Bouchet. The illustration is composed of 56 original compositions, of which 24 are full page, 28 headpieces and 4 line endings by François-Louis SCHMIED. The text is surrounded by fillets printed in colour.

LIMITED PRINTING OF 165 COPIES ON ARCHES VELLUM. THIS IS ONE OF 45 COPIES RESERVED FOR ASSOCIATES. COPY ENRICHED WITH AN ORIGINAL GOUACHE IN COLOUR SIGNED BY SCHMIED.

In perfect condition.



47. HUGO, Victor

Cromwell. Drame. 2500 \$
Paris : Ambroise Dupont and Co., 1828. 1 volume, octavo, LXIV-476pp.

Later binding signed P. GOY and C. VILAINÉ in green half-calf with small corners. Smooth spine decorated with blind stamped friezes and ornaments.

FIRST EDITION OF THIS DRAMA IN VERSE DEDICATED BY VICTOR HUGO TO HIS FATHER.

The long preface of 64 pages, in which the young poet of 25 questions the rules of classical theatre, is considered to be the manifesto of Romanticism.

This copy enriched with a signed autograph letter written by Juliette Drouet.

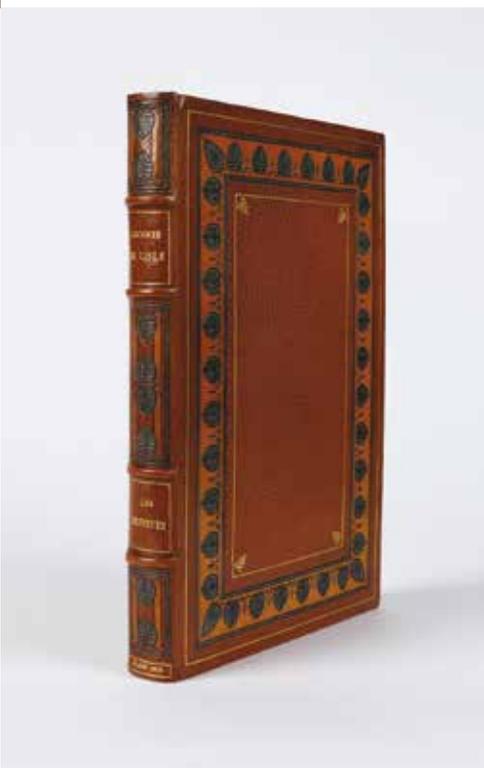
48. HUIDOBRO, Vincent

Tremblement de ciel. Avec un portrait de l'auteur par Juan Gris. 2750 \$
Paris : Editions de l'As de cœur, Louis Tschann, 15th January 1932. 1 volume, 12mo, 62pp.

Chemise and pearl grey slipcase, black title on spine. Soft rust coloured full calf binding. Endpapers of petrol blue suede. Monochrome decoration of alternate raised and recessed bands. Original paper covers and spine bound in. The binding is signed by Jean-Luc HONEGGER.

FIRST FRENCH EDITION. Vicente Huidobro (1893-1948) was a Chilean surrealist poet and writer who paid an important contribution to the renewal of South-American poetry during the course of the Twentieth century. He founded the « Creatio-nism » movement whose works are characterised by the absence of punctuation, the lay-out of the verses and extraordinary images.

Most attractive binding.



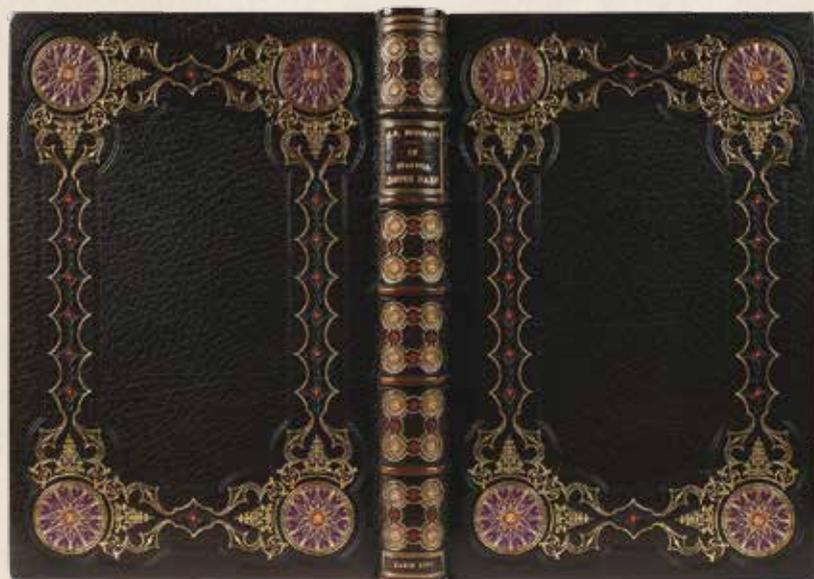
49. LÉCONTE DE LISLE, Charles – KUPKA, François

Les Erinnyes, tragédie antique. 6200 \$
Paris : A. Romagnol, 1908. 1 volume, quarto, 87 pp.

Full tan coloured morocco binding signed by BLANCHE-TIÈRE-BRETAULT, wide strip of a lighter coloured morocco with mosaics of palm leaves, frames of gilt fillets. Spine with raised bands with mosaics of the same motifs. Doublures of silk brocade in a morocco frame decorated with a black Greek mosaicked pattern. All untrimmed edges gilt. Original paper covers and spine bound in. Leather edged slipcase. Illustrated by François KUPKA with 35 illustrations including 25 original etchings of which 3 are plates, printed in several shades, some with gilt highlighting. Text surrounded by a decorative frame.

LIMITED EDITION OF 300 COPIES. One of the 100 numbered octavo copies on Japan or Arches paper, this copy is on Arches paper and accompanied by two separate suites of the etchings – etching pure and final state – the plates have remarques, and a separate suite of wood engravings – final state. This copy has an added BEAUTIFUL PREPARATORY ink wash DRAWING by KUPKA (unsigned).

Exceptional copy with an original drawing by Kupka.



50. HUYSMANS, Joris Karl – JOUAS, Charles
Le Quartier Notre Dame. 18 000 \$
 Paris : A. Romagnol, 1905. 1 volume, quarto, 36pp.

Bound in a full brown morocco binding signed by JOLY FILS . Leather-edged slipcase. The boards are decorated with a large gilt frame, mosaic rosettes at corners, spine with raised bands in a similar style. Interior frame of the same brown morocco with gilt fillets and corner decorations on pastedowns. Purple doublures and silk endpapers, second endpapers. All edges gilt. Original paper covers bound in.

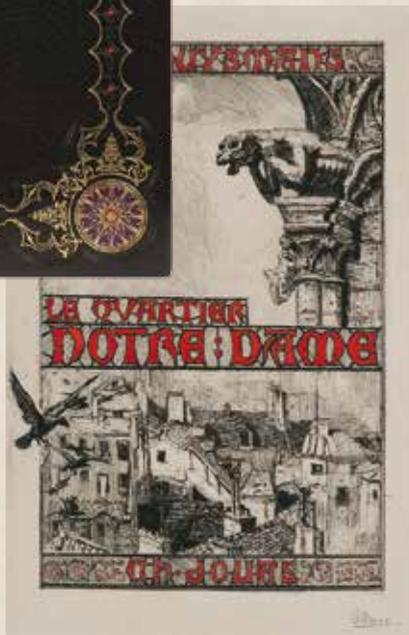
FIRST EDITION OF TEXT AND FIRST PRINTING OF ILLUSTRATIONS. Luxurious publication with 30 original dry-points by Charles JOUAS, including 10 plates, limited edition of 20 copies on Japan paper and 300 on vellum.

Precious copy on Japan paper belonging to the illustrator, Charles Jouas and enriched with numerous additional illustrations :

- 21 beautiful, large original coloured titled drawings showing views and scenes of Paris which are not in the book ;
- etchings in three states ;
- text vignettes in two states ;
- a refused proof of the coloured, engraved title, of which there were only 50 copies.

We include a chemise-slipcase with a red shagreen spine, containing a set of all the illustrations engraved on silk – the plates in two states – each one in a cardboard mount. This silk state is unknown to Bibliographers. « One of the best examples of the illustrations of this artist, which deserves a high value, especially one of the special paper copies with the states ». Translation of : Carteret, Le Trésor du bibliophile, p. 212.

Superb copy in a spectacular binding by JOLY FILS.

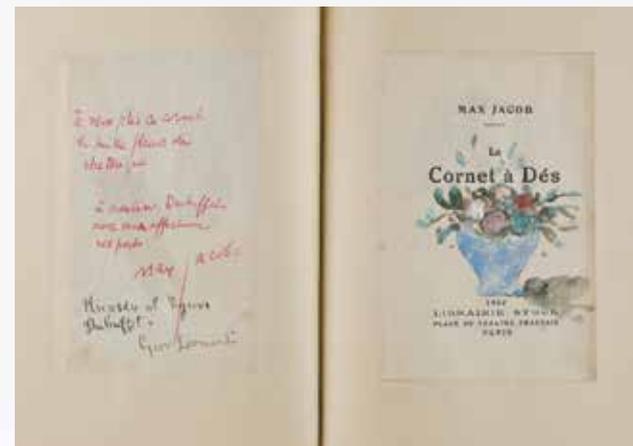


51. JACOB, Max

Le Cornet à Dés. 9 600 \$
 Paris : Librairie Stock, 1922. 1 volume, octavo, 64pp.

Bradel binding, with bands in mouse grey half-morocco by DEVAUCHELLE. Smooth spine with gilt title and date. Leather edged slipcase.

Preface by Georges Gabory. One of the most important works of the time, which marked the development of Surrealist literature. Frontispiece

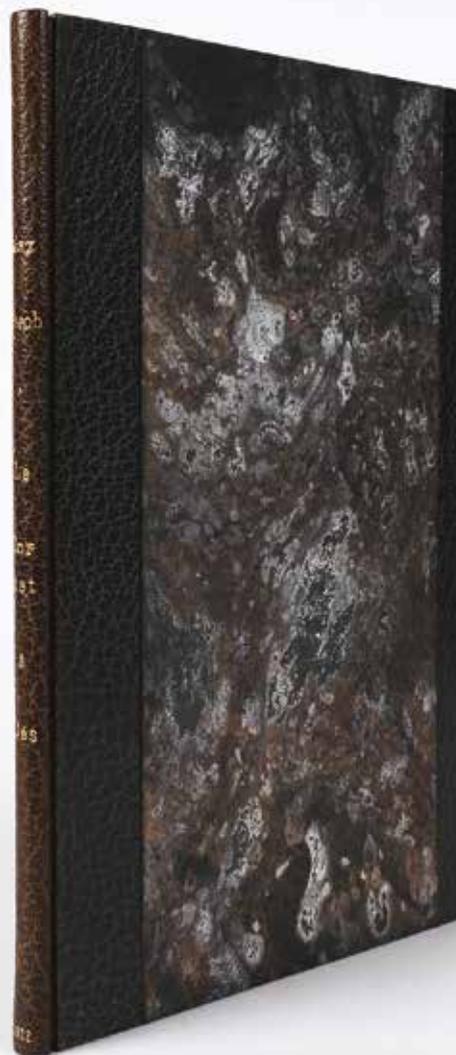


portrait of Max Jacob engraved after a drawing by Picasso.

Precious review copy, originally of 12mo size, of which each leaf has been mounted on laid paper of octavo format, including the original cover. Illustrated in all the margins and the white spaces in the text, with 51 ORIGINAL WATERCOLOURS painted directly onto the book by Giorgio LEONARDI, the first one representing the author and a dice cup with three dice.

Very nice DEDICATION by Max Jacob in pink ink on the verso of the half-title : Translation : « I fill this cup with a thousand flowers of rhetoric for Monsieur Dubuffet with affectionate respect ». This is followed by a dedication signed by Giorgio Leonardi « to Signor Dubuffet ». Born into a bourgeoisie family living in Le Havre, Dubuffet went to Paris after his baccalaureat and was soon presented to Max Jacob and Roger Vitrac. It was only later that the artist published his theories on naive art. Giorgio Leonardi is not mentioned in Benezit.

Very nice presentation copy in an elegant binding.



52. LEDUC, Violette

La Bâtarde.

