

NEW YORK
ANTIQUARIAN BOOK FAIR
Catalogue
2024

New York Antiquarian Book Fair

April 4-7th, 2024
Armory Show, 643 Park Avenue



Librairie Koegui

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Booth A-18

1. APOLLINAIRE Guillaume

Le Poète assassiné.

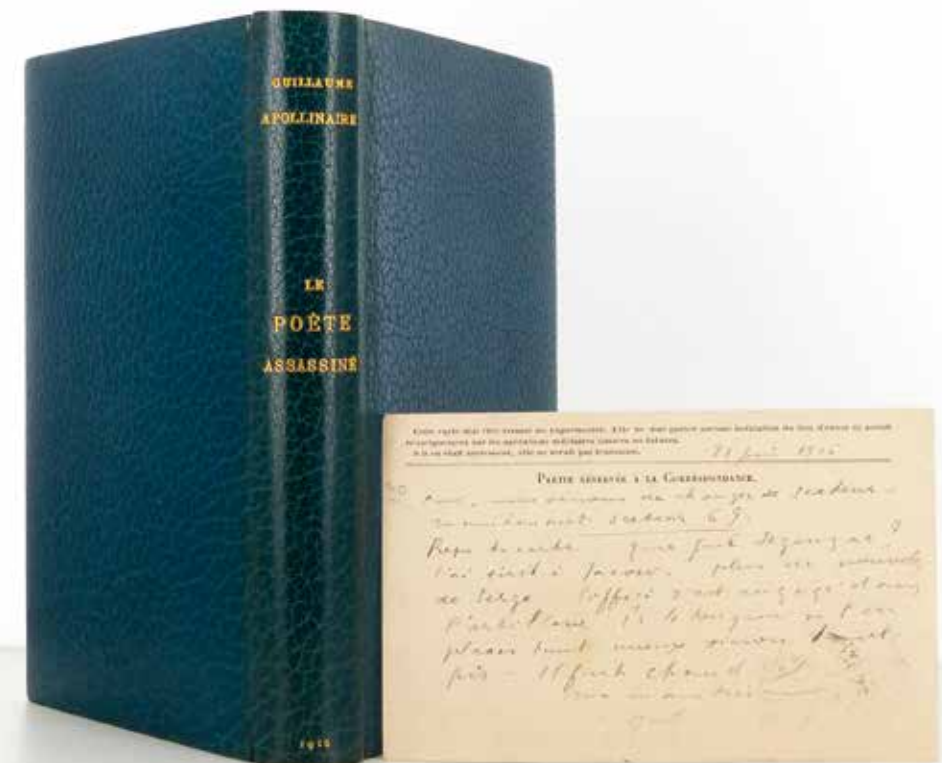
\$3,300

Paris, Bibliothèque des Curieux, 1916. 1 volume, in-12, 316 pp.

Full blue coloured Jansenist binding signed by J.-P. MIGUET. Smooth spine with date at foot. Gilt over untrimmed edges. Original paper covers and spine bound in. Leather edged slipcase and chemise in blue half-morocco with flaps.

FIRST EDITION of this collection of sixteen tales, decorated with a portrait of the author by André Rouveyre and a composition by Capiello on the cover: it is dedicated to the poet René Dalize.

Our copy enriched with a postcard from Guillaume Apollinaire to his friend Jean Mollet, dated June 21, 1915, in which he gives him news from the front.



2. ARAGON Louis

Le Con d'Irène.

\$8,800

Paris, S.l.n.n. [Paris, René Bonnel], 1928. 1 volume, in-8, 85 pp.

Full purple calf partially deglazed and sanded binding signed by F. ROUSSEAU. Large central mandorla in relief decorated with cold imprints and framed with gilt dotted roulettes, smooth spine titled in cold except for the letter "o" in gilt, crinkled blue-red wild silk lining, navy pigvelvet endpapers, untrimmed. Original paper covers and spine bound in. In a purple morocco box.

FIRST EDITION illustrated with five original etchings by André MASSON, including a frontispiece and four hors-texte. Edition of 150 numbered copies, this one of 125 on Arches paper.

One of the masterpieces of erotic literature.



3. BALZAC Honoré de. - JOUVE Paul

Une passion dans le désert.

\$9,900

Paris, Maxime Cottet-Dumoulin, 1949. 1 volume, in-4, 70 pp.

In publisher snakeskin imitation cloth chemise and slipcase.

Splendid work decorated with 67 etchings, including 13 watercolors (3 double-page), by Paul JOUVE, engraved by R. Haasen.

LIMITED EDITION of 123 numbered copies on Arches paper. This is one of the unnumbered copies reserved for the artist and signed by Paul Jouve and the publisher.

This copy is enhanced by a black suite of the 13 plates and an original sketch on Japon of the panther.

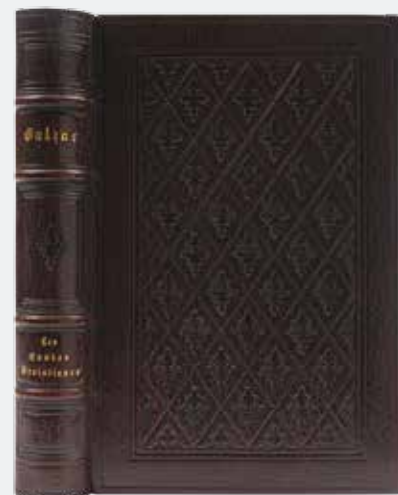


4. BALZAC Honoré de. - DORÉ Gustave

Les Contes drolatiques colligés ez abbayes de Touraine et mis en lumière par le sieur de Balzac pour l'esbattement des pantagruelistes et non aultres.

\$7,700

Paris: E. Caen, 1861. 1 volume, octavo, leather bound, 614 pp.



Full brown morocco binding signed by CONIL-SEPTIER. Spine with four raised bands decorated with fillets and a central blind tooled floral motif. Boards decorated with a design of repeated floral motifs disposed within a paving of diamond shapes, interior frame of two double fillets. Gilt over untrimmed edges. Leather edged slipcase.

Sixth edition, the original was published in 1837, illustrated with 425 full page or text wood engraved drawings by Gustave DORÉ.

LIMITED EDITION. ONE OF 25 COPIES ON CHINA PAPER. The engravings have the advantage of

being printed from the original wood engravings, which gives the illustrations an incomparable dimension and softness. Copies of the 1855 edition and subsequent re-editions were printed from preparatory drawings. The engravings gain in finesse, a finesse which is also due to the China paper which is better than any other for the impression of wood engravings.

"These 1861 copies on China paper have become rare." (Carteret III, p. 54-55). From George Valdelièvre's library, with his ex-libris.

Superb full morocco bound copy.

5. BAUDELAIRE Charles

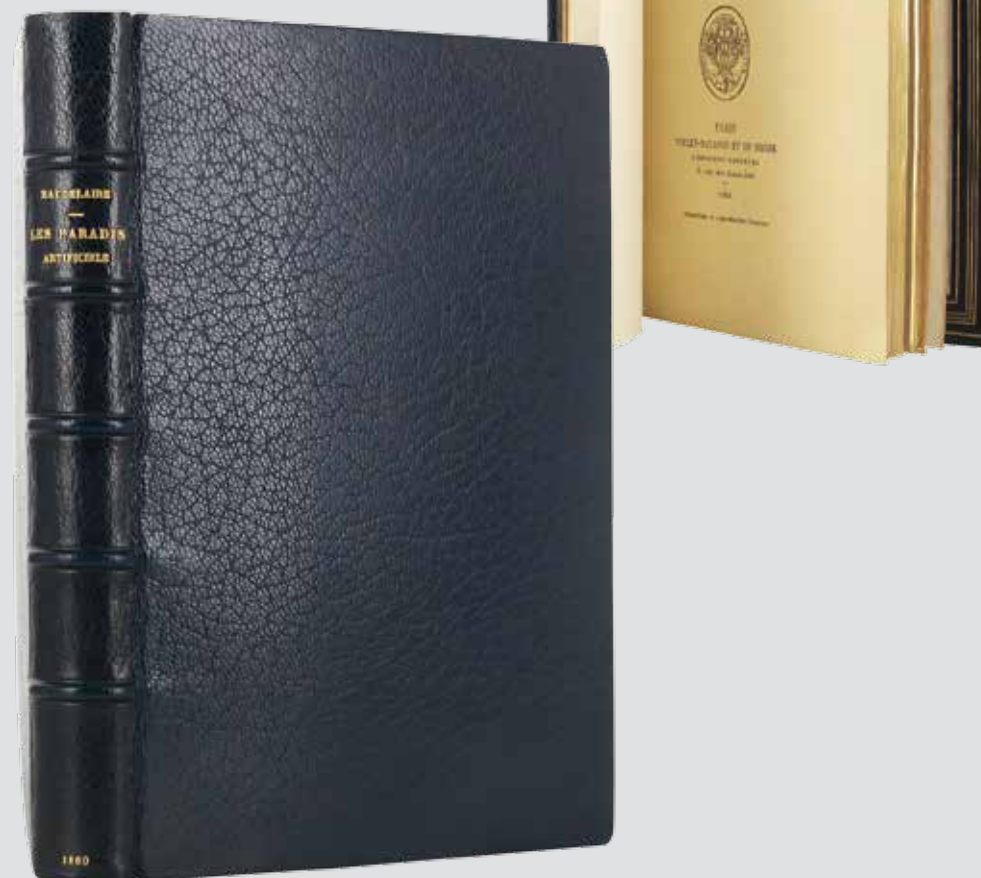
Les Paradis artificiels. Opium et haschisch.

\$9,900

Paris, Poulet-Malassis et de Broise, 1860. 1 volume, in-12, 304 pp.

Binding signed by CANAPE et CORRIEZ in full dark blue morocco. Untrimmed gilt edges. Doublures and endpapers of grey silk. Original paper covers and spine bound in. Leather bordered slipcase.

FIRST EDITION limited of 1500 copies. A first-issue copy with the title correctly dated 1860.