3 500 \$

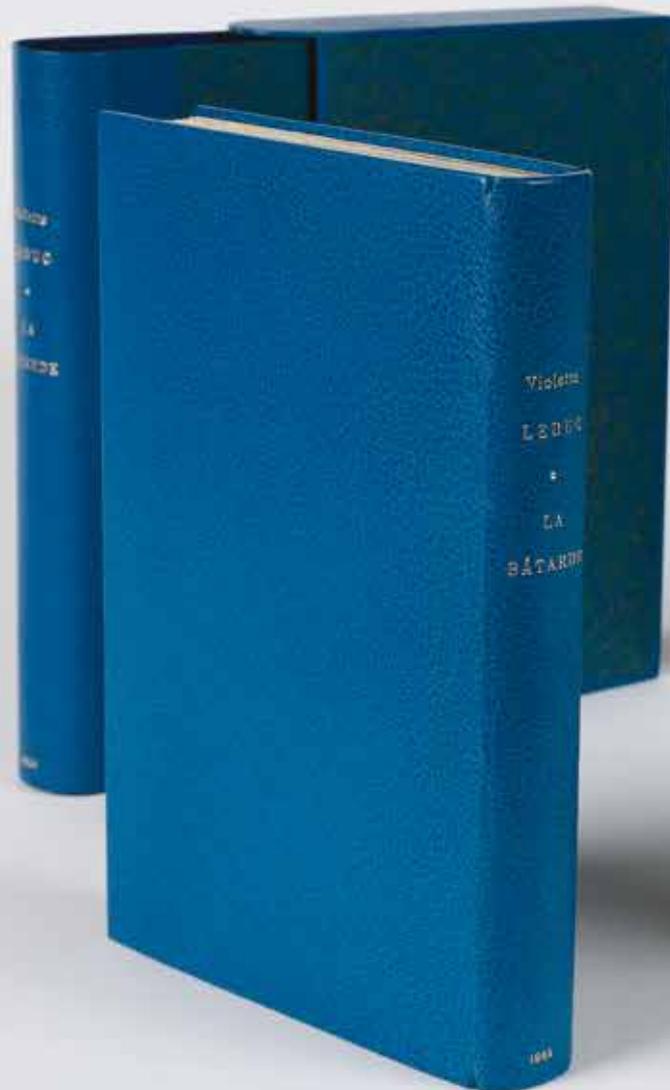
Paris : Gallimard, 1964. 1 volume, 12mo, 461pp.

Full turquoise morocco binding signed by LOUTREL. Smooth spine. Gilt over untrimmed edges. Doublures and endpapers of purple moire silk fabric. Original paper covers and spine bound in. Leather edged slipcase. Chemise with strips of turquoise morocco, with gilt title and date at foot.

FIRST EDITION LIMITED TO 35 NUMBERED COPIES ON LAFUMA-NAVARRÉ VELLUM, THE ONLY SPECIAL PAPER. This copy bears the n°1. Ex-libris of Raoul Mériguet.

In 1961 thanks to a writer friend Thérèse Plantier, Violette Leduc discovered Faucon in Vaucluse and hid herself away there to continue writing *La Bâtarde*, a romanesque autobiography which she had begun in 1958. It was published in 1964 with a long preface by Simone de Beauvoir who is very enthusiastic about the book. The success was immediate. The book was rumoured for the Prix Goncourt, and had a veritable triumph.

Magnificent copy.



53. LEDUC, Violette

Ravages.

1 400 \$

Paris : Gallimard, 1955. 1 volume, 12mo, 311pp.

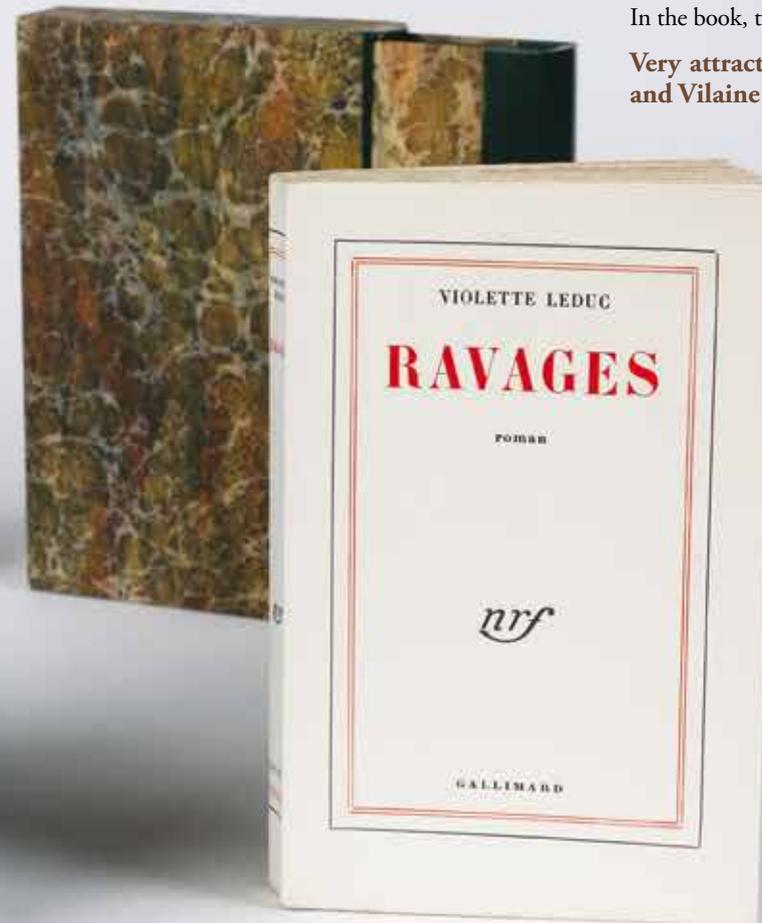
Leather edged slipcase. Cardboard chemise in green half-shagreen with gilt title and date at foot. Printed soft covers. Chemise and slipcase signed by P. Goy and C. Vilaine.

FIRST EDITION LIMITED TO ONLY 28 NUMBERED COPIES, THIS THE N° 20 ON LAFUMA-NAVARRÉ VELLUM, THE ONLY SPECIAL PAPER AFTER 3 COPIES ON HOLLAND WHICH WERE NOT FOR SALE.

The author's first novel. Violette Leduc writes in a visually descriptive style of the passionate and carnal relationship of two college students, Thérèse and Isabelle. Judged too scandalous, Gallimard was obliged to remove the first one hundred and fifty pages of the novel. The bibliophile Jacques Guérin had twenty-five facsimile copies of this chapter of the manuscript made. The chapter wasn't published by Gallimard until 1966, when it appeared under the title *Thérèse and Isabelle*.

In the book, the author also describes her abortion.

Very attractive book enhanced by the Goy and Vilaine binding.



54. MARGUERITE, Victor – VAN DONGEN, Kees

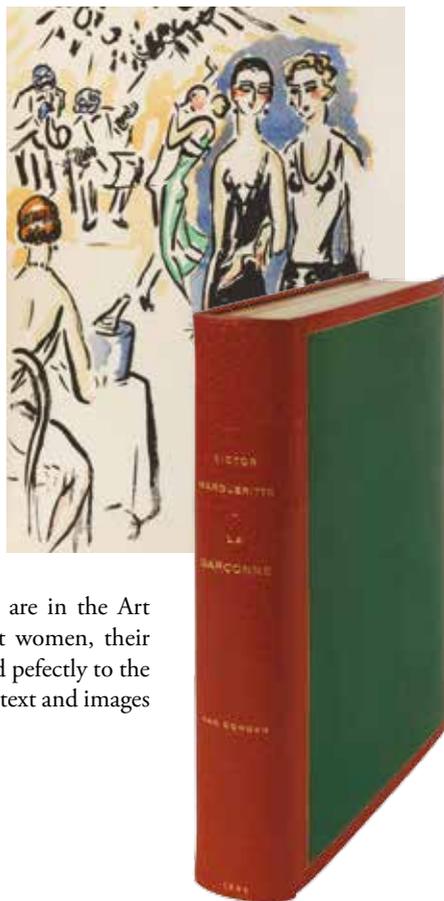
La Garçonne. 5 600 \$
Paris : Ernest Flammarion, 1929. 1 volume, quarto, 386pp.

Orange half-morocco binding signed by ALIX, with a frame of green calf on the boards. Smooth spine with gilt date at foot. Top edge gilt. Original paper covers and spine bound in. Leather-edged slipcase.

LIMITED PRINTING OF 750 COPIES. One of the 100 numbered copies on Vergé Holland Van Gelder Zonen paper, with a suite in black and white on the same paper. Illustrated with 28 illustrations by Kees VAN DONGEN highlighted in colour.

La Garçonne, this avant-garde novel by Victor Marguerite, was published on the 12th July 1922, the same day that the French Senate refused the right to vote for women. The illustrations by Van Dongen are in the Art Déco style. His drawings, with their slim and elegant women, their short haircuts and their almond shaped eyes, correspond perfectly to the “*garçonne*” [bachelor girl] described by Marguerite. The text and images both represent the feminine archetype of the twenties.

Superb.



55. MAUPASSANT, Guy de

La Petite Roque. 4 000 \$
Paris : Victor-Havard, 1886. 1 volume, 12mo, 324pp.

Binding signed by ALIX in navy blue half morocco with corners. Spine with raised bands and gilt date at foot. Top edge gilt. Original paper covers bound in. Untrimmed.

FIRST EDITION OF THESE TEN TALES IN WHICH MAUPASSANT EXAMINES CRIME AND MADNESS. One of the 50 copies on Holland paper, the only special paper.

One of Maupassant's great bookstore successes.

Very nicely produced copy.

56. MAUPASSANT, Guy de

La Paix du ménage, comédie en deux actes, en prose. 1 500 \$
Paris : Paul Ollendorff, 1893. 1 volume, 12mo, 219pp.

Bound in emerald green half-morocco with corners, signed by CHAMPS. Mosaicked spine with raised bands. Top edge gilt. Original paper covers and spine bound in.

FIRST EDITION. One of 100 copies on Holland paper, third special paper after 10 on Japan and 5 on China. Ex-libris Robert Hoe and Colette Savignat.

This play was performed for the first time at the Comédie Française in March 1893.

Very nicely produced copy.

57. MAUPASSANT, Guy de – NORMAND, Jacques

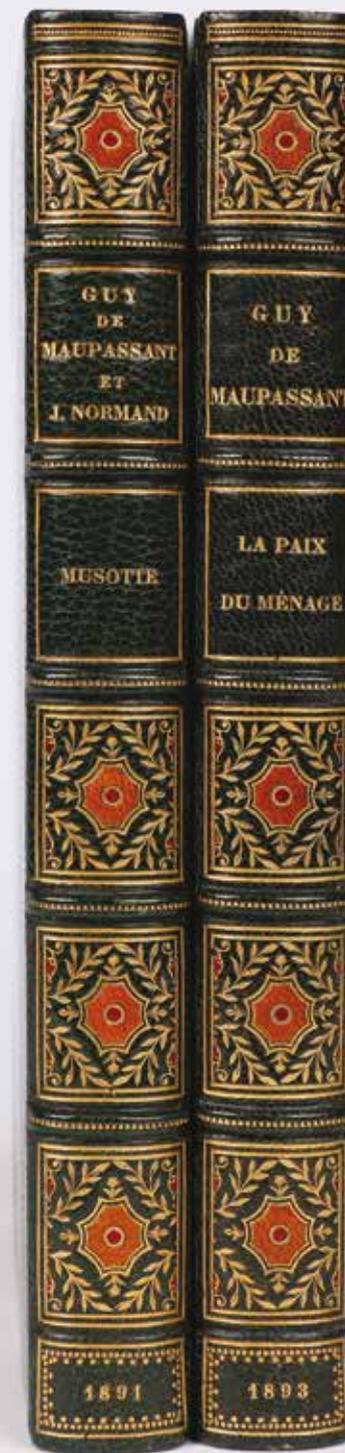
Musotte, pièce en trois actes. 1 600 \$
Paris : Paul Ollendorff, 1891. 1 volume, 12mo, 207pp.

Bound in emerald green half-morocco with corners, signed by CHAMPS. Mosaicked spine with raised bands. Untrimmed. Top edge gilt. Original paper covers and spine bound in.

FIRST EDITION. One of the 50 copies on Holland paper, the only special paper after 5 copies on Japan paper. With the ex-libris of Robert Hoe.

This play dedicated to Alexandre Dumas Son, was performed for the first time in Paris on the stage of the Gymnase, on 4th March 1891.

Attractive copy in a nice CHAMPS binding.



58. MAUPASSANT, Guy de – LEPÈRE, Auguste

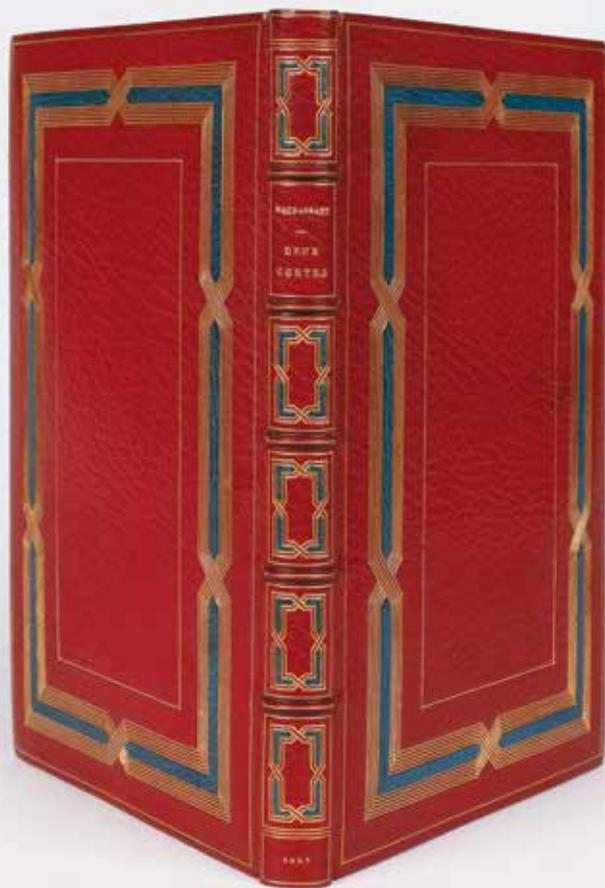
Deux contes. Le Vieux. La Ficelle. 5 600 \$
Paris : Société normande du livre illustré, 1907.
1 volume, octavo, 89pp.