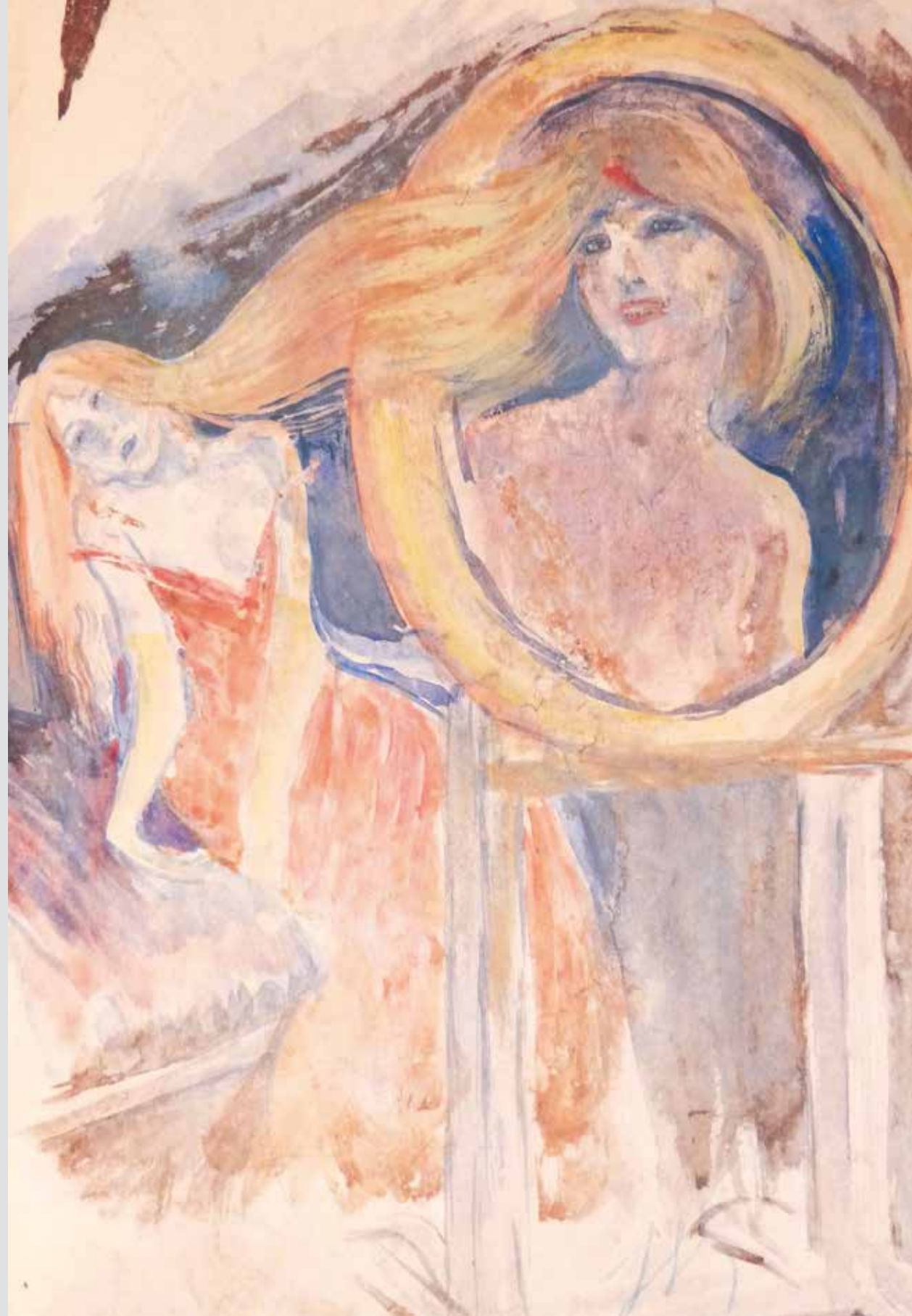
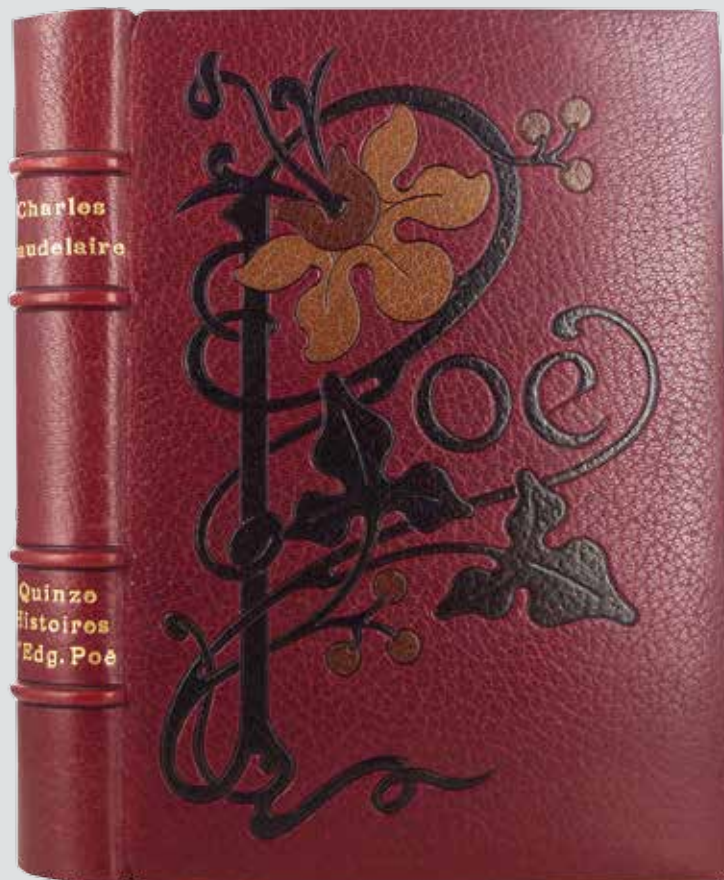


**6. BAUDELAIRE Charles -
POE Edgar Allan - LEGRAND Louis**

Quinze histoires d'Edgar Poe. \$8,800
Paris, Pour les amis des livres par Chamerot et Renouard, 1897.
1 volume, in-4, 401 pp.

Full bordeaux morocco signed by G. CRETTE. Spine with raised bands. Mosaic decoration on the first board featuring the author's name "Poe" in Art Nouveau dark brown morocco with floral and plant decoration. All edges gilt. Original paper covers and spine bound in. Leather bordered slipcase.

LIMITED EDITION, illustrated by Louis LEGRAND. One of 50 copies on Vellum paper, reserved for members of the company with hors texte in two states and enriched with an ORIGINAL monogrammed watercolor DRAWING by Louis LEGRAND.



7. BEAUVOIR Simone de.

Mémoires d'une jeune fille rangée. \$7,700
Paris, Gallimard, 1958. 1 volume, in-8, 359 pp.

Bound in black morocco with chocolate suede boards, with the first letter of each word inlaid and mosaicked in a square of lace in large sky-blue box capitals on the first board. Smooth spine adorned with small rectangles of sky-blue box, these with the initials of the title, author's name and date in gilt lettering. Top edge gilt. Original paper covers and spine bound in. Binding signed P.-L. MARTIN - 1964. Leather bordered slipcase.

FIRST EDITION. One of 25 numbered copies on Hollande van Gelder vellum, this one unjustified.



8. BEAUVOIR Simone de.

La force de l'âge. \$8,800
Paris, Gallimard, 1960. 1 volume, in-8, 622 pp.

Bound in ebony morocco with chocolate suede boards, with a large rectangle of granite paper on the first board with title and date of the edition mosaicked in brown morocco, initials on paper squares from an IGN map of Savoy. Smooth spine adorned with small rectangles of brown and sky-blue box, these with the initials of the title, author's name and date in gilt lettering. Top edge gilt. Original paper covers and spine bound in. Binding signed P.-L. MARTIN - 1961. Leather bordered slipcase.

FIRST EDITION. One of 30 numbered copies on Hollande van Gelder vellum.

9. BEAUVOIR Simone de.

La force des choses. \$8,800
Paris, Gallimard, 1963.
1 volume, in-8, 683 pp.

Ebony morocco binding framing chocolate suede boards, with a large rectangle of caramel box on the first board, title and date in large mosaic capitals of glittery box, each initial in a square inlaid with dark brown box, lettering in white box. Smooth spine adorned with small rectangles of burgundy and sky-blue box, these with the initials of the title, author's name and date in gilt lettering. Top edge gilt. Original paper covers and spine bound in. Binding signed P.-L. MARTIN - 1964. Leather bordered slipcase.

FIRST EDITION. One of 35 numbered copies on Hollande van Gelder vellum.

10. BECKETT Samuel

Poèmes.

\$1,650

Paris, Éditions de Minuit, 1968. 1 volume, in-12, 30 pp.

Bradel binding of Kromekot paper. Smooth spine. Original paper covers and spine bound in. Paper slipcase.

FIRST EDITION of this collection of eighteen poems composed in French - with the exception of the first, translated from English by the author - between 1937 and 1948. One of 762 numbered copies on vellum paper.

Precious copy inscribed by the author to the poet Alain Bosquet.



11. BOYS Thomas

Picturesque architecture in Paris, Ghent, Antwerp, Rouen, etc.

\$10,500

London, Boys, 1839. 1 volume, in-folio.

Bound in publisher's long-grain morocco and pink silk. Boards decorated with special irons.

Lithographic title-frontispiece and dedication leaf, 1 printed table leaf and 25 magnificent lithographs printed in color by Charles Hullmandel.

Thomas Boys had traveled north through France on his way to Paris, and it was on this journey that he brought back a number of drawings of the regions he passed through, such as Normandy (Rouen and Dieppe), Picardy (Laon, Abbeville) and Flanders (Arras, Ghent and Antwerp), before representing Paris during the ten years he spent there.

This work marks the pinnacle of chromolithographic perfection.

A VERY PRETTY EXAMPLE in its original rare binding.