Bound by HUSER in full raspberry coloured morocco. On the boards, decorative frame of two sets of six gilt fillets winding in and out with a band of blue morocco in their centre. Spine with raised bands and the same gilt and mosaicked decoration, doublures of royal blue morocco edged with a gilt fillet, endpapers of raspberry coloured silk. Gilt over untrimmed edges. Original illustrated paper covers and spine bound in. In a raspberry coloured half-morocco chemise and slipcase.

Private publication of the Société normande du livre illustré – fifty copies had previously been offered for sale by Conquet – and first separate edition of these tales. The book has 84 small compositions in black and white and in colour, drawn and engraved on wood by Auguste Lepère. The text is decorated with coloured capitals. The artist supervised the production, which was printed on his own press.

One of the 120 copies of the ONLY EDITION, on Van Gelder vellum, n° 87.

Very beautiful copy bound in doubled raspberry morocco.



59. MAUPASSANT, Guy de – TOUSSAINT, Maurice

La Maison Tellier.

4 200 \$

Paris : Librairie des Amateurs, A. Ferroud – F. Ferroud, 1936. 1 volume, 12mo, 90pp.



In a leather-edged chestnut coloured half-morocco slipcase and chemise with TWO ORIGINAL DRAWINGS tipped-in on each pastedown ; one monogrammed « A.R. » (probably Alcide Robaudi) showing three sailors on a spree in the narrow streets of a port ; the other is signed by « F. Coindre » and is the portrait of a woman in an oval surrounded by feminine accessories (flowers, fan, jewel box, shawl). Printed folded paper covers. A little scattered foxing.

This edition is usually illustrated by Carlègle, but our copy, which was not marketed, has no justification and no printed indication of the illustrator on the cover. The illustrations are all by Maurice TOUSSAINT, with 24 ORIGINAL WATERCOLOURS including 4 plates and 20 text illustrations (3 signed, 19 monograms and 2 unsigned) and with his signature on the book's cover.

UNIQUE COPY in a slipcase signed by Patrice GOY and Carine VILAINE.

60. NERVAL, Gérard de – RUDAUX, Edmond

Sylvie. Souvenirs d'un Valois.

2 700 \$

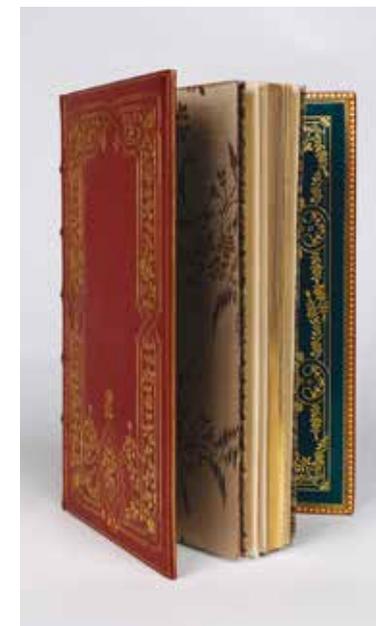
Paris : Librairie L. Conquet, 1886. 1 volume, 12mo, XXIV, 134pp.

Contemporary cherry-coloured morocco binding signed by CHAMBOLLE-DURU. Wide gilt floral frame on boards. Spine with raised bands decorated with the same floral frame. Doublures of royal blue morocco with a garland of roses, fillets and gilt roulette in a frame. Endpapers of pink silk brocade with floral motifs, double endpapers of marbled paper. Original paper covers bound in. In a leather-edged slipcase.

Charming publication for bibliophiles, with 42 delicate etchings by Edouard RUDAUX. Preface by Ludovic Halévy.

LIMITED EDITION OF 1000 NUMBERED COPIES. This is one of the 825 copies on fine vellum paper.

Luxury binding signed by CHAMBOLLE-DURU.



61. POUCHKINE, Alexandre –
ALEXEIEFF, Alexandre

**Les récits du feu Ivan Pétrovitch
Bielkine.**

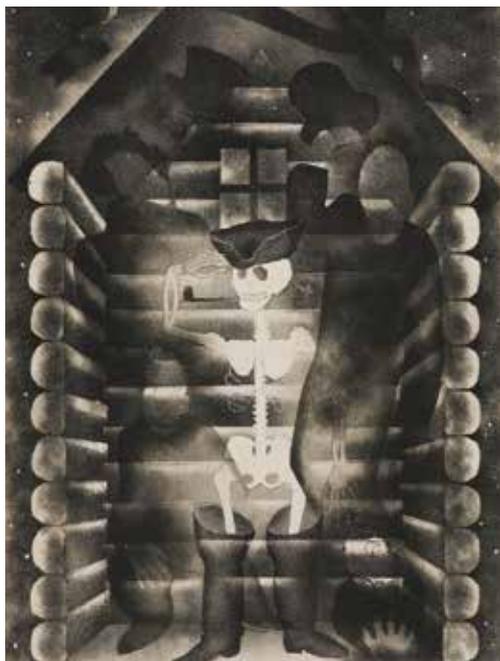
600 \$
Maestricht and Bruxelles : A.A.M. Stols,
1930. 1 volume, quarto, 94pp.

Printed covers. 6 original etchings by
Alexandre ALEXEIEFF – one frontispice and
5 plates. Translated by G. Wilkomirsky.

LIMITED EDITION OF 225 NUMBERED
COPIES. This is one of the 200 numbered
copies on Pannekoek watermarked Holland
paper.

The book begins with a notice by the
publisher A.P. (Alexandre Pouchkine) who
introduces the short-stories, as being those of
a country gentleman named Ivan Petrovitch
Bielkine.

Very nice copy, rare.



62. PREVOST, Abbé – HEDOUIN

**Histoire de Manon Lescaut et du Chevalier
des Grieux.**

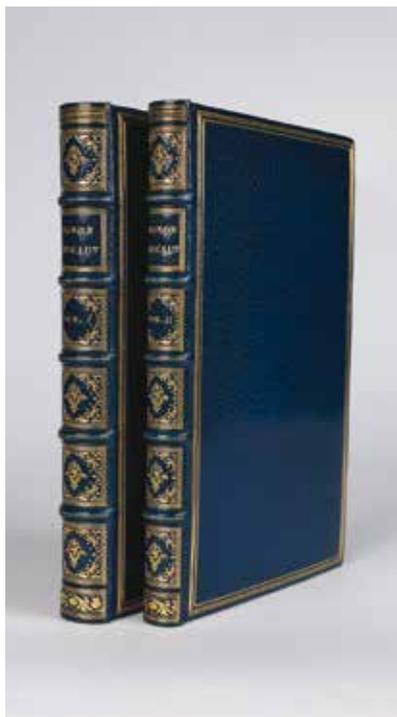
3 200 \$
Paris : Jouaust, 1874. 2 volumes, octavo. T.I : XXXII,
171pp. T.II : 142pp.

Binding signed by MERCIER in full royal blue
morocco. Decorated spine with raised bands. Triple gilt
fillet frame on boards, Untrimmed gilt edges. Original
paper covers and spine bound in.

A publication for bibliophiles. With an essay by Arsène
Houssaye and 6 etchings by HEDOUIN in first issue.
This copy, one of the 200 printed in octavo format,
which is that reserved for the special papers, is one of the
15 copies on Whatman, and of exceptional purity. There
were also 15 copies on Japan paper. These 30 copies
usually have an added suite before letters. Our copy
contains two additional suites : pure etchings and artist's
proof copy on old Japan paper.

Carteret IV,324 : « Beautiful publication, sought after
on special paper ».

Magnificent binding by MERCIER.



63. POUCHKINE, Alexandre – ZWORYKINE

Le Coq d'or.

2 100 \$

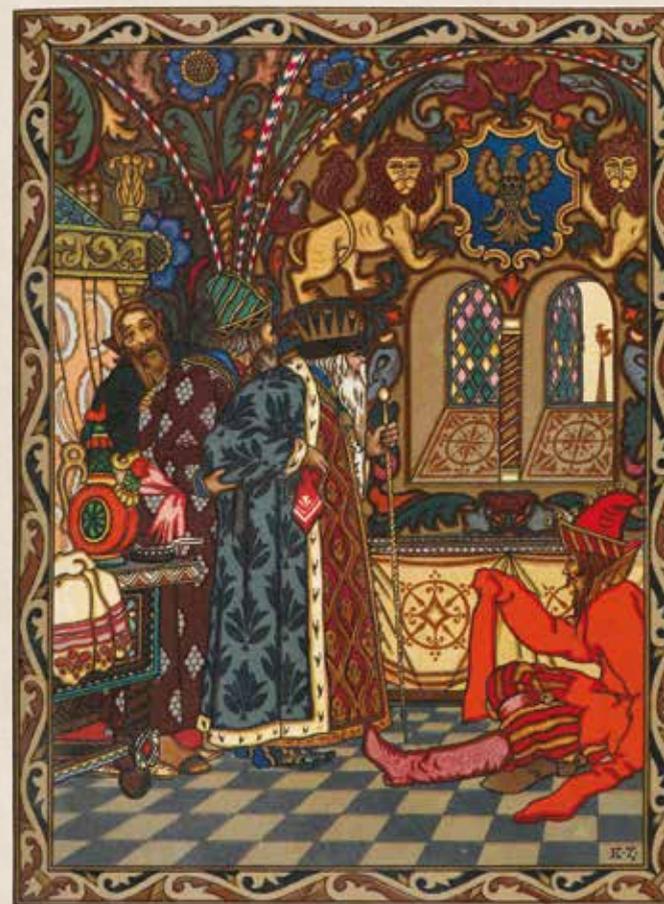
Paris : Editions d'art H. Piazza, 1925. 1 volume, quarto, 76pp.

Burgundy coloured full morocco binding by R. JACK LEVY. Spine with gilt title on embossed leather
and Art Nouveau style lettering placed between two raised bands. Boards decorated with gilt lines, some
blind stamped, and mosaicked linear and radiant designs in gilt, silver or dark green. Pastedowns deco-
rated with a large band of burgundy morocco with a double frame of gilt fillets within which are alter-
nating gold, silver and green bands. Board edges decorated with a gilt fillet. All edges gilt. Endpapers of
gouached paper on a gilt background. Original paper covers and spine bound in. Spine slightly sunned.

The illustrations for this book are of a Russian Renaissance style and are the work of Boris ZWO-
RYKINE. They include 20 lithographic coloured plates, 10 title vignettes and 10 chapter heads as well
as reddish brown frames surrounding the text with 13 ornate frames of different designs.

LIMITED EDITION OF 955 NUMBERED COPIES. This is one of the 775 numbered copies on vellum paper.

With the magnificent illustrations of Boris Zworykine.



64. RIMBAUD, Arthur

Une Saison en enfer.

21 000 \$

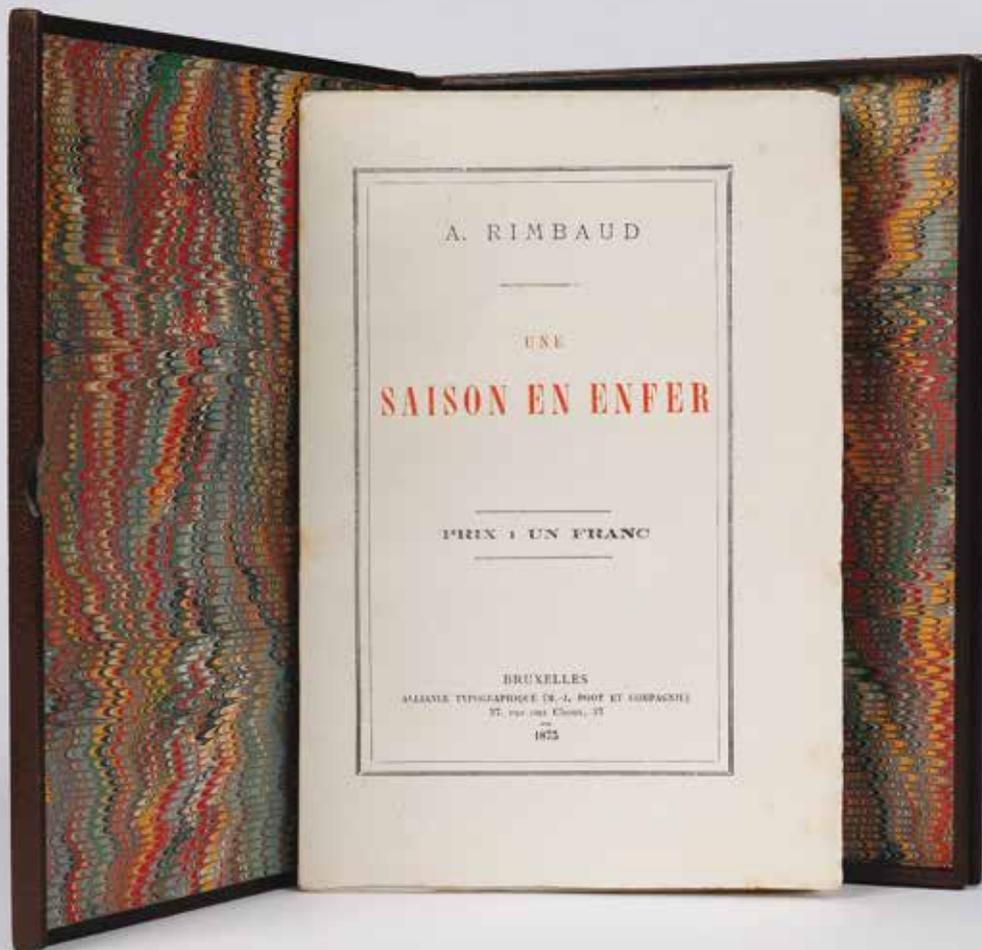
Bruxelles : Alliance typographique (M.-J. Poot and Co.), 1873. 1 volume, 12mo, 53pp.