12. CAMUS Albert**Les Justes. Pièce en cinq actes.**

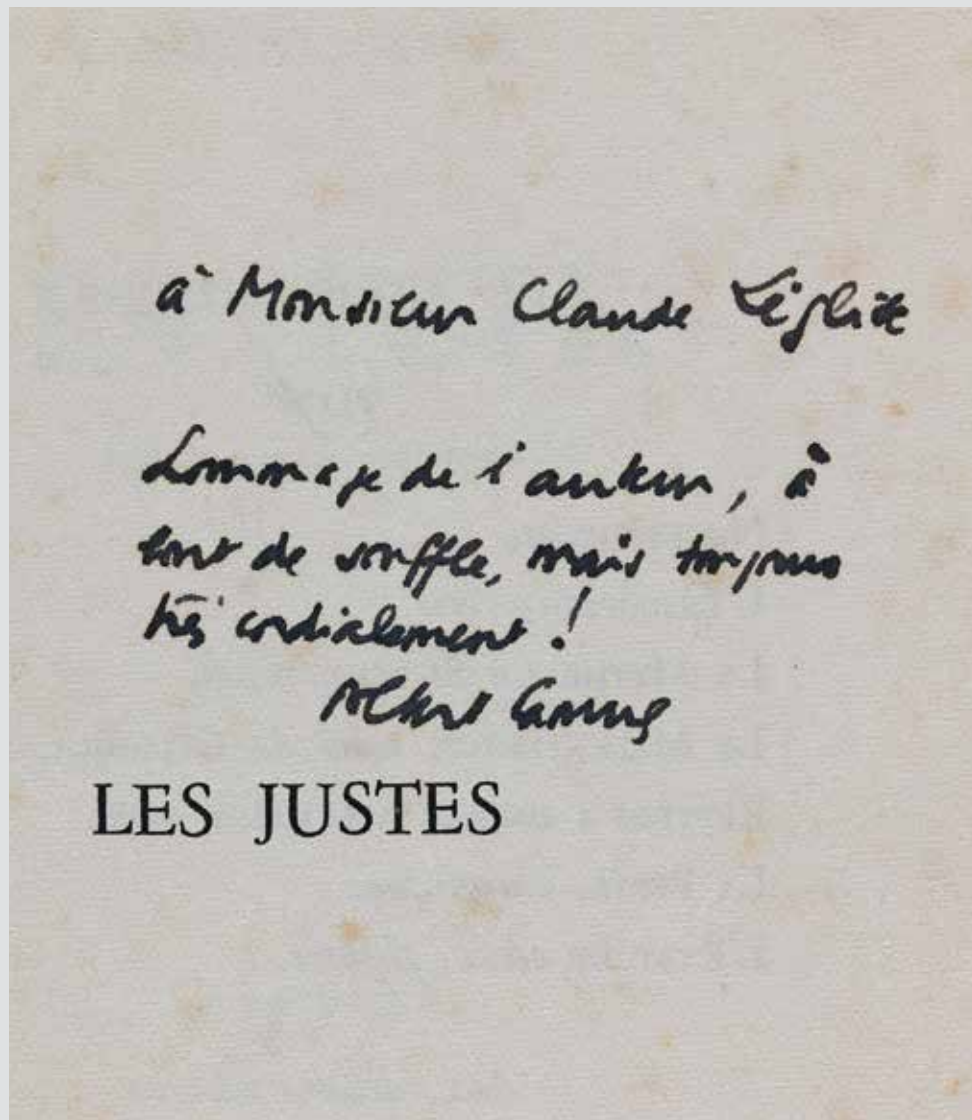
\$1,650

Paris, Gallimard, 1950. 1 volume, in-12, 182 pp.

Paperback. Uncut. Foxing in text. In a slipcase signed by Devauchelle.

FIRST EDITION. One of 220 numbered copies on Alfa paper.

Precious copy inscribed by the author to Claude Léglise.

**13. CAMUS Albert****L'Homme révolté.**

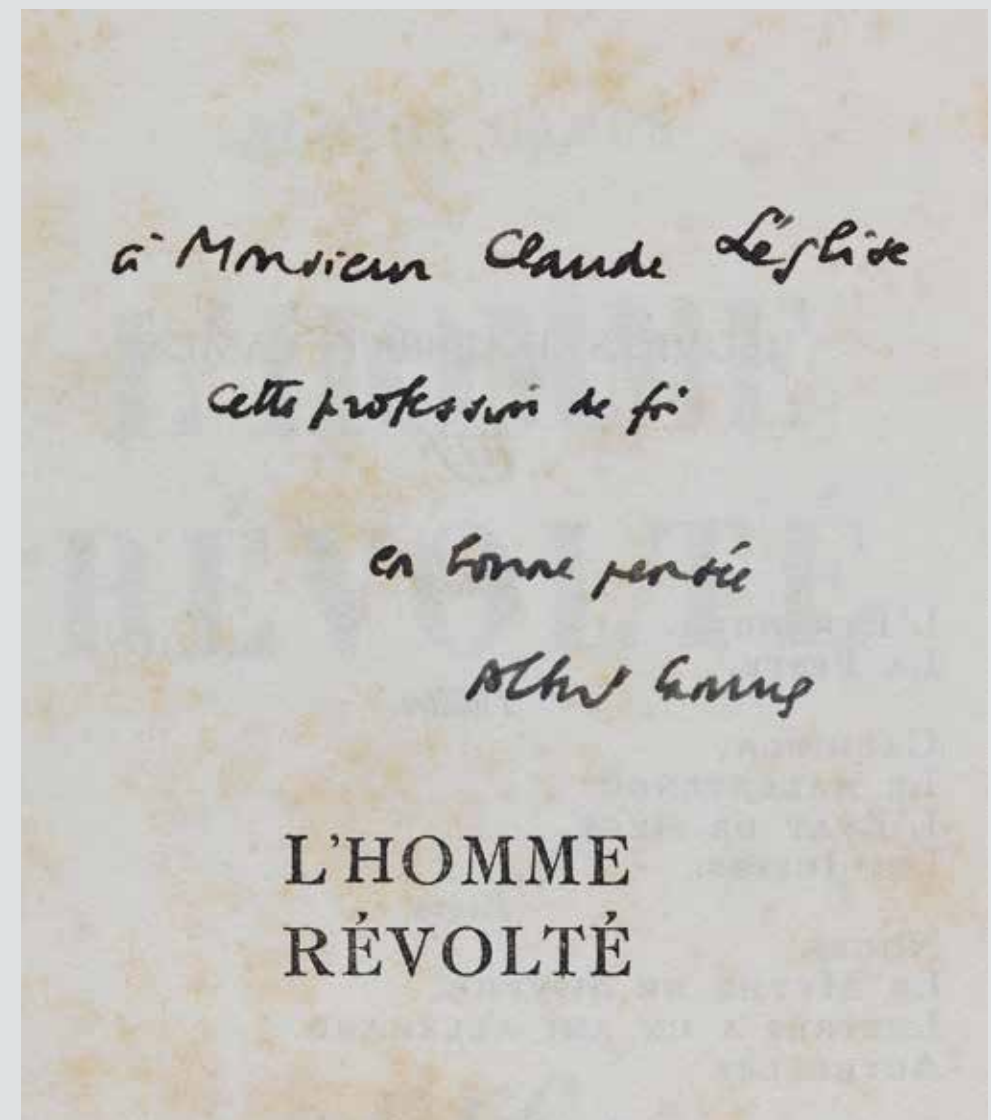
\$2,450

Paris, Gallimard, 1951. 1 volume, in-12, 379 pp.

Paperback. Stained covers, browned spine and foxing in text. In a slipcase signed by Devauchelle.

FIRST EDITION. One of 260 numbered copies on Vellum pur fil paper.

Precious copy inscribed by the author to Claude Léglise.



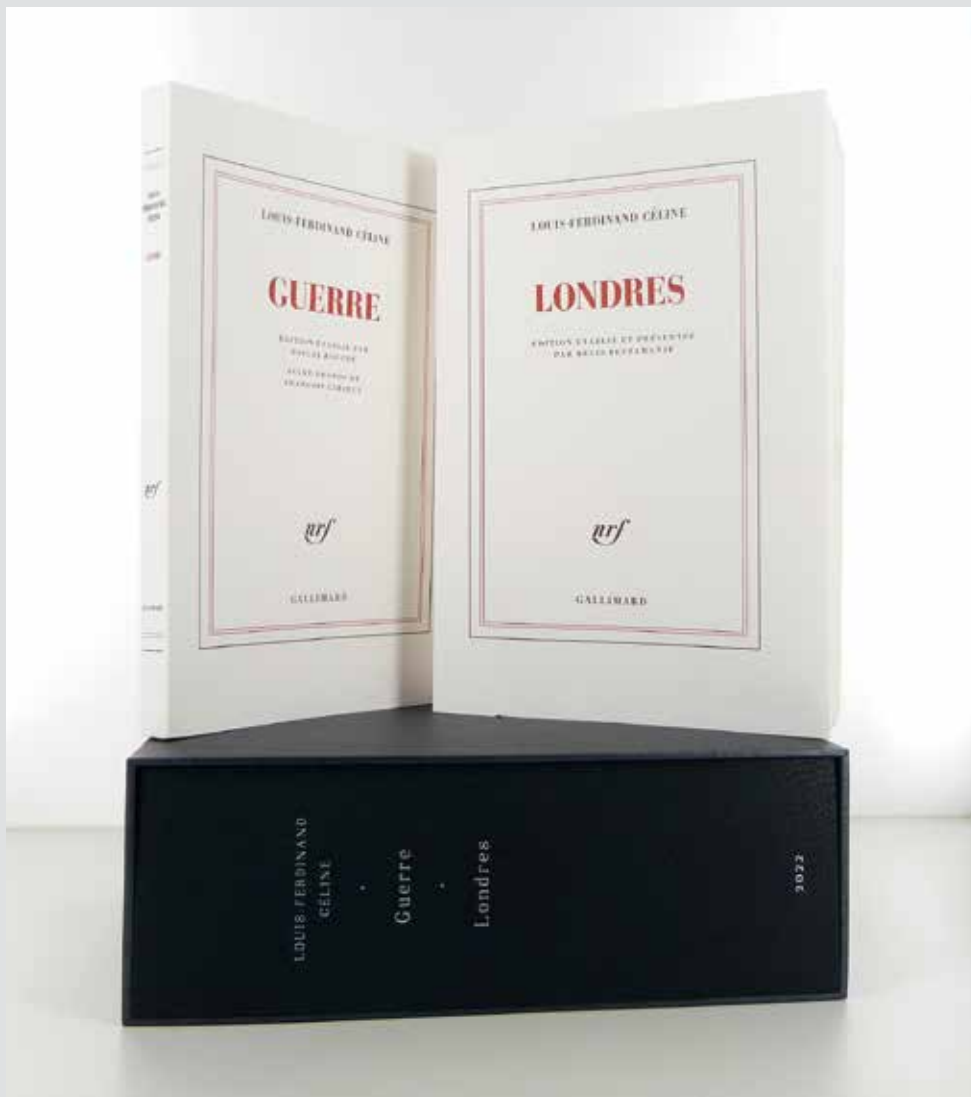
14. CÉLINE Louis-Ferdinand

Guerre - Londres.

\$2,750

Paris, Gallimard, 2022-2023. 2 volumes, in-8, 183 pp., 558 pp.

Soft cover, uncut. Set in blue half-leather slipcase.

FIRST EDITION. One of 290 numbered copies on Vellum paper (*Guerre*) and one of 310 numbered copies on Vellum paper (*Londres*).Written two years after *Voyage au bout de la nuit*, *Guerre* lifts the veil on the central experience of Céline's existence: the physical and moral trauma of the front. With this book of total violence, somewhere between an autobiographical account and a work of imagination, a crucial piece of the writer's work is brought to light.

15. CHAGALL Marc

Les Sept Péchés capitaux.

\$5,500

Paris, Simon Kra, 1926. 1 volume, in-8, 183 pp.

In half-morocco green coloured binding with corners signed by Manuel Gérard. Decorated spine with raised bands. Top edge gilt. Original paper covers and spine bound in. Leather bordered slipcase.

Illustrated with 15 original etchings in black by Marc Chagall including a full page frontispiece and 14 hors-texte.

FIRST EDITION limited to 300 copies. One of 240 numbered copies on vellum paper.



16. ESCHYLE - SCHMIED François-Louis

Prométhée enchaîné. \$3,300
Paris, Société des Médecins Bibliophiles, 1941. 1 volume, in-4, 107 pp.

In publisher's full red cloth chemise and slipcase. The 38 compositions by F.-L. Schmied were wood-engraved by Théo Schmied, his son.

LIMITED EDITION of 150 copies on Arches vellum paper.

Published as a tribute to F.-L. Schmied, who died shortly before publication.



17. FOSSEY André

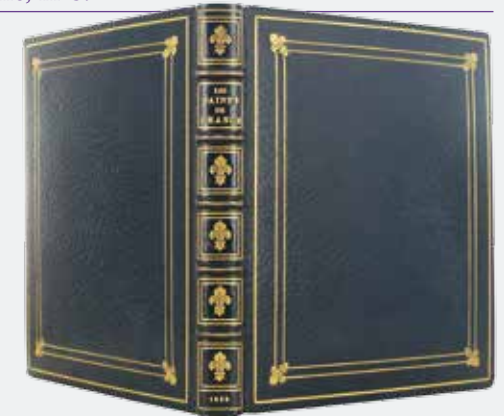
Litanies des Saints de France et prières pour la France.

\$4,400

Paris, Sans mention d'éditeur, 1929. 1 volume, in-8.

Bound in full navy blue morocco signed by Bernasconi. Spine decorated with gilt fleur-de-lys in the compartments. All edges gilt. Triple gilt fillet framing the boards with fleurs-de-lys in the spandrels. Blue silk endpapers. All pages mounted on stubs. Entirely written and drawn by André FOSSEY with 12 full-page watercolors.

UNIQUE EXEMPLAIRE with 12 original watercolors executed with great care, in a gilt frame.



18. GARY Romain

Chien blanc. \$1,650
Paris, Gallimard, 1970. 1 volume, in-8, 256 pp.

Soft paper covers.

FIRST EDITION. One of the 55 numbered copies on Vellum paper, second paper.

This book, like *La Promesse de l'aube*, is a true story. Romain Gary portrays himself, as well as Jean Seberg, and other well-known characters such as Marlon Brando.

In Los Angeles, the author takes in a lost wolfhound. He soon realizes that the dog, usually very gentle, attacks every black person he sees. This is what is known in the South as a "white dog", a dog trained to hunt blacks.

19. GARY Romain

Adieu Gary Cooper. \$1,100
Paris, Gallimard, 1969. 1 volume, in-8, 278 pp.

Soft paper covers, pages unopened.

FIRST EDITION. One of the 80 numbered copies on Vellum paper, second paper.

Second volume in the "American Comedy" series, first published in English in 1965 by Harper's Row under the title *The Ski bum*.

20. GARY Romain

Europa. \$1,050
Paris, Gallimard, 1972. 1 volume, in-8, 372 pp.

Soft paper covers, pages unopened.

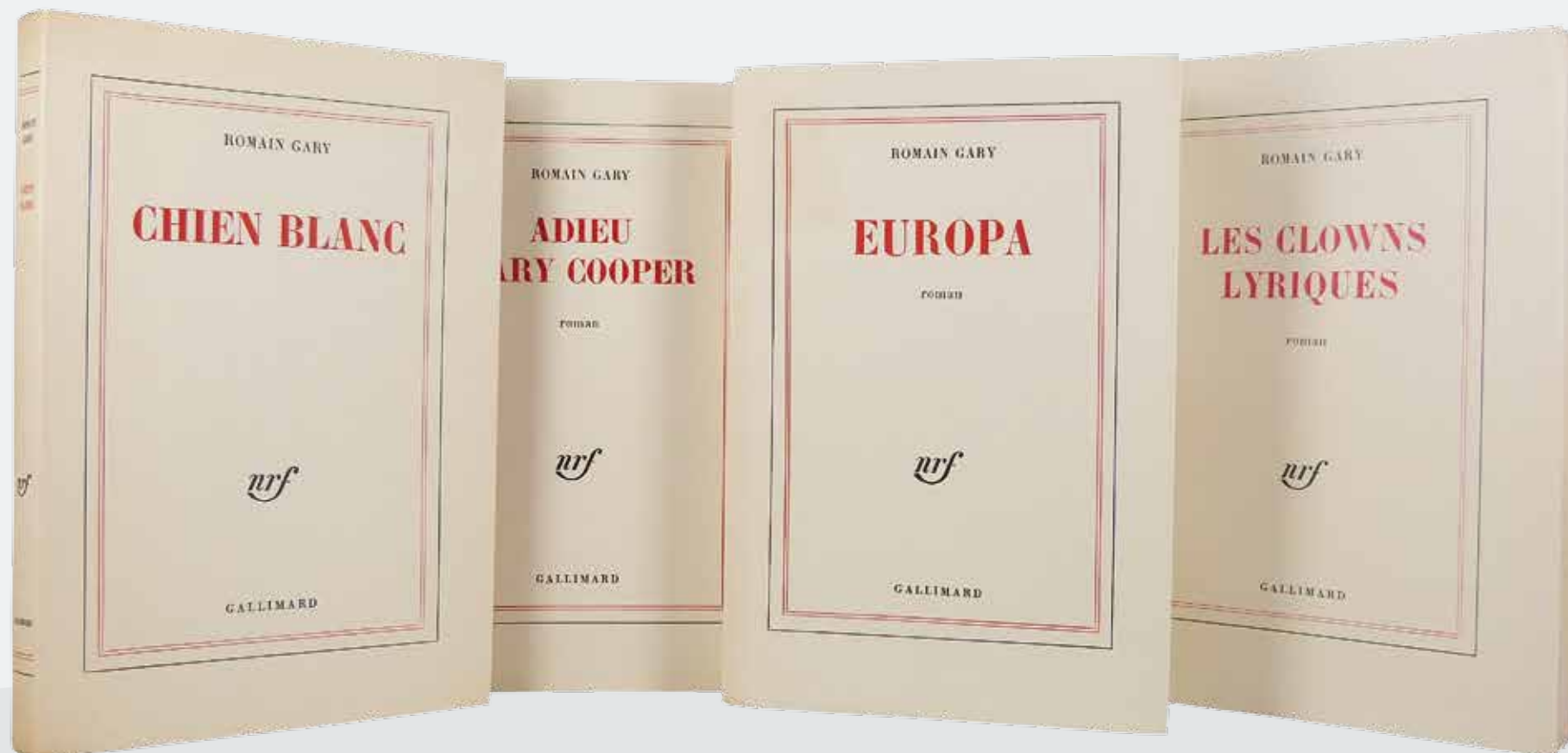
FIRST EDITION. One of the 45 numbered copies on Vellum paper, second paper.

21. GARY Romain

Les Clowns lyriques. \$1,350
Paris, Gallimard, 1979. 1 volume, in-8, 256 pp.

Soft paper covers, pages unopened.

FIRST EDITION. One of the 25 numbered copies on Vellum paper, second paper.



22. GAUTIER Judith - HOSUI Yamamoto

Poèmes de la libellule.

\$4,180

Paris, Sans mention d'éditeur, 1885. 1 volume, in-4.

Bound in jade-green morocco, boards punctuated with small mosaic gold triangles of different sizes, title in old gold lettering on first board. Smooth spine in imitation reptile skin, silk lining and endpapers painted in cameos of yellow. Covers preserved and mounted on tabs. Binding signed Alain DEVAUCHELLE - 2005. Leather bordered slipcase.

FIRST EDITION of this anthology of Japanese poems. Illustrated with 7 color woodcuts by Yamamoto HÔSUI. Each page is printed on illustrated backgrounds. Printed on Japanese paper. No proof of printing.

A charming collection of Japanese stories, translated by Judith Gautier.



23. GUÉRIN Maurice - BARBIER George

Poèmes en prose.

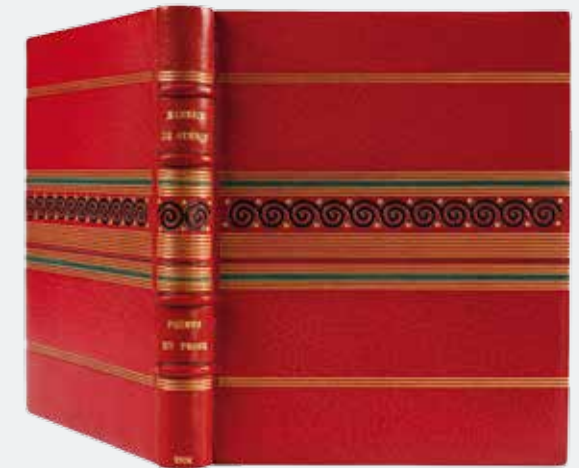
\$9,350

Paris, A. Blaziot, 1928. 1 volume, in-4, XXVIII pp.

Art Deco binding in full red morocco, decorated with a frieze of posts framed by gilt and green fillets, which continue over the spine. Top edge gilt. Silver printed moire endpapers. Original paper covers and spine bound in. Leather bordered slipcase. Binding signed TRINCKVEL.

Beautiful edition published after a typographic design by François-Louis SCHMIED, illustrated with 33 copper-engraved compositions by George BARBIER, printed in full color.

UNIQUE EDITION of 150 numbered copies on Rives vellum paper.