In a special slipcase-box designed by DEVAUCHELLE with brown morocco spine decorated with gilt ornaments. Printed cover.

FIRST EDITION, RARE AND MUCH SOUGHT AFTER. The only collection of Rimbaud's poetry published at the author's expense.

Of the estimated 450 copies of the edition, 425 remained with the publisher Poot as Rimbaud didn't have the funds to pay for them. Found by chance by a Belgian bibliophile at the beginning of the xxth century, these miraculous copies didn't reduce the value of the book, as interest in it increased with the number of copies available. Some of them had suffered from dampness and were unsaleable, and the « discoverer » put the others on the market a few at a time.

Rare, as published.

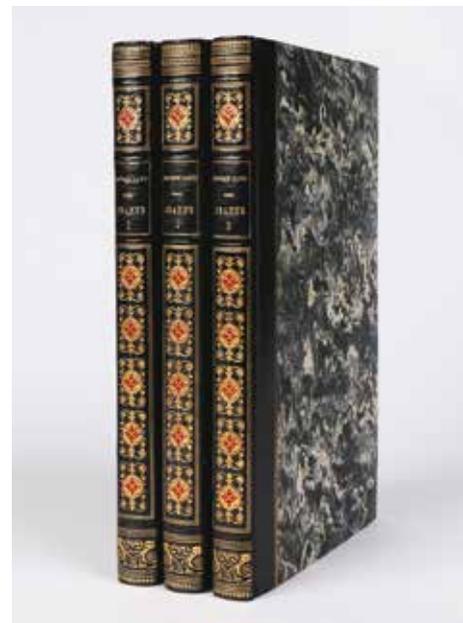


65. SAND, George

Jeanne.

5 650 \$

Paris : L. de Potter, 1845. 3 volumes, octavo. T.I : 338pp. T.II : 332pp. T.III : 337pp.



Bound in long-grained midnight blue half-morocco with small corners, by SEMET and PLUMELLE. Smooth spine decorated with gilt and mosaicked ornaments. Top edges gilt. Original paper covers and spine bound in. Uncut.

FIRST EDITION, RARE, ON VELLUM PAPER. The novel is followed by *Essai sur le drame fantastique*. A single copy on Holland paper was printed, for the author. A two page octavo format autograph LETTER from George Sand to Madame Desages is bound in at the beginning of the book. It invites the Desages family to Nohant to see a little play.

The critic Sainte-Beuve remarked that this was George Sand's first novel focussed on the farming world, several years before her « country novels » such as *La Mare au diable* or *La Petite Fadette*.

Very nice copy in pretty early twentieth century mosaicked half-binding.

66. SAND, George – ROBAUDI, A

La Petite Fadette.

1 500 \$

Paris : Librairie des Amateurs, A. Ferroud – F. Ferroud, 1912. 1 volume, octavo, 205pp.

Dark brown half-morocco binding signed by RANDEYNES and Son. Spine with raised bands decorated with floral ornaments and a large gilt and coloured central motif. Top edge gilt. Original paper covers and spine bound in.

Illustrated with 12 original watercolours by A. ROBAUDI, engraved in colour by E. Pennequin (4 plates, 5 illustrations in the text, 1 chapter heading, 1 headpiece, 1 tailpiece).

LIMITED EDITION OF 275 NUMBERED COPIES. This one of the 210 copies on Arches vellum enriched with a watercoloured pencil DRAWING monogrammed « A.R. ».

Very beautiful copy.



67. SCHMIED, François-Louis – KIPLING, Rudyard

Kim. 15 000 \$
Lausanne : Gonin and Co., 1930. 4 folders, quarto, in loose sheets, 180pp.

Slipcase and covers of grey half-buckram with printed labels : 2 folders of text, 1 folder containing the sets of plates, and 1 folder with overlaps and ties for the set of plates for *Kim*. Illustrated with 56 compositions after François-Louis SCHMIED including a frontispice, 14 plates, 15 large vignettes, 15 capitals and 11 tailpieces, all engraved by Philippe Gonin.

LIMITED EDITION OF 160 COPIES ON JAPAN PAPER, SIGNED BY THE PUBLISHER. This is one of the XX copies not for sale, enriched with a set of 30 coloured plates on Japan paper and a set of 30 black and white plates on vellum.

In 1932, Schmied completed the publication by drawing an additional 15 plates entitled *Suite pour Kim*, which brought the total number of illustrations to 45. This suite was printed in 160 copies on Japan paper.

Our copy also has the proof ready sheet for the *Suite pour Kim*, with handwritten justification and artist's signature. And two additional printings of this suite, in colour on Japan paper, and in black and white on vellum.

Superb copy which was not for sale, and which is enriched with 5 suites containing 105 additional plates.



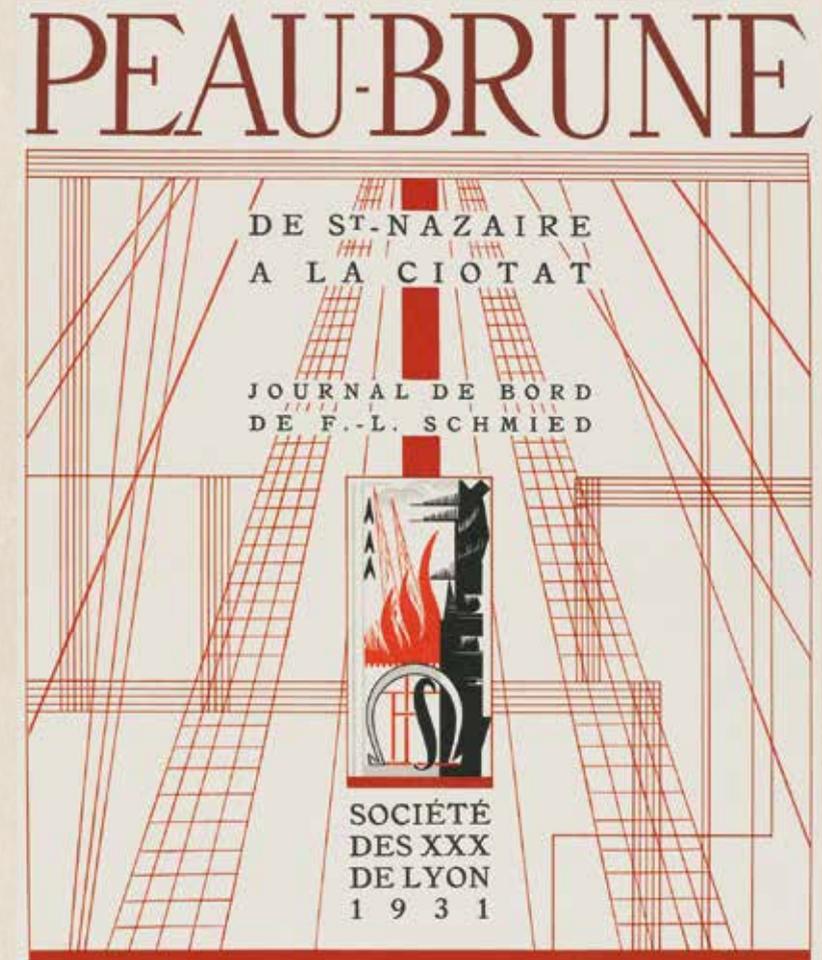
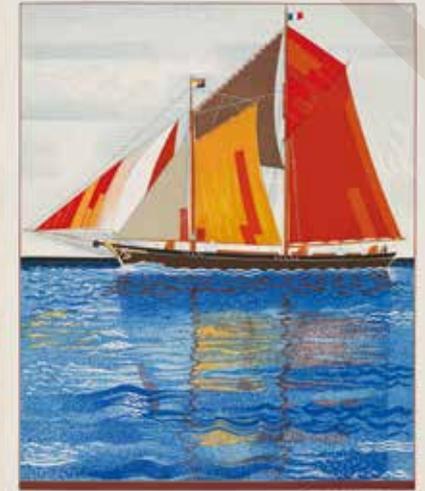
68. SCHMIED, François-Louis

Peau-Brune. De Saint-Nazaire à la Ciotat. Journal de bord. 11 500 \$
Paris : Société des XXX de Lyon, 1931. 1 volume, folio, in loose sheets, 259pp.

Publisher's blue cloth slipcase and chemise. Beige covers with title on upper board. The text, which was set up by the artist, is illustrated with an engraved title page, 2 plates, and 119 vignettes in the text, all wood-engraved and printed in colour by SCHMIED.

FIRST EDITION OF THIS LOG-BOOK KEPT BY SCHMIED ON BOARD HIS BOAT « PEAU-BRUNE ». Limited edition of 135 copies on Arches vellum. This is one of the 90 copies signed in pencil by the author.

Superb illustrations by Schmied.



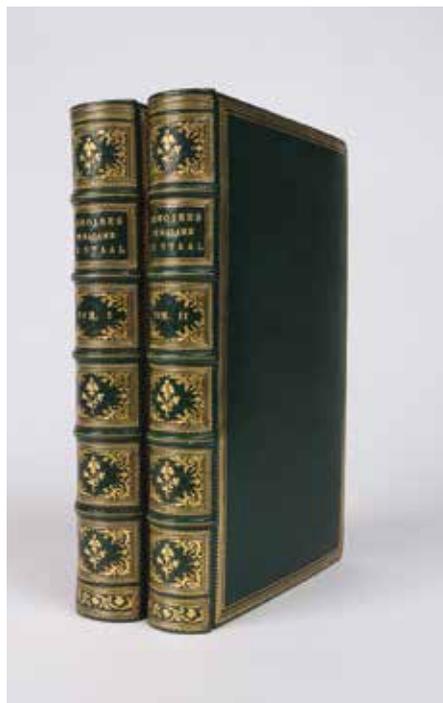
69. STAAL de LAUNAY, Marguerite Jeanne Cordier, Baroness – LALAUZE, Ad

Mémoires. 2800 \$
Paris : Librairie des Bibliophiles, Jouaust, 1890. 2 volumes, octavo. T.I : XXX,203pp. T.II : 211pp.

Full green morocco binding signed by MERCIER Sr. de Cuzin. Decorated spine with raised bands. Frame of fillets and roulette of little triangles on the boards. Dentelle on turn ins. All edges gilt. Original paper covers and spine bound in. With 41 etchings by Ad. Lalauze.

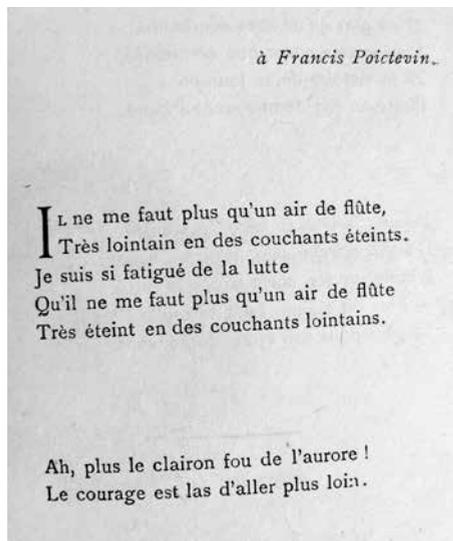
LIMITED EDITION. One of the 20 copies on special Whatman paper, this one with two sets of the engravings before and after letters. Bound in a magnificent and perfectly preserved green morocco binding, this copy also has two other sets of engravings : the pure etchings on Japan paper, of which there were only 15 copies, and a set of the artist's proofs of which there were 10 copies, also on Japan paper. Ex-libris of the A. Vautier Collection. Carteret, Le Trésor du Bibliophile IV,366 : « A beautiful publication. Look for the copies on special paper with sets of engravings which are rare ».

Exceptional.



70. VERLAINE, Paul

Epigrammes. 5000 \$
Paris : Bibliothèque artistique et littéraire, 1894. 1 volume, 12mo, 159pp.



Full brown morocco Jansenist binding signed by HUSER. Edge to edge doublures and endpapers of the same morocco. Gilt on untrimmed edges, original paper covers bound in. With chemise of brown half-morocco with bands, and leather-edged slipcase. The spine of the chemise has faded. With a portrait-frontispiece by F.A. CAZALS.

FIRST EDITION LIMITED TO 1050 NUMBERED COPIES. One of 15 unnumbered copies on China paper. The frontispiece is on Japan paper and the cover is cream coloured, whereas the cover of the ordinary copies is brown. This copy was present in the Verlaine catalogue published by Georges Heilbrun Bookshop, 1949, n° 102.

Very attractive copy in Huser's triple binding.