24. HEMINGWAY Ernest**Le Vieil homme et la mer.**

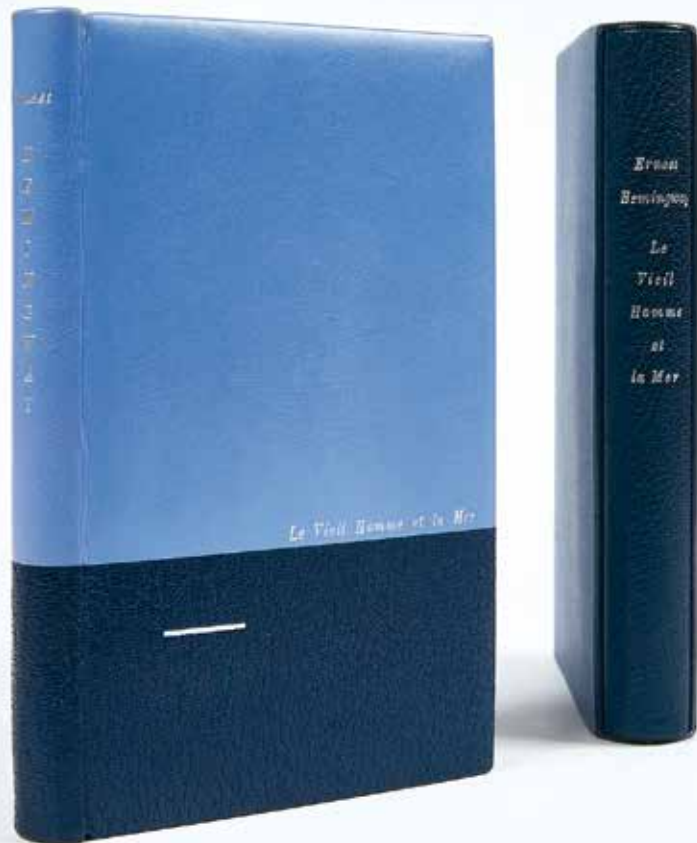
\$3,850

Paris, Gallimard, 1952. 1 volume, in-12, 188 pp.

In lined slipcase and half-maroquin folder with small overlaps. Smooth spine with gilt author throughout. Upper boards in purple boxwood, lower boards in navy blue morocco. Original paper covers and spine bound in. Leather bordered slipcase. Binding signed A. DEVAUCHELLE.

FIRST EDITION of the French translation by Jean Dutourd. One of 86 numbered copies on vellum Lafuma Navarre, the only special paper.

This work received the double honor of the Pulitzer Prize on May 4, 1953 and the Nobel Prize for Literature in 1954.

**25. HEMINGWAY Ernest****Paris est une fête.**

\$6,400

Paris, Gallimard, 1964. 1 volume, in-12, 216 pp.

In a full gray textile box. Full light gray box binding with mosaic decoration of silver oeser branches and silhouettes of Parisian monuments on the boards. Smooth spine with gilded title and author. Top edge gilt. Profile of a face drawn by a semiset of gilded dots on the first spine board, profile of a face made of a tone-on-tone mosaic box piece and a semiset of gilded dots on the second spine board. Original paper covers and spine bound in. Binding signed Morina MONGIN.

FIRST EDITION of the French translation by Marc Saporta. One of 112 numbered copies on vellum Lafuma Navarre, the only special paper.



26. HENNIQUE Léon - MORIN Louis

La Rédemption de Pierrot. \$4,400
 Paris, F. Ferroud, 1903. 1 volume, in-8, 40 pp.

Full black morocco binding signed by René KIEFFER. Mosaic decoration on the boards of tall fleur-de-lys, gray and brown foliage, and mauve and burgundy petals set in gold. Spine with raised bands. Doublures of morocco decorated with a rich mosaicked design of small flowers in multi-coloured morocco. Endpapers of grey silk, double endpapers. Top edge gilt. Original paper covers and spine bound in.



Edition illustrated with 5 etchings by Louis MORIN, printed in an edition of only 150 copies on Japon. This is the only copy, on Whatman, hand-justified by the publisher, containing each illustration in 5 to 7 additional states: the pure etching, the pure etching with remarks, the definitive state on vergé, the definitive state in camaïeu on Japon, and 1 to 3 versions of Louis Morin's ORIGINAL DRAWINGS, monogrammed on tracing paper or signed on wove paper in grease pencil. It also contains 3 unpublished pencil drawings, signed, on one leaf. Rubbing to spine, slight scuffing to first cover. Light foxing on pp. 11-13.

Charming Art Nouveau binding.



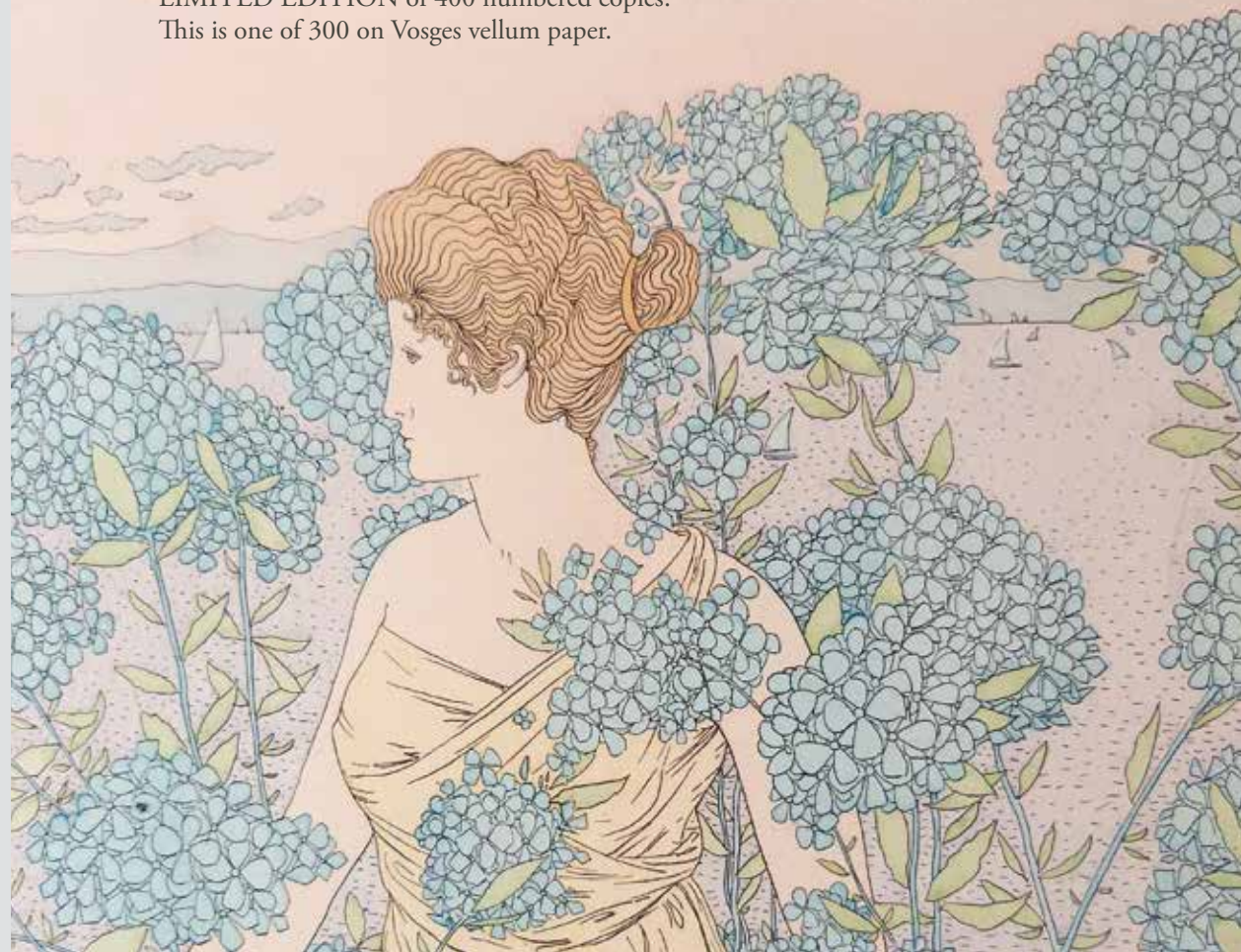
27. HOMÈRE - G. de LATENAY

Nausikaa. \$4,000
 Paris, H. Piazza, 1899. 1 volume, in-4, 45 pp.

Bound in purple half-morocco with corners. Smooth spine mosaicked with green and red morocco pieces, and richly decorated with gilded motifs forming a vegetal decoration. Top edge gilt. Original paper covers and spine bound in. Binding signed Joly Fils. All pages mounted on stubs. Some rubbing to binding. Minor discharges.

Fine strictly Art Nouveau color compositions by Gaston de Latenay, including 23 plates, 2 cover illustrations, woodcut by Ruckert and stenciled.

LIMITED EDITION of 400 numbered copies.
 This is one of 300 on Vosges vellum paper.



28. HOUELLEBECQ Michel**La possibilité d'une île.**

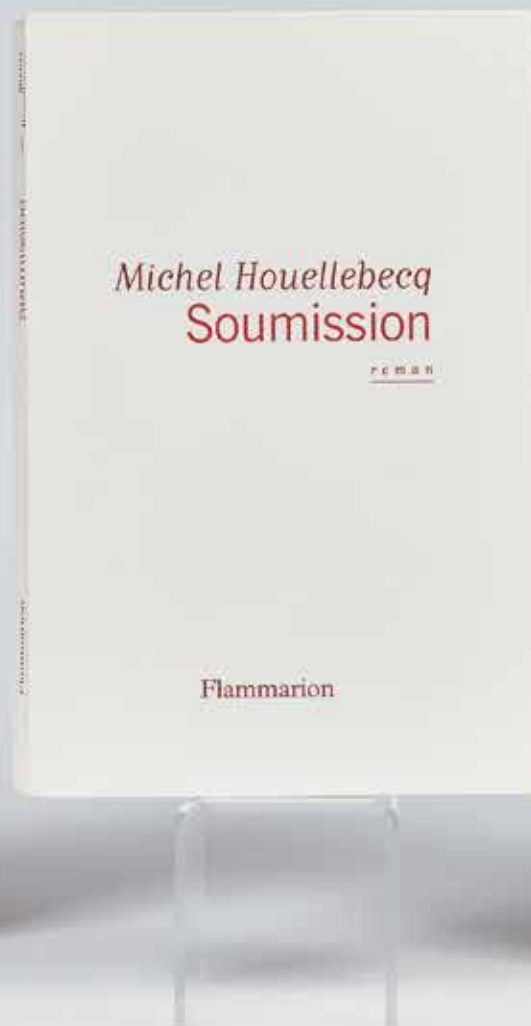
\$5,000

Paris, Fayard, 2005. 1 volume, in-8, 485 pp.

Soft cover, uncut. Presented in a black half-maroquin slipcase signed elbel-libro.

FIRST EDITION. One of 179 numbered copies on Ingres d'Arches paper, the only special paper. This is one of 99 hors commerce.

An anticipation novel on the subject of cloning and the artificial creation of a new species, Houellebecq denounces sects and their gurus.

**29. HOUELLEBECQ Michel****Soumission.**

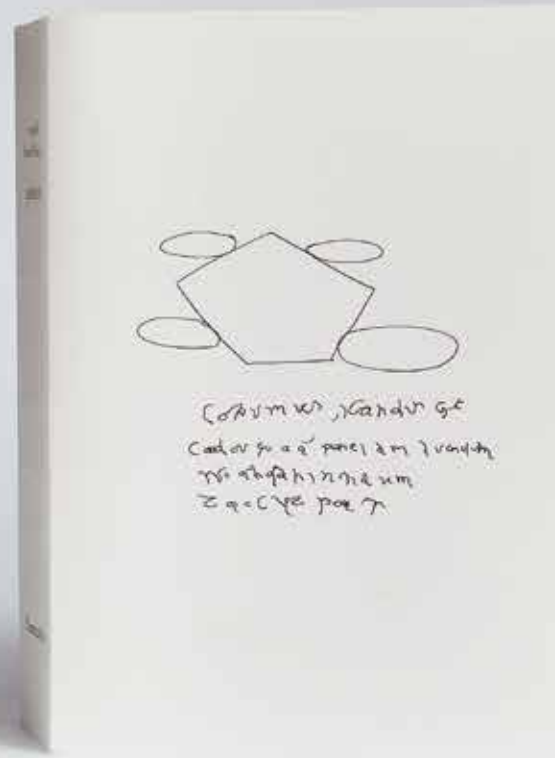
\$6,600

Paris, Flammarion, 2015. 1 volume, in-8, 300 pp.

Soft cover. Presented in a blue half-maroquin slipcase.

FIRST EDITION. One of 120 numbered copies on Vellum Rivoli paper, the only special paper.

Houellebecq's celebrated futuristic novel features a protagonist who is a specialist in Huysmans, an author for whom he makes no secret of his affection

**30. HOUELLEBECQ Michel****Anéantir.**

\$2,500

Paris, Flammarion, 2022.

1 volume, in-8, 734 pp.

Soft cover, uncut. Presented in a blue half-maroquin slipcase signed elbel-libro.

FIRST EDITION. One of 200 numbered copies on Vellum paper, the only special paper.

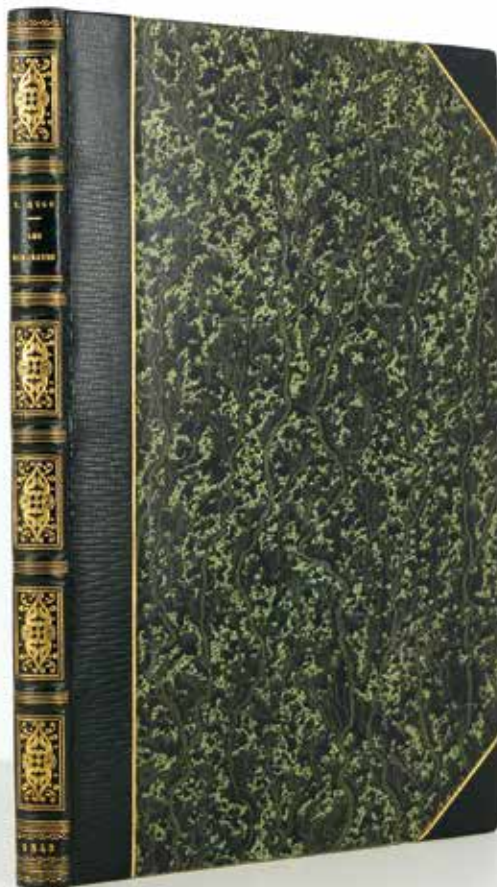
31. HUGO Victor**Les Burgraves. Trilogie.**

\$1,450

Paris, E. Michaud, 1843. 1 volume, in-8, 188 pp.

Green coloured half-morocco binding with corners signed by YSEUX. Spine with raised bands and gilt date at foot. Original paper covers bound in.

FIRST EDITION with an engraved portrait of the author by Pollet.

**32. HUGO Victor****L'Art d'être grand-père.**

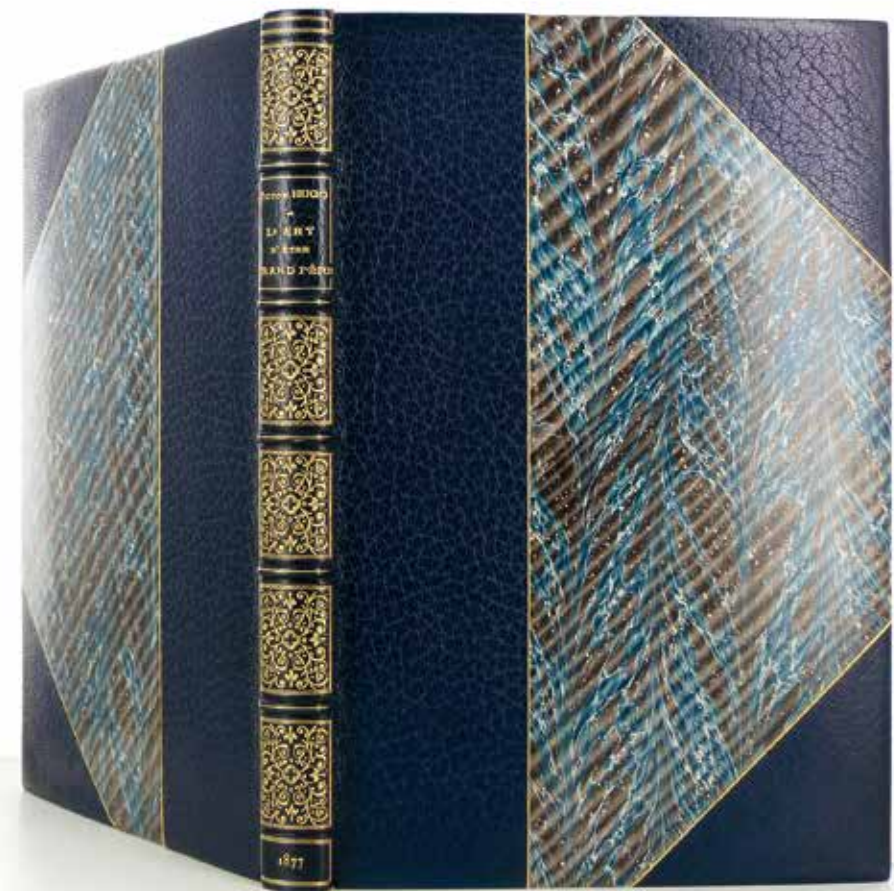
\$2,750

Paris, Calmann-Lévy, 1877. 1 volume, in-8, 323 pp.

Blue coloured half-morocco binding with corners signed by MAYLANDER. Spine with raised bands and gilt date at foot. Top edge gilt. Original paper covers and spine bound in.

FIRST EDITION. One of 20 numbered copies on China paper, second paper.

Following the death of his wife Adèle in 1868, and one of his sons Charles in 1871, Victor Hugo took over the education of his two grandchildren, Georges and Jeanne Hugo. A "modern" grandfather, he listens to his grandchildren's needs and is firmly committed to an emotional role.



33. JACOB Max - HUGO Jean**Le Cornet à dés.**

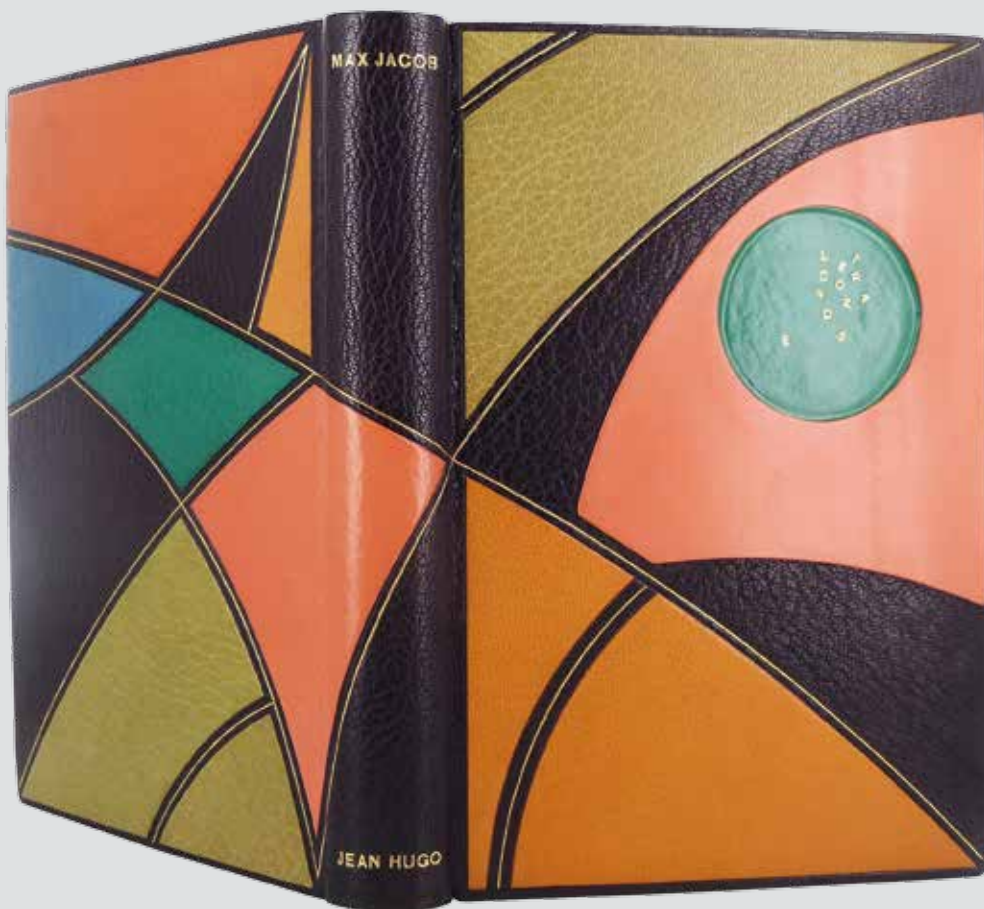
\$5,500

Paris, N.R.F. 1948. 1 volume, in-8, 210 pp.

In a pale green moire slipcase. Bound in full garnet morocco. Beautiful composition running across the boards and spine of mosaic geometric motifs in calf, box and green, lime, turquoise, red, salmon, yellow and emerald morocco, set with cold and gilded fillets. Smooth spine with author and illustrator in gilt lettering. Garnet and emerald green velvet lambskin endpapers with green and orange calf scrolls. All edges gilt. Original paper covers and spine bound in.

Binding by Nicole FOURNIER, Gold Medal of the Métiers de France, gilding by Pierre Marseleix. Illustrated with 113 color woodcuts by Jean HUGO.

LIMITED EDITION of 422 numbered copies on papeteries de Lana vellum pur chiffon. One of 360 numbered copies.