71. VOLTAIRE

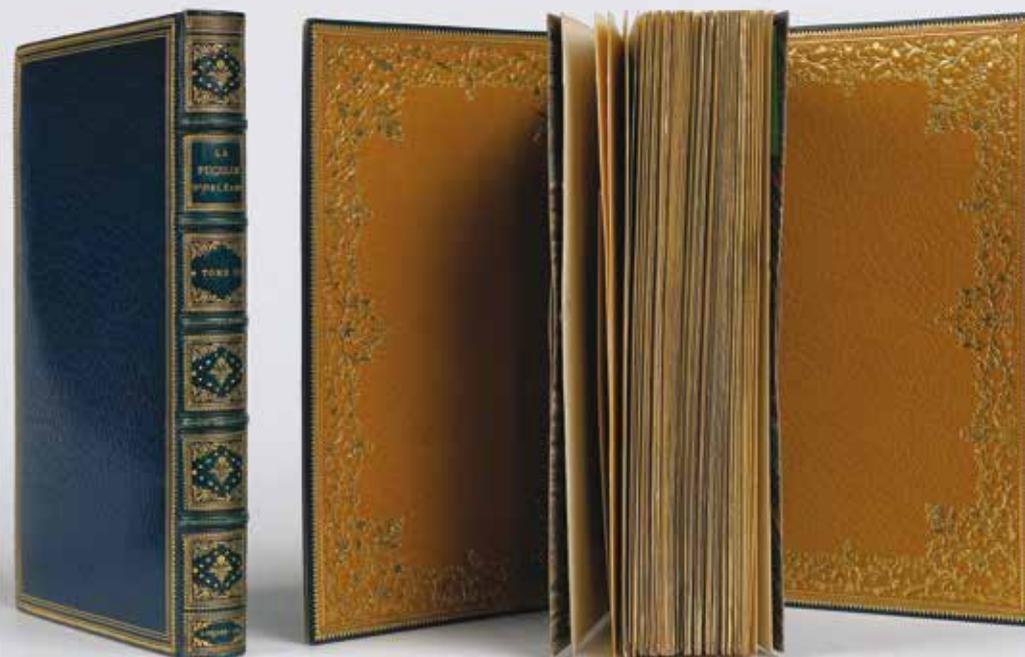
La pucelle d'Orléans, poème en vingt-un chants. 10500 \$
Londres : 1780. 2 volumes, 12mo. T.I : 218pp. T.II : 180pp.

Late nineteenth century full royal blue morocco binding signed CHAMBOLLE-DURU. Decorated spine with raised bands. Fillets and roulette of little triangles framing the boards. Doublures of lemon yellow morocco with wide gilt dentelle, endpapers of blue silk, double endpapers. All edges gilt.

First printing of this exquisite publication which has a frontispiece and 21 headpieces by DUPLESSIS-BERTAUX. One of the rare copies printed on special paper in an octavo format. The regular edition is of 18mo format. We have added the very rare complete suite of the 21 Duplessis-Bertaux vignettes in a separate printing on thick paper with large margins. Cohen only mentions three other copies which have this suite.

Beautiful copy on double morocco, bound for Sir David Salomons, one time Lord Mayor of London and a famous English bibliophile of the Victorian era, with his ex-libris. He was the first Jew to be elected to Parliament, but was not allowed to sit as he refused to swear the oath using the Christian phrases. Cohen, Guide de l'amateur de livres à gravures du XVIII^e siècle, 1033 : « The octavo copies are much sought after. Duplessis-Bertaux' pretty vignettes exist as a separate printing, and are very valuable as such. »

Exceptional.



72. VERLAINE, Paul – GRAU-SALA, Emilio

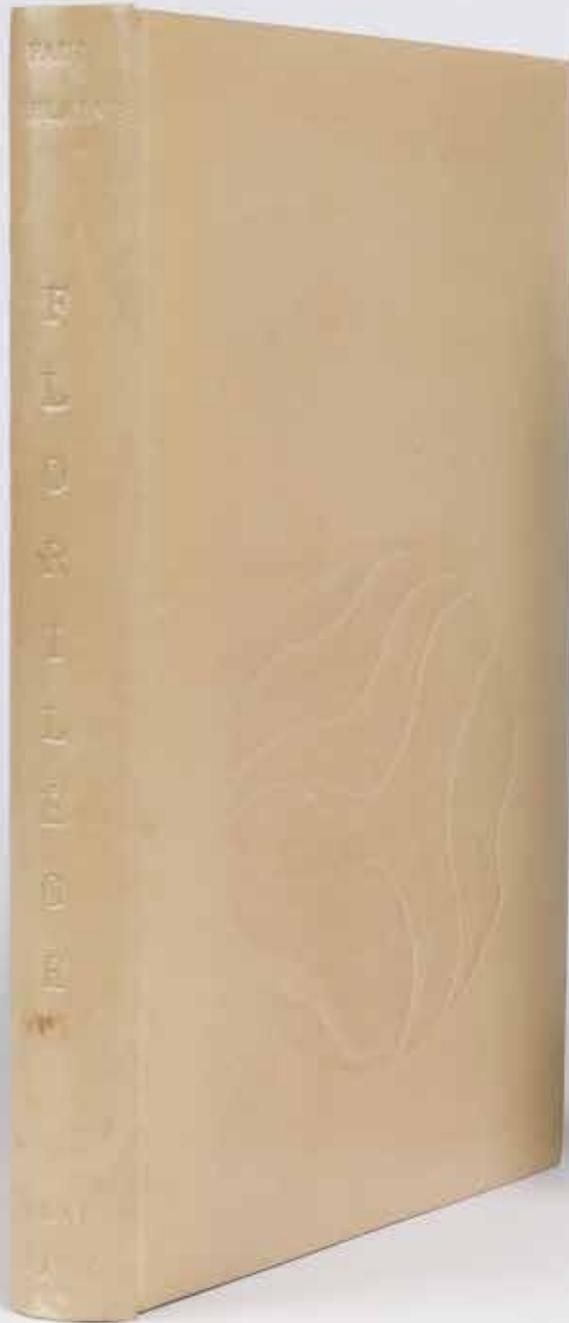
Florilège. 750 \$
Paris : Emile-Paul Frères, 1943. 1 volume, 12mo, 163pp.

Binding in full cream box-calf. Boards decorated with blind tooling, smooth spine with lengthwise title. Original paper covers and spine bound in. In leather-edged slipcase.

Text vignettes by Emilio Grau-Sala.

LIMITED EDITION OF 1230 COPIES. This is one of the 1000 numbered copies on blue vellum paper.

Very nice copy on blue paper.



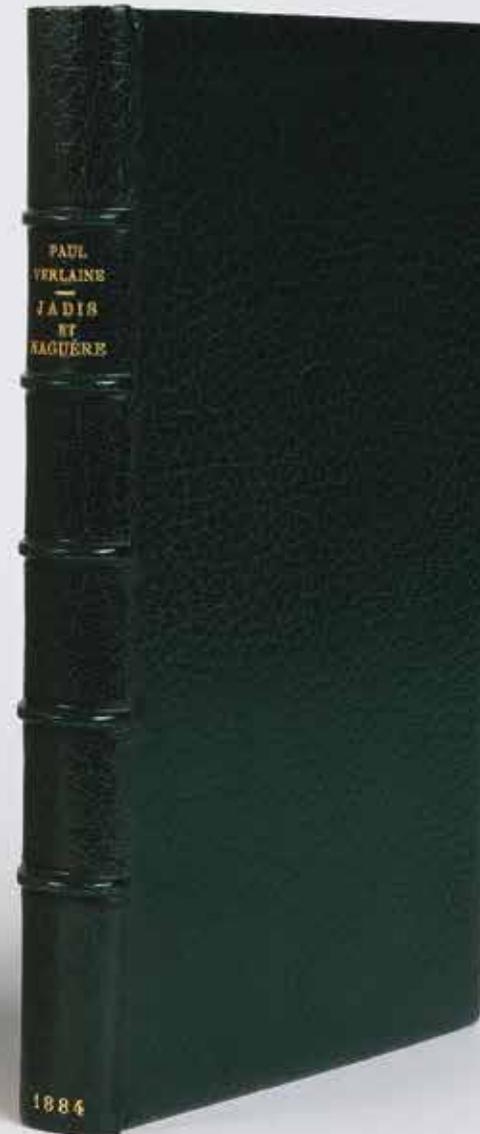
73. VERLAINE, Paul

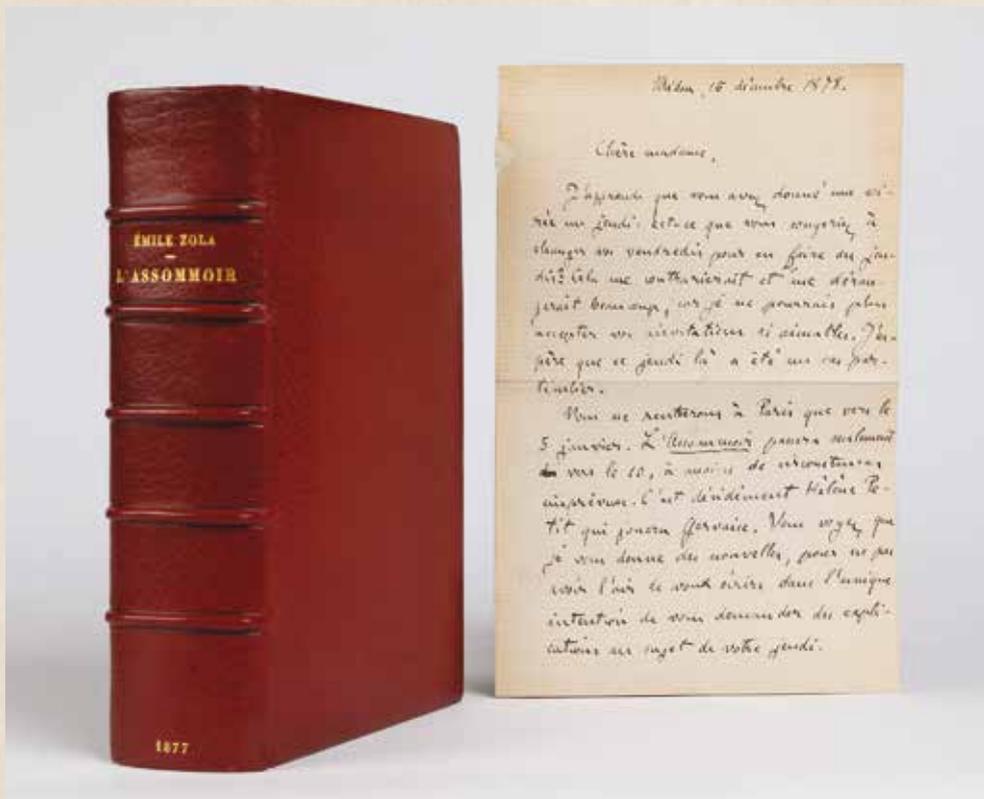
Jadis et Naguère. 5300 \$
Paris : Léon Vanier, 1884. 1 volume, 12mo, 159pp.

Binding signed by FAVRE-PETIT-MERMET in full green morocco. Spine with raised bands and gilt date at foot. Pastedown doubled with green morocco. Original gauffered cover and spine bound in. In a leather-edged slipcase.

FIRST EDITION OF 500 COPIES ON WHITE VELLUM PAPER – there were no special papers. Contains the printing justification sheet and the imprint sheet.

Beautiful copy.





74. ZOLA, Emile

L'Assommoir.

Paris : G. Charpentier, 1877. 1 volume, 12mo, 569pp.

22 500 \$

Jansenist style bordeaux morocco binding signed by DURVAND – Vve Pinard Sr. Spine with raised bands. Top edge gilt. Original paper covers and spine bound in. Leather-edged slipcase.

FIRST EDITION. One of the 75 copies on Holland, only special paper.

L'Assommoir was originally published in the form of a serial story beginning in April 1876 in *Le Bien Public*. It's publication provoked a scandal and the magazine ceased publishing it. It was then published by the *République des Lettres*. In 1877, the novel appeared in bookshops and thanks to its success, Zola was able to buy himself a villa at Medan with the author's rights. In 1879, Zola collaborated on a theatrical adaptation.

Enriched with a very nice 2 PAGE AUTOGRAPH LETTER in octavo format signed by Zola : in it he complains of the rudeness of Mme. Charpentier, the publisher's wife, who had changed her « at home » day from Friday to Thursday, without notifying him ! He also mentions that the actress Hélène Petit will play Gervaise.

Very nice copy with the beautiful letter signed by the author.

75. ZOLA, Emile

Pot-Bouille.