**34. KIPLING Rudyard - JOUVE Paul****La Chasse de Kaa. Traduction de Louis Fabulet et Robert d'Humières.**

Paris: Javal & Bourdeaux, 1930. 1 volume, 4to, XVI + 115pp.

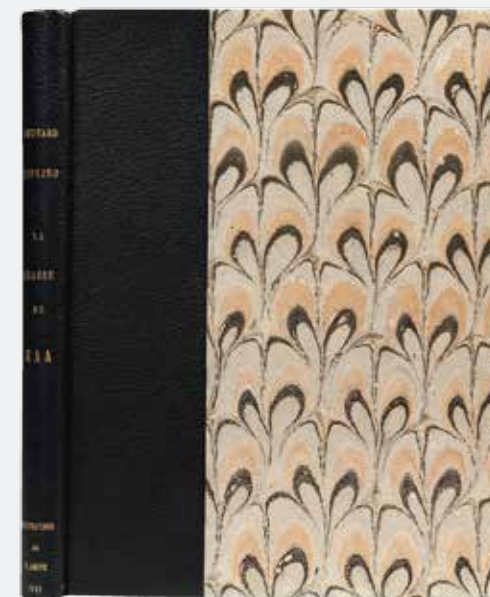
\$8,800

Bradel black half-morocco. Smooth spine with gilt title. Top edge gilt. Without the original covers.

Illustrated with 115 colour compositions by Paul JOUVE, including 21 full-page, woodcut by Camille Beltrand in collaboration with Pierre Bouchet. The typography and printing of this edition were carried out in the workshops of Pierre Bouchet.

LIMITED EDITION OF 185 COPIES, ALL PRINTED ON JAPAN PAPER, 60 OF WHICH ARE NOT COMMERCIALY AVAILABLE AND RESERVED FOR THE ARTIST.

Very nice edition.



35. MALRAUX André**Les Conquérants.**

\$4,950

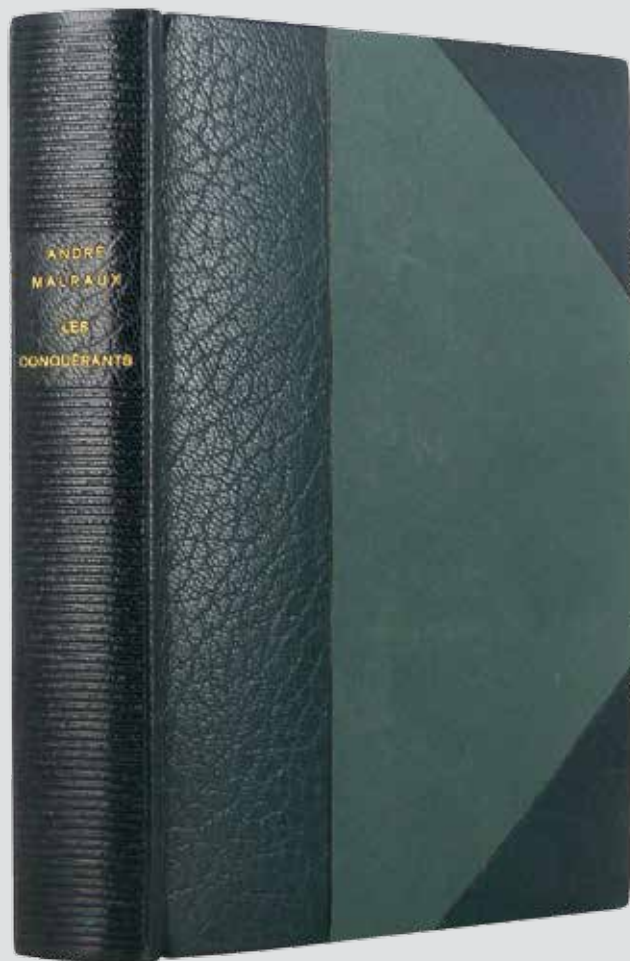
Paris, Bernard Grasset, 1928. 1 volume, in-12, 269 pp.

Bound green half-maroquin with corners. Smooth spine decorated with a repetition of cold filets. Top edge gilt. Original paper covers and spine bound in.

Binding signed SEMET & PLUMELLE.

FIRST EDITION, one of 62 numbered copies on Madagascar paper.

A narrator from Europe travels by boat to China. He is particularly interested in the news from Canton and Hong Kong, where demonstrations against the European presence are taking place.

**36. MALRAUX André****La condition humaine.**

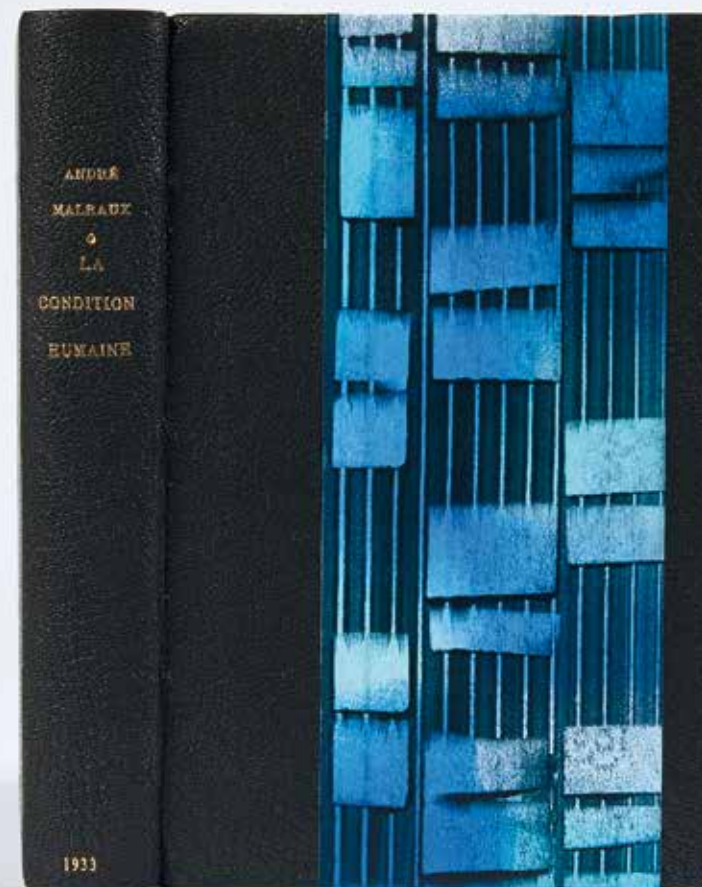
\$2,860

Paris, Gallimard, 1933. 1 volume, in-12, 402 pp.

Bound in dark blue half-morocco with stripes. Smooth spine with date on foot. Cover and spine preserved. Binding signed M. GOETZ.

FIRST EDITION, one of 30 numbered copies on vellum paper.

The novel wins the Prix Goncourt, revealing André Malraux to the general public.



37. MALRAUX André**Les chênes qu'on abat...**

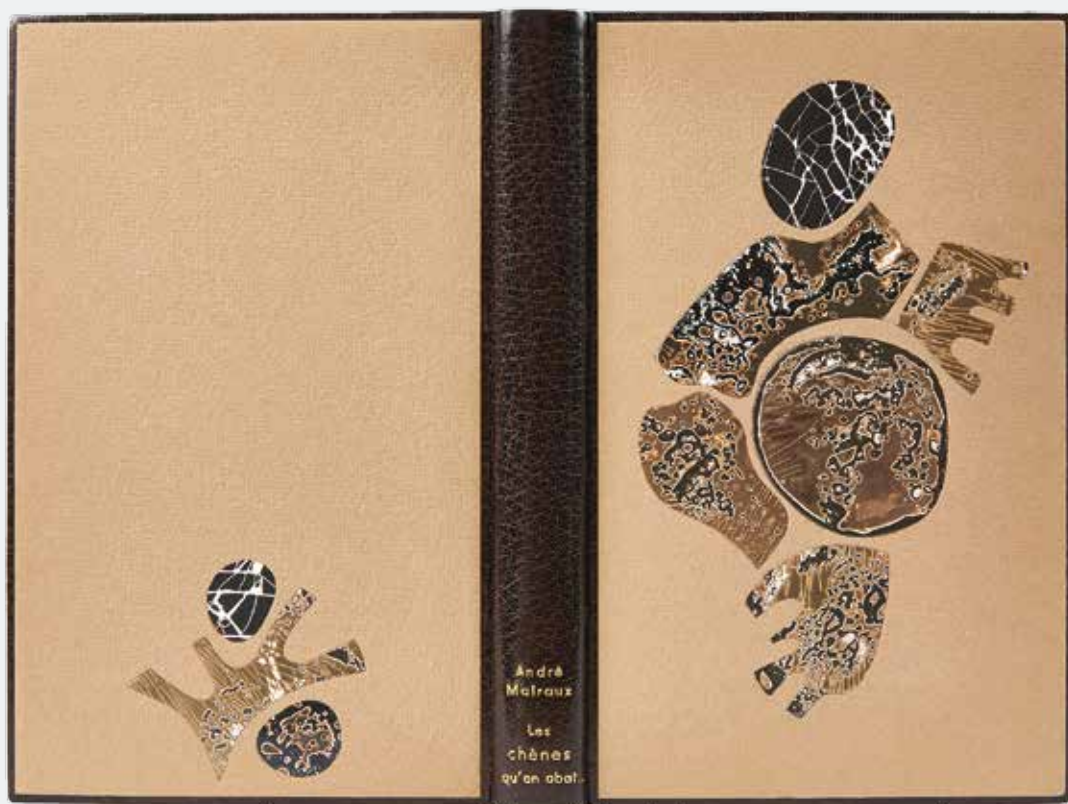
\$3,080

Paris, Gallimard, 1971. 1 volume, in-12, 235 pp.

Bound in brown Morocco with framing. Smooth spine with golden title and date on foot. Stylized decoration on the first board in various shades of brown around an oval shape. Top edge gilt. Original paper covers and spine bound in.

Binding signed HONNELAITRE. Leather bordered slipcase.

FIRST EDITION, one of 310 numbered copies on vellum paper Lafuma-Navarre.

**38. MARDRUS Jacques-Charles
SCHMIED François-Louis****Histoire charmante de l'adolescente sucre d'amour.**

\$5,280

Paris, F.-L. Schmied, 1927. 1 volume, in-4, 145 pp.

Publisher's slipcase and blue cloth chemise. Very rare slight foxing on covers.

Remarkable color illustration by François-Louis Schmied with over 600 monochrome woodcuts (649 compositions according to the "achevé d'imprimé"), including the frontispiece enhanced with gold and silver, 13 full-page illustrations and 29 horizontal bands and lettering.