11 000 \$

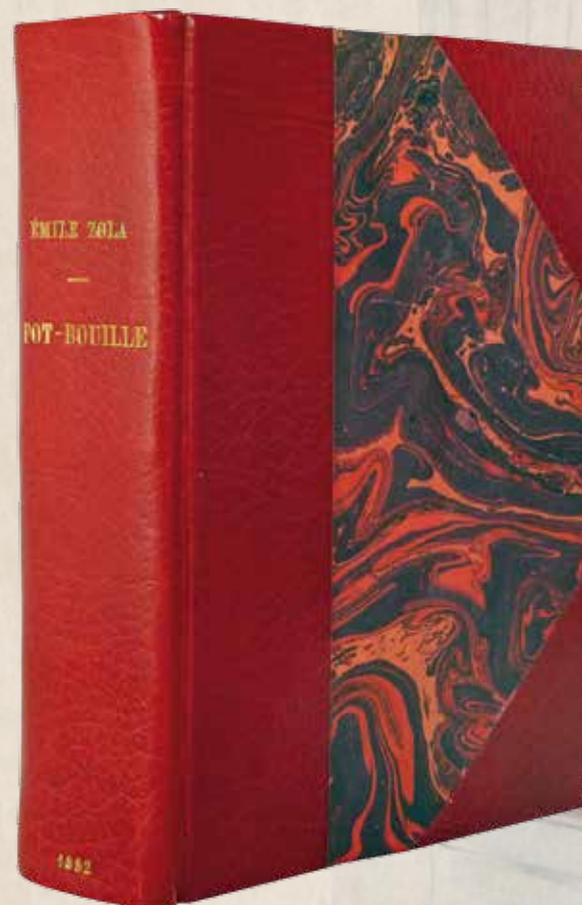
Paris : Charpentier, 1882. 1 volume, 12mo, 524pp.

Bradel red half-morocco binding with corners, signed by E. JARRIGEON. Smooth spine with gilt date at foot. Original paper covers and spine bound in.

FIRST EDITION. One of the 250 numbered copies on Holland paper.

UNIQUE COPY enriched with a portrait of Zola by Guillaumot, printed on China paper ; an unsigned watercolour as frontispice and 35 watercolours by Pierre VIDAL (1849-1921) in the text or as chapter headings. Pierre Vidal has written and signed on the title page « Exemplaire orné de 35 aquarelles par Pierre Vidal pour Monsieur Louis Omer Martel ».

Very beautiful copy.



Pierre VIDAL
1912

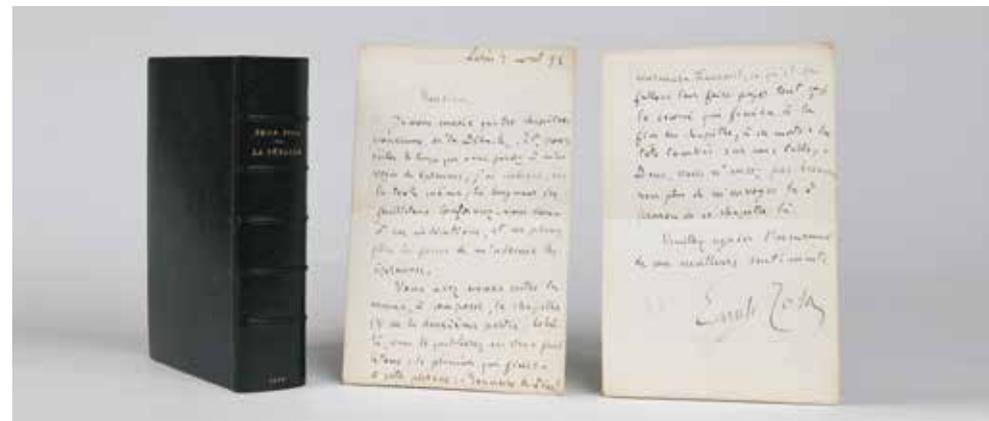
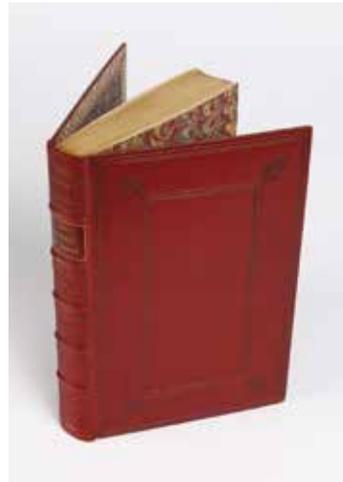
76. ZOLA, Emile

Soirées de Médan, Les. 11 300 \$
Paris : G. Charpentier, 1880. 1 volume, 12mo, 295pp.

Later binding by DEVAUCHELLE in bordeaux shagreen, spine with blind stamped raised bands. All edges gilt. Interior dentelle. Original paper covers and spine bound in. With leather-edged slipcase.

FIRST EDITION OF THIS COLLECTION OF SHORT STORIES BY ZOLA, HUYSMANS, MAUPASSANT, HENNIQUE, ALEXIS AND CÉARD. Presentation copy for Georges Landry, signed by Joris-Karl Huysmans and Léon Hennique on the half-title. Faithful friend of Huysmans and of Maupassant, Landry was a privileged correspondant of Léon Bloy during his youth.

Magnificent.



77. ZOLA, Emile

La Débâcle. 13 000 \$
Paris : G. Charpentier, 1892. 1 volume, 12mo, 636pp.

Jansenist binding signed by M. GODILLOT in black full morocco. Spine with raised bands and gilt date at foot. Untrimmed gilt edges. Uncut. Original paper covers and spine bound in. In leather-edged slipcase.

FIRST EDITION. One of the 300 copies on Holland paper, second special paper after 33 copies on Japan paper.

With an added TWO PAGE AUTOGRAPH LETTER FROM ZOLA to his publisher dated 2nd April 1892, in which he informs him of the despatch of four new chapters of « La Débâcle ». He also indicates the places in the text where the cuts should be made for serializing the work.

Very nicely bound by Godillot, with a signed letter from Zola.

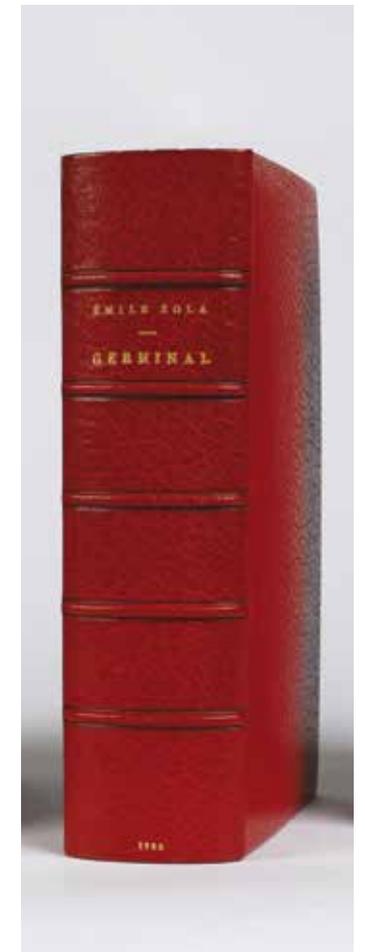
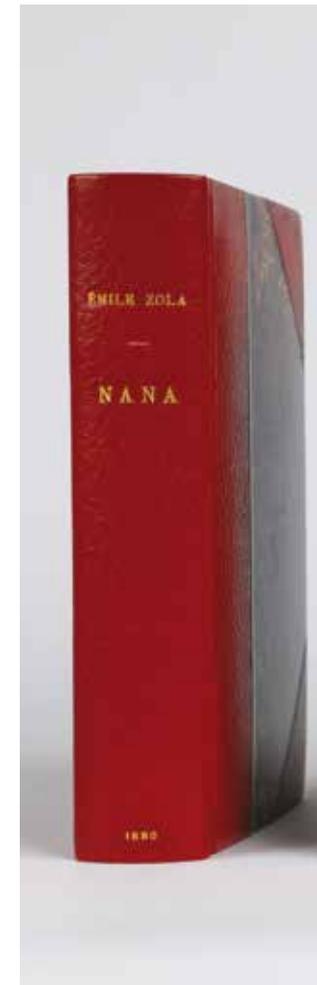
78. ZOLA, Emile

Nana. 3 400 \$
Paris : Charpentier, 1880. 1 volume, 12mo, 524pp.

Bradel red half-morocco binding with corners signed by CARAYON. Smooth spine with gilt date at foot. Uncut. Original paper covers and spine bound in.

FIRST EDITION. Ninth title in the Rougon-Macquart series and one of the 325 numbered copies on Holland paper, only special paper after 5 copies on China paper.

Very beautiful copy.



79. ZOLA, Emile

Germinal. 12 500 \$
Paris : Charpentier, 1885. 1 volume, 12mo, 591pp.

Jansenist binding signed by M. GODILLOT in old red full morocco. Spine with raised bands and gilt date at foot. Untrimmed edges gilt. Gilt dentelle. Original paper covers and spine bound in. Uncut. In leather-edged slipcase.

FIRST EDITION. One of the 150 numbered copies on Holland paper, only special paper after 7 copies on Japan paper.

Very beautiful copy.

80. ZOLA, Emile

La Bête humaine. 4900 \$
Paris : G. Charpentier and Co., 1890. 1 volume, 12mo, 415pp.

Binding signed by Ch. DOUARIN in mustard coloured oasis morocco. Spine with raised bands and gilt date at foot. Top edge gilt. Interior gilt dentelle. Original paper covers and spine bound in. Uncut. With ex-libris stamp of André Martinet on the title page. In leather-edged slipcase.

FIRST EDITION OF THE 17TH TITLE IN THE ROUGON-MACQUART SERIES. One of the 250 copies on Holland paper, only special paper after 30 copies on Japan paper. With the subscription form for the evenings held at Médan – Zola's house – bound in at the end of the book.

Very beautiful copy.



81. ZOLA, Emile

L'Argent. 10000 \$
Paris : Charpentier, 1891. 1 volume, 12mo, 445pp.

Bradel binding signed by CARAYON in cherry coloured half morocco with corners. Smooth spine with gilt flowers and gilt date on spine. Uncut. Original paper covers and spine bound in. Lower end of spine a little fragile.

FIRST EDITION OF THE 18TH TITLE IN THE ROUGON-MACQUART SERIES. One of the 30 copies on Japan paper. In addition the printing consisted of 5 copies on velum and 250 copies on Holland paper.

An original drawing by Georges de Feure, in ink and gouache, has been bound in as the frontispice. A symbolist painter, Georges de Feure (1869-1928) also designed posters and furniture and was a theatrical decorator. Among other works, in 1899 he illustrated Marcel Schwob's « La Porte des rêves ».

Very beautiful copy, rare on Japan paper.



The Arts & Miscellaneous

82. AUTOMOBILE

Album de la voiture S.I.A. 2 places.

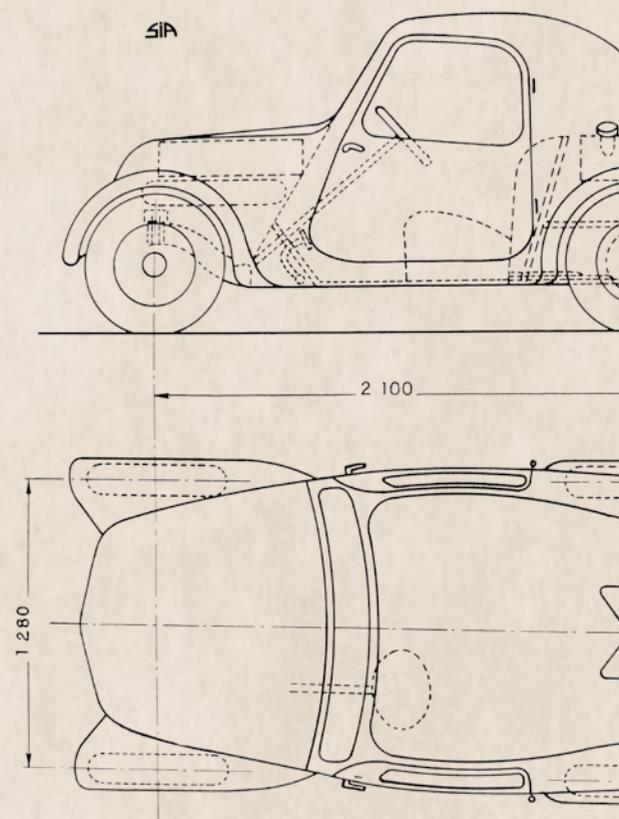
880 \$
No place : SIA, 1936. 1 volume, quarto, 297pp.

Publisher's midnight blue sheepskin binding. Smooth spine with gilt title. Top edge gilt. The advertising book-mark is present.

FIRST EDITION, now scarce, of this publication of the Société des Ingénieurs de l'Automobile, which concerns a competition they sponsored in order to « stimulate the development of an inexpensive two-seater vehicle called the S.I.A. car ». The publication begins with a preface by Charles Faroux, President of Honour of the S.I.A., followed by an historical account written by Maurice Berger, the list of the committee members, the rules and the list of jury members. These are followed by the 102 propositions which were submitted, each with cross sections and diagrams of the cars proposed. Among the proposals is one submitted by LE CORBUSIER and his cousin Jeanneret. The album ends with conspectus, the specifications of the weight of small cars already on the market, and some mock-ups.

Copy enriched with an ORIGINAL three page MANUSCRIPT of Charles Faroux' preface, which is bound in in place of the printed preface. Charles Faroux was the founder of the S.I.A. (Société des Ingénieurs de l'Automobile) and creator of the Le Mans 24 Hours race in 1923.

Unique copy with Le Corbusier's project and Charles Faroux' handwritten preface.



PROPOSITION N° 31
par M. BOUTEILLE

83. BERNARD, Claude

Nouvelle fonction du foie considéré comme organe producteur de matière sucrée chez l'homme et les animaux.

3 300 \$

Paris : J.-B. Baillière ; London, New York : H. Baillière ; Madrid : C. Bailly-Baillière, 1853. 1 volume, quarto, 92pp.

Later bradel binding in black half-shagreen with corners, signed by P. GOY and C. VILAINE. Smooth spine with gilt title and fillets. Original paper covers bound in.

RARE FIRST EDITION OF ONE OF THE MAJOR TEXTS OF THE FAMOUS DOCTOR CLAUDE BERNARD (1813-1878), FATHER OF EXPERIMENTAL MEDICINE. He shows the glycogenic function of the liver and establishes a pathogenetic theory on sugar diabetes. This is the reimpression for the trade of Bernard's Doctor of Natural Science thesis, which he defended on 17th March 1853 under the direction of Professor Milne Edwards. Martinet had printed a few copies several months previously with the title « *Recherches sur une nouvelle fonction du foie...* ».

Presentation copy signed by Claude Bernard on the paper cover to Marie Philibert Constant Sappey (1810-1896), doctor and tutor in anatomy and operative surgery.

Rare presentation copy signed by Bernard.



84. CENDRARS, Blaise – LEGER, Fernand

4 500 \$

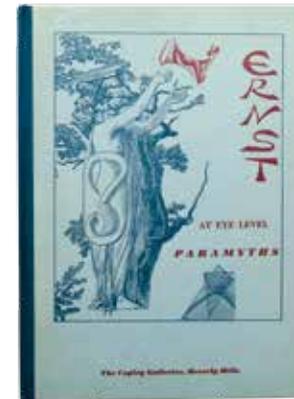
Entretien de Fernand Léger avec Blaise Cendrars et Louis Carré sur Le Paysage dans l'œuvre de Léger.

Paris : Louis Carré, 1956. 1 volume, quarto, soft covers, unpaginated.

Leather-edged slipcase and chemise in half-shagreen, lengthwise title on spine. Covers printed in bright red. Illustrated with 6 coloured plates by Fernand LEGER and numerous black and white drawings.

LIMITED EDITION OF 750 COPIES ON ARCHES VELLUM. Issued for the exhibition « *Le Paysage dans l'œuvre de Fernand Léger* » at Louis Carré's parisian gallery from 19th November to 31st December 1954, but not published until two years later and never put on the market. With Louis Carré's gallery visiting card.

Rare, well preserved in the cased binding signed by P. GOY and C. VILAINE.



85. ERNST, Max

Max Ernst : 30 years of his work. At eye level. Paramyths.

750 \$

Beverly Hills : Copley Gardens, 1949. 1 volume, octavo, 39pp.

Publisher's illustrated bradel cased binding with blue cloth spine. Printed on several different papers. The book is divided into two parts : *At eye level* – texts concerning Max Ernst contributed by André Breton, Piet Mondrian, Joe Bousquet, René Crevel, Paul Eluard, Dorothea Tanning, Benjamin Péret, Man Ray, Robert Desnos and Nicolas Calas, accompanied by a few reproductions, and *Paramyths* – composed of poems and eight collages by Max Ernst reproduced on blue paper.

LIMITED FIRST EDITION OF 513 NUMBERED COPIES OF THE CATALOGUE FOR THIS RETROSPECTIVE HELD IN 1949. Our copy is a presentation copy with dedication signed by the artist.

Superb illustrated binding.

86. GEORGE, Waldemar

Boris Aronson et l'art du théâtre.

1 250 \$

Paris : Editions des chroniques du Jour, 1928. 1 volume, quarto, soft covers.

Printed folded covers. 16 pages of text and 32 plates. Illustrations by Waldemar George with several stenciled plates : Scenery, mock-ups, costumes, photographs of various scenes from Bronx Express (Dymov), Ten Commandments (Goldfaden), The Final Balance (Pinski), Tragédie de Rien (Nadir), etc.

LIMITED FIRST EDITION OF 315 NUMBERED COPIES.

PRESENTATION COPY enriched with a dedication signed by the author.

Boris Aronson was born in Kiev in 1898 and died in 1980. He was assistant to Alexandra Exter, through whom he met Meyerhold. With links to constructivism, he published a book about Marc Chagall in Berlin, before emigrating to the United States in 1923. In New York he designed scenery and costumes for the Unser Theatre, the Schildraut Theatre and in particular for Maurice Schwartz' Yiddish Art Theatre.

Rare.



87. DUBUFFET, Jean

Bon piet beau neuille.

2200 \$

Marseille : Ryoan-ji, 1984. 1 volume, octavo, 56pp.

Black morocco binding signed by Florent ROUSSEAU, framed on boards and doublures. Boards illustrated with a drawing in red and blue by Dubuffet. Spine titled in red and blue in the Chinese style. Original illustrated paper covers with flaps, bound in.

Printed manuscript text and numerous illustrations in black and white by Jean DUBUFFET.

LIMITED PRINTING OF 2000 NUMBERED COPIES ON IVORY CENTAURE ARJOMARI PAPER. An amusing work with texts written by Dubuffet in phonetics alternating with black and white illustrations.

Unusual binding.

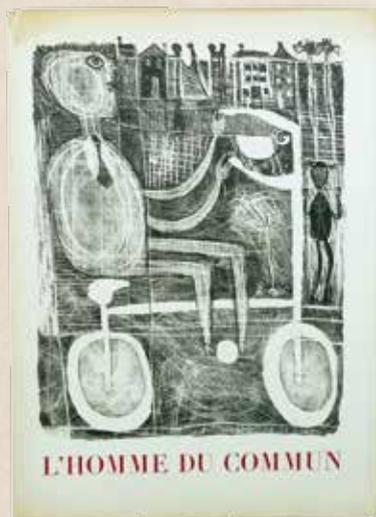


88. DUBUFFET, Jean – SEGHERS, Pierre

L'homme du commun ou Jean Dubuffet.

4000 \$

Paris : Seghers, Poésie 44, 5th October 1944. 1 volume, octavo, soft covers, 32pp.



Folded illustrated paper covers. One of the first books illustrated by Jean Dubuffet, an elegant and rare booklet of the author's aphorisms on painting, dedicated to Jean Paulhan.

FIRST EDITION LIMITED TO 150 NUMBERED COPIES. This is one of the 140 copies on Arches paper after 10 copies on Japan paper.

Complete with TWO ORIGINAL LITHOGRAPHS printed by Mourlot Frères, one in black and white entitled « *Cyclotourisme* » on the cover (dated 13 IX 44 and signed on the plate) and the other in colour as frontispice entitled « *Départ à cheval* » (dated IX 44 and signed on the plate).

For Pierre Seghers « *L'homme de Dubuffet a des dents de tigre, des oreilles en portemanteaux, des épaules en quart Vichy. On le voit partout, avec ses yeux petits, rapprochés,*

qui vrillent, dirait-on, dans les désastres. Partout dans la rue, qui marche, ou bien déjà, définitif et depuis longtemps, silhouetté sur les façades. L'homme de Dubuffet est vrai. Il existe. Il est à prendre ou à tuer. » (Dubuffet's man has the teeth of a tiger, ears like a coat stand, shoulders like a bottle of Vichy water. He is everywhere, with his little, closely set, gimlet eyes. Everywhere, walking in the street, or as a silhouette on the facades of buildings. Dubuffet's man is a real person. He exists. Take him or kill him).

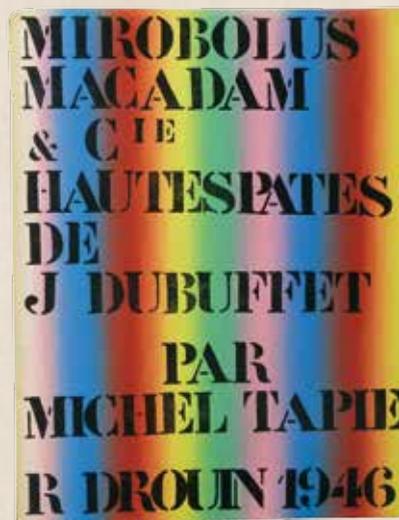
Very good copy.

89. DUBUFFET, Jean – TAPIE, Michel

Mirobolus, Macadam & Co., 1946. Hautes pâtes de Jean Dubuffet.

380 \$

1 volume, octavo, soft covers, 62pp.



Folded illustrated paper covers with black titles on a background of rainbow colours. Edition illustrated with 30 full page reproductions of Jean Dubuffet's works in black and white.

FIRST EDITION LIMITED TO 700 NUMBERED COPIES ON COLOURED PAPER. More an artist's book than an exhibition catalogue. It was issued for the exhibition held at the Drouin gallery from 3rd May to 1st June 1946. The text is by Michel Tapié and the publication was supervised by Dubuffet himself.

The artist makes uninhibited use of substances such as resin, sand, gravel, tar, varnish, plaster, coal, string and glass, ushering in a new method of painting.

Very good copy.

90. DUBUFFET, Jean

Peintures initiatiques d'Alfonso Ossorio.

440 \$

Paris : Editions de la Pierre Volante, 1951.

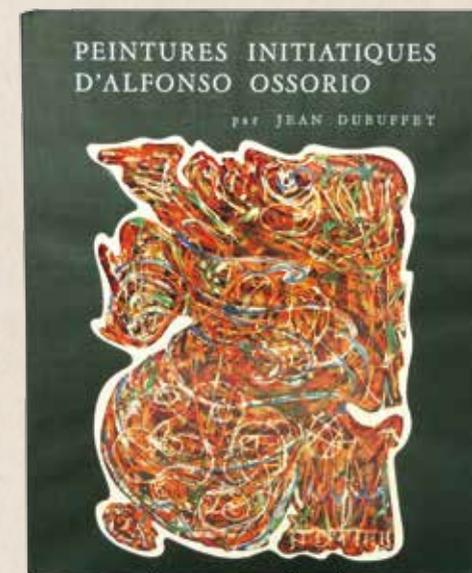
1 volume, quarto, soft covers, 64pp.

Soft covers with a coloured plate tipped-in. Illustrated with 39 reproductions in black and white and a total of 7 coloured plates on a black background tipped-in (including the cover).

FIRST EDITION LIMITED TO 1440 COPIES. This is one of the 60 copies not for sale on Johannot paper.

Alfonso Ossario and Jean Dubuffet met in Paris in 1950. In 1951, on the advice of Jackson Pollock, Ossario purchased a 60 acre property known as « The Creeks » at East Hampton (New York State) where he housed the whole collection of Dubuffet's « *Art brut* ». Ossario is shown next to Dubuffet and almost 140 other artists in the exhibition « The Art of Assemblage » at the New York Museum of Modern Art in 1961. This exhibition furnished the opportunity for a wide public to view « *Art brut* ».

Perfect copy.



91. HECKE, Paul-Gustave van

Miousic : sept poèmes à la louange de la musique baroque ornés de sept dessins rehaussés au pochoir par Géo NAVEZ.

1 500 \$
Bruxelles : Editions Sélection, 1921. 1 volume, quarto, soft covers, 48pp.

Covers printed in red and black and decorated with humoristic advertising slogans. Illustrated with 7 black and white drawings – not all of the copies had the highlighted illustrations mentioned in the title. These illustrations were imagined by Géo NAVEZ in the Art Déco style and feature the world of Jazz and jazz orchestras.

LIMITED FIRST EDITION OF 132 NUMBERED COPIES. This is one of the 100 copies on Holland van Gelder Zonen paper.

One of the first illustrated books about jazz music, with seven frenzied compositions by Géo Navez corresponding to Hecke's poems Harmonica, Musical Clowns, Gramophone, Pianos automatiques, Banjo, Jazz-band, Hawaiian Guitars.... Paul-Gustave van Hecke was an art critic and collector, dress-maker and promotor of avant-garde in Belgium. He founded the magazine « Sélection ».

Very attractive and rare publication.



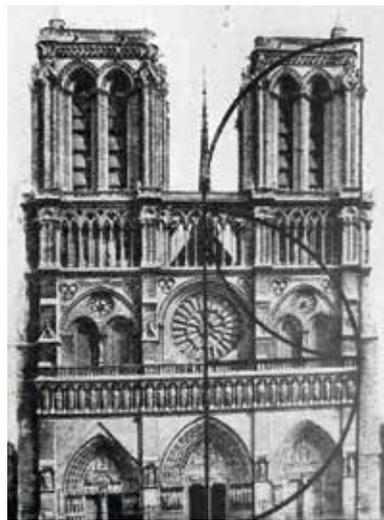
92. LE CORBUSIER, Charles-Edouard JEANNERET-GRIS (dit) – SAUGNIER

Vers une architecture.

1 900 \$

Paris : G. Crès and Co., undated [1923]. 1 volume, large octavo, 230pp.

Later midnight blue half-shagreen binding with corners. Spine with raised bands. Top edge gilt. Original paper covers and spine bound in. The covers have been repaired. Spine slightly faded.



FIRST EDITION, ABUNDANTLY ILLUSTRATED WITH DIAGRAMS, FIGURES AND BLACK AND WHITE PHOTOGRAPHIC REPRODUCTIONS.

Vers une architecture is the first book by Le Corbusier published using his pseudonym and in association with Amadée Ozenfant who used the pseudonym Saugnier.



From the library of Fritz Kirchhoff, with his ex-libris. Signature dated 1924 on the half-title.

A major architectural treatise.

93. MUCHA, Alphonse

Le Pater. Commentaires et compositions de A.M. Mucha.

15 000 \$

Paris : F. Champenois and H. Piazza, 1899. 1 volume, quarto.

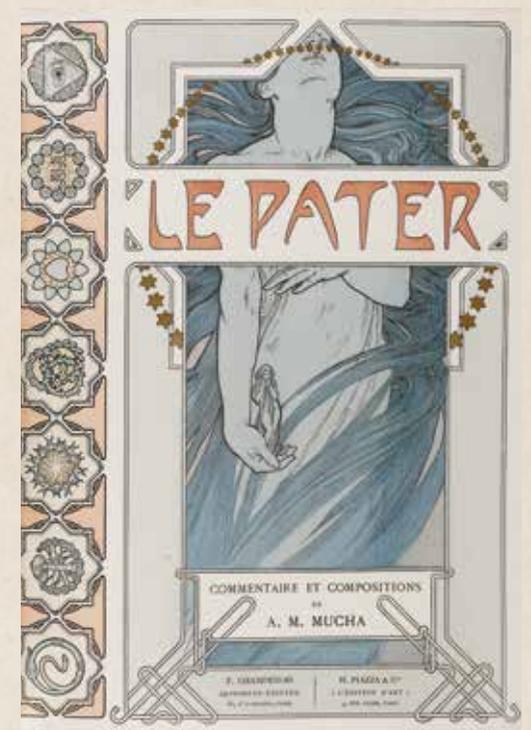
Turquoise morocco binding in the Jansenist style, signed by Petrus RUBAN. Spine with raised bands, large interior dentelle. Doublures and endpapers of blue silk with a floral motif. All edges gilt. Uncut. Original paper covers bound in. The illustrations include a lithographed title in colour, whose illustration is repeated on the cover, 8 full page compositions lithographed in colour and gilt, 7 pages of calligraphy text in large floral frames, 7 heliogravure illustrations in black and white, and various floral ornaments and capital letters drawn by the Czech artist.

LIMITED PRINTING OF 510 NUMBERED COPIES. This is one of the 400 copies on handmade Marais paper.

At the end of the 1890's, already recognised as one of the masters of Art Nouveau, Mucha took time away from the numerous commissions he received to spend time on *Le Pater*, a personal work of a complex symbolism where the exuberant decorative style used for the coloured plates, mixes with the much more realistic and sobre touch of the black and white plates.

Mucha declared that this book was his « *chef d'œuvre* » and that he had put all his soul into it (The Sun newspaper, 5th January 1900).

Mucha's « *chef d'œuvre* », pure Art Nouveau expression.

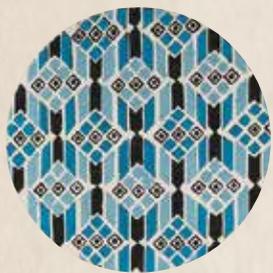


94. STUDIO D'ARTS DECORATIFS – 4^e SERIE

Dessins inédits pour tissus, papiers peints, décorations. Motifs inédits pour toutes Industries d'Art dans le goût du jour composés après de longues recherches et observations par HENNEQUIN-REVEUR. 1 600 \$
 Paris : Veuve Armand Guérinet, no date [xx^e]. Folio, loose sheets.

Cardboard chemise with ties, slightly soiled. Printed title label affixed to upper board. Complete with 12 plates of which 9 have been coloured by Maison Nervet.

Rare and complete copy of this series of drawings for fabric, wallpaper and decorations designed by Hennequin-Reveur.

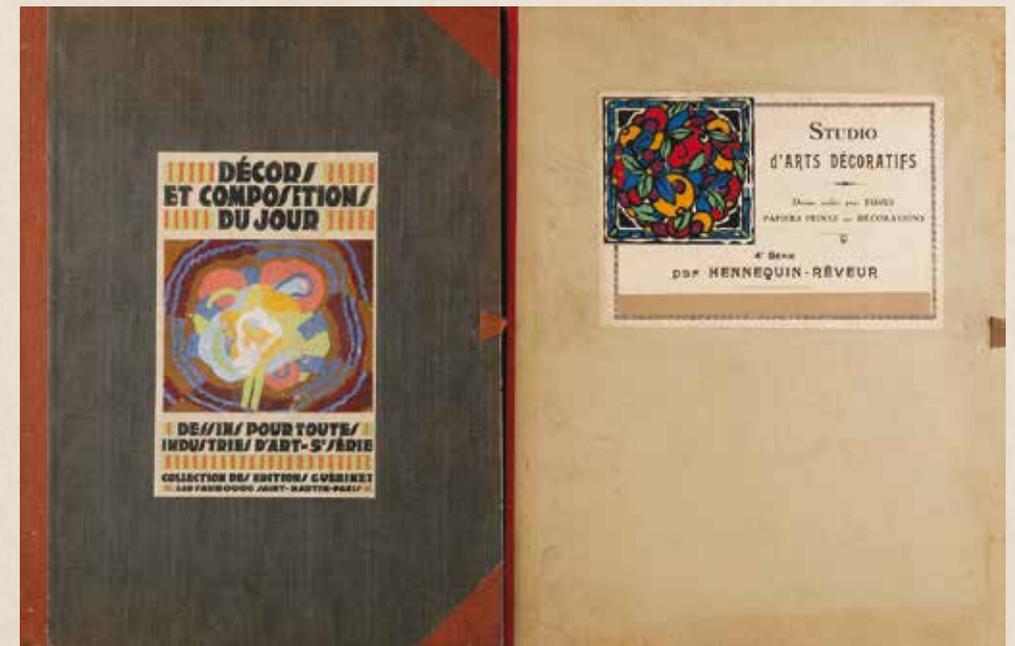


95. STUDIO D'ARTS DECORATIFS – 5^e SERIE

Décors et Compositions du jour. 125 décors et compositions du jour inédites pouvant être copiées ou interprétées 1 900 \$
 Paris : Editions Guérinet, R. Panzani, no date [xx^e]. Folio, loose sheets.

Cardboard chemise with ties, slightly soiled, and cloth spine. Printed title label affixed to upper board. Complete with 20 plates of which 12 have been coloured with stencils.

Rare and complete set of this series of compositions.



96. POIRET, Paul – IRIBE, Paul

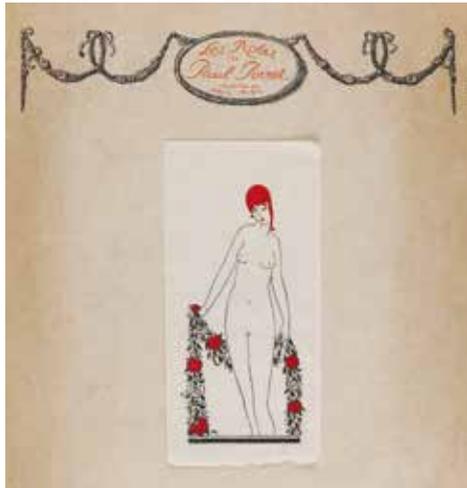
Les Robes de Paul Poiret racontées par Paul Iribe.

4 300 \$

Paris : Paul Poiret, 20th October 1908. 1 volume, square quarto, cased boards.

Publisher's cream coloured cased binding illustrated with a black garland and red title in a medallion. Boards sunned. Complete with the 10 plates by Paul IRIBE of which 2 are folding, mounted on stubs and stencilled : dress models, accessories, hats created by Paul Poiret.

FIRST EDITION, LIMITED TO 250 COPIES ON HOLLAND PAPER. Our copy is enriched with the rare EXTRA PLATE in colour, by Paul Iribe, relic of the original pocket case.

Luxury advertising album of Paul Poiret's dresses.

97. VOGUE, décembre 1971-Janvier 1972, n°522.

2 000 \$

1 volume, quarto, 243 pp.

Special issue published on the fiftieth anniversary of the magazine Vogue.

The cover illustration by Dali incorporates Philip Halsman's photograph of Marilyn Monroe « mao-ified » by Dali. Collaborators for this feature with Dali also include David Bailey, Robert Descharnes, Henry Clarke, Marc Lacroix, Alex Chatelain, Marc Riboud, and of course Dali's long time muse Gala.

LIMITED PRINTING OF 200 NUMBERED COPIES WITH AN ORIGINAL ENGRAVING OF SALAVADOR DALI SIGNED BY THE HAND OF THE ARTIST.

Very good condition for the highly sought-after special issue of VOGUE.



98. RADIGUET, Raymond

Vers libres.

3 200 \$

Paris : Au panier fleuri, no date. 1 volume, octavo, unpaginated.

Illustrated folded soft-covers. Illustrated with 27 « free » unsigned compositions coloured using stencils, of which one is on the cover and 3 are double-page.

FIRST EDITION LIMITED TO 125 NUMBERED COPIES OF HOLLAND VAN GELDER LAID PAPER.

Superb copy.

99. WEGENER, Gerda

Les délassements d'Eros. Douze aquarelles.

3 450 \$

No mention of place or publisher [Paris, 1925]. 1 volume, octavo, 20pp.

Cased binding with a half-cloth chemise. Title handwritten lengthwise on spine. Upper board has the title printed within a frame of cherubs. Without the cloth ties. Casing soiled.



RARE COMPLETE SET OF TWELVE EROTIC ENGRAVINGS PRESENTED IN OVALS, HIGHLIGHTED WITH STENCILS, SIGNED WITH A BLACK VELVET MASK, PRINTED ON MBM ARCHES VELLUM BY J. PERRIGOT. As these engravings were not easy to sell on their own, in 1925 the publisher asked Louis Perceau to compose twelve lascivious sonnets to accompany them.

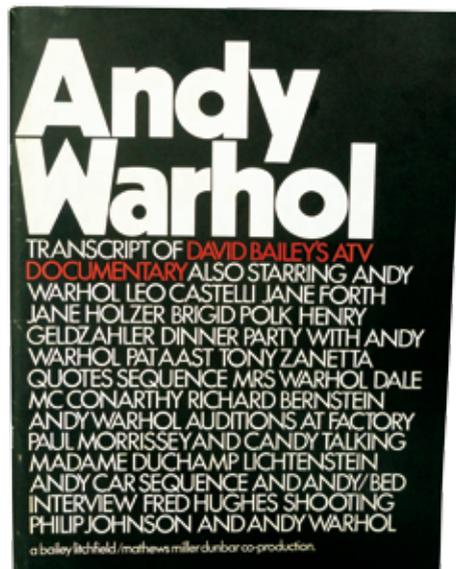
Beautiful illustrations.

100. WARHOL, Andy – BAILEY, David

Andy Warhol transcript of David Bailey's ATV documentary. 120 \$
London : Bailey Litchfield, Mathews Miller Dunbar Ltd., 1972. 1 volume, quarto.

Photographs by David Bailey of Warhol's environment at « The Factory » (Warhol's New York City studio). Lay out by David Litchfield. Portraits of Andy Warhol, Leo Castelli, Jane Forth, Jane Holzer, Bridgid Polk, Henry Geldzahler, Salvador Dali, Pat Aast, Tony Zanetta, Mrs. Warhol, Dale McConarthy, Richard Bernstein, Candy Darling, Jacky Curtis, Paul Morrissey, Madame Duchamp, John Cage, Roy Lichtenstein, Fred Hughes, Philip Johnson... and the text of interviews of Warhol, Jane Forth, Richard Berstein.

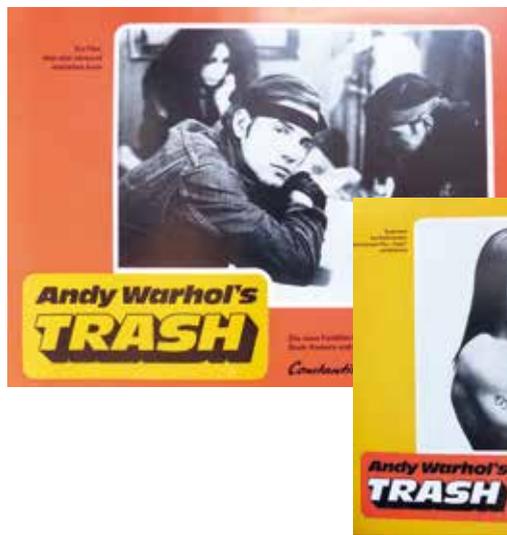
In excellent condition.



101. WARHOL, Andy – MORRISSEY, Paul 2750 \$

Andy Warhol's Trash. Prospectus de présentation avec le synopsis accompagné des douze affichettes publicitaires du film « Trash » (1970) pour la promotion de la version allemande réalisée par Constantin Films (Munich) in 1971.

Munich : Constantin films, 1971. 1 folder, in sheets.



FIRST EDITION. Complete series in perfect condition. One year after its release in 1970 in the U.S.A., Paul Morrissey's film « Trash » produced by Andy Warhol, was dubbed and distributed in Germany by Constantin Films. It is the second film of the trilogy which includes « Flesh » (1968) and Heat (1972). Warhol, Morrissey, Joe Dallessandro, Jane Forth, F. Hughes, J. Johnson and Bob Colacello took part in a promotional tour for the film in Germany, from 17th to 23rd February 1971, starting in Munich, then Frankfurt, Berlin, Darmstadt, Cologne...

Rare series complete with the twelve advertising posters.



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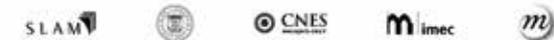
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