LIMITED EDITION of 170 numbered copies signed by F.-L. Schmied. This is one of 150 copies on Arches paper.



39. MENDES Catulle - SCHWABE Carloz**Hespérus.**

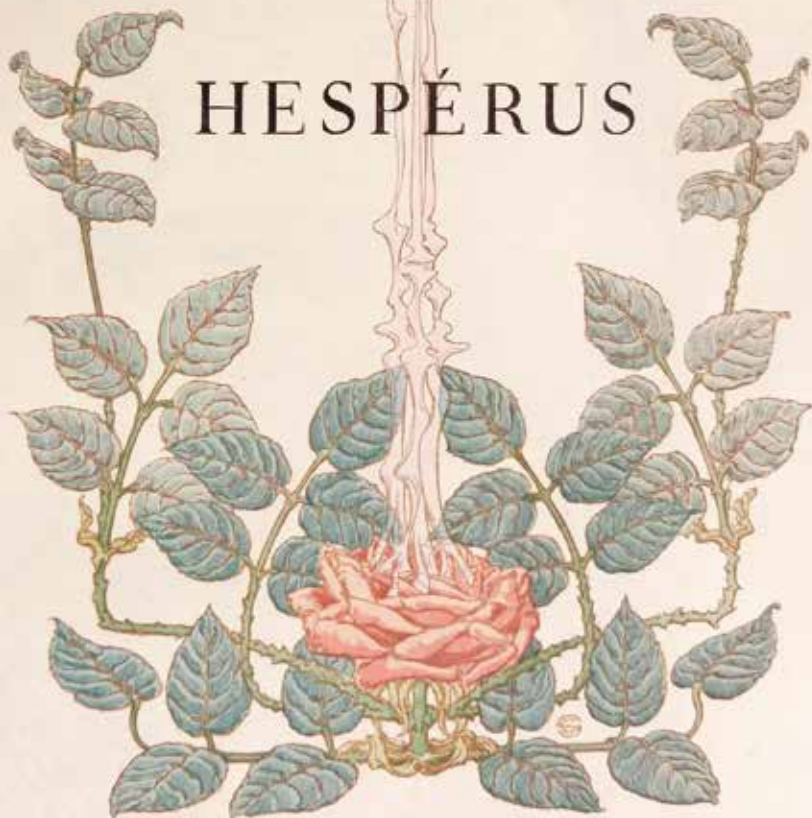
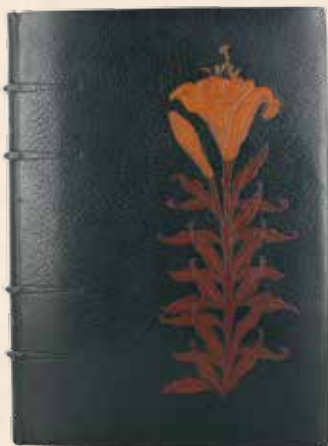
\$8,800

Paris, Société de propagation des livres d'art, 1914. 1 volume, in-8, 96 pp.

Bound in full green morocco signed by Charles MEUNIER. Spine with raised bands. On upper board, a most beautiful mosaicked composition of a large branch of lily. All edges gilt. Illustrated paper cover bound in. Doublures of grey silk with a mosaicked floral frame. Endpapers of grey silk. Second endpapers of marbled paper.

Beautiful, spellbinding illustrations in the Art Nouveau style by Carloz SCHWABE, comprising 34 color compositions, including the cover, frontispiece, 6 mastheads and 12 full-page illustrations.

LIMITED EDITION of 170 numbered deluxe copies (not 165 as advertised). One of 50 copies on Imperial Japanese paper, including, bound in fine, a black suite on China paper of all the illustrations. Subscription leaflet illustrated with two leaves bound in fine.

**40. MISHIMA Yukio****Après le banquet.**

\$4,200

Paris, Gallimard, 1965. 1 volume, in-12, 253 pp.

Bound in full navy blue morocco. Smooth spine with date at foot. All edges gilt. Blue velvet goatskin lining and endpapers. Original paper covers and spine bound in. Binding signed LOUTREL-DELAPORTE. Leather bordered slipcase.

FIRST EDITION of the French translation by G. Renondeau. One of 26 numbered copies on vellum pur fil, this one hors commerce, the only paper.

**41. MISHIMA Yukio****Le marin rejeté par la mer.**

\$4,400

Paris, Gallimard, 1968. 1 volume, in-12, 224 pp.

Bound in full navy blue morocco. Smooth spine with date at foot. All edges gilt. Blue velvet goatskin lining and endpapers. Original paper covers and spine bound in. Binding signed LOUTREL-DELAPORTE. Leather bordered slipcase.

FIRST EDITION of the French translation by G. Renondeau. One of 26 numbered copies on vellum pur fil, this one hors commerce, the only paper.

42. SALMON André - PICASSO Pablo

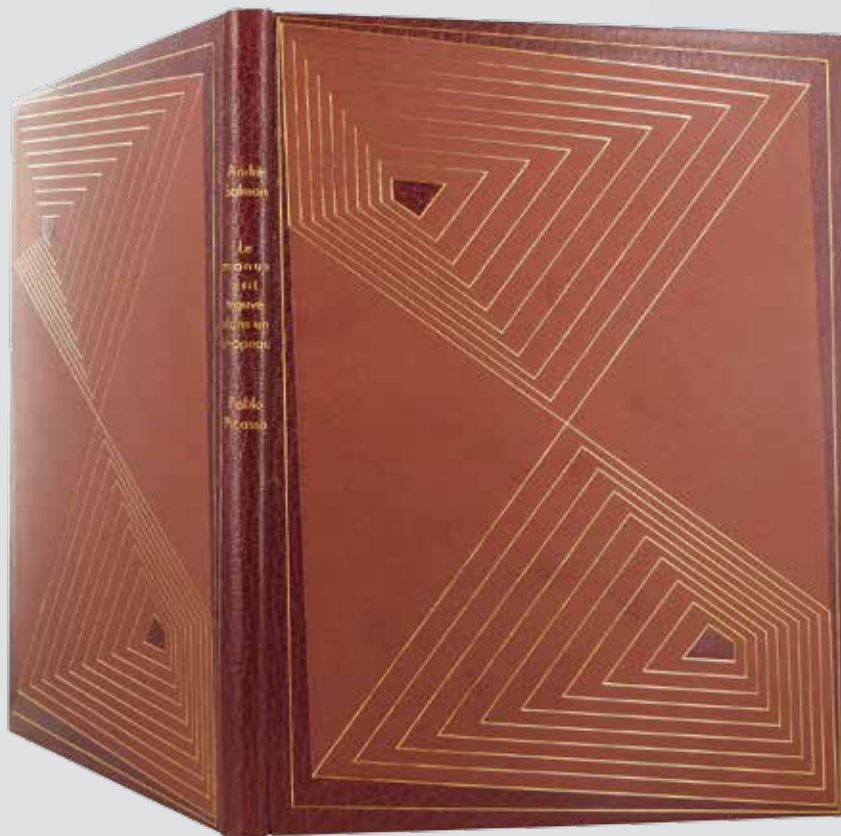
Le Manuscrit trouvé dans un chapeau.

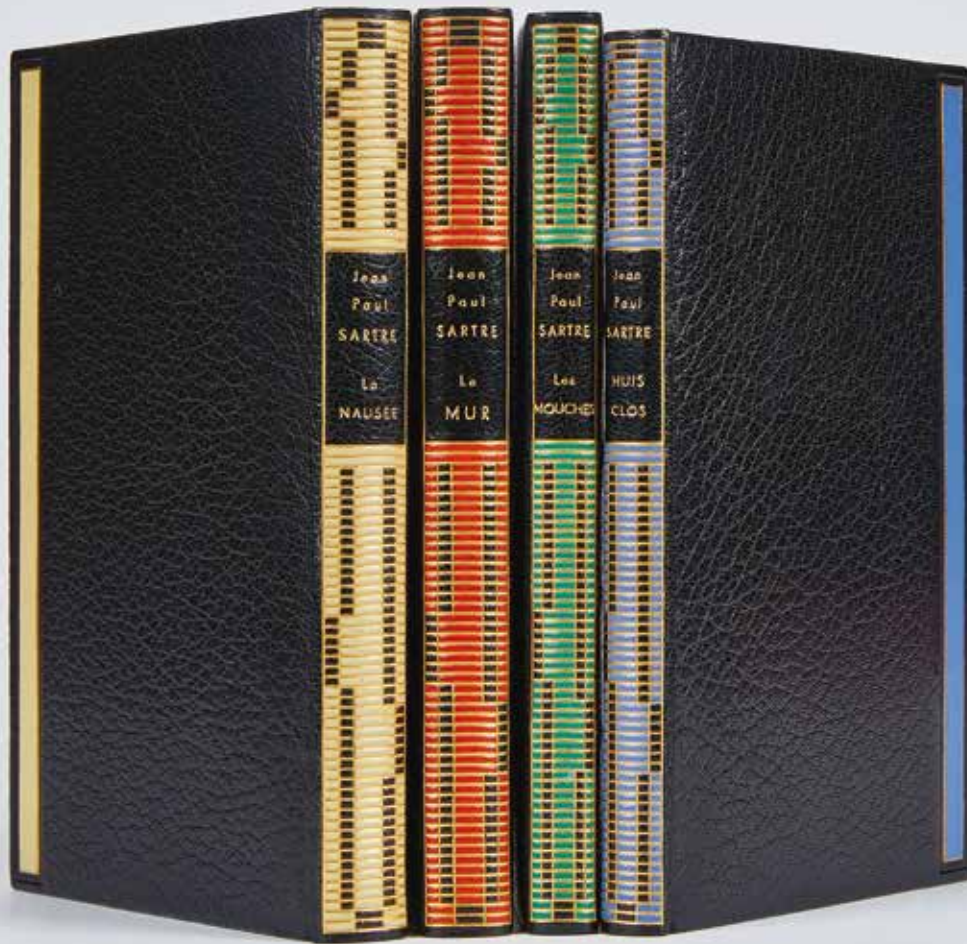
Paris, Société littéraire de France, 1919.

1 volume, in-4, 114 pp. \$6,600

Half brown morocco signed by P.-L. MARTIN. Boards decorated with an attractive gilded fillet movement. Smooth spine with gilt title. Top edge gilt. Original paper covers and spine bound in.

FIRST EDITION limited to 750 copies on vellum Lafuma paper. Has been added to the present copy one of 50 suites of Picasso's drawings printed on blue paper, with a signature in the artist's pen.





43. SARTRE Jean-Paul

La Nausée. \$13,200
Paris, Gallimard, 1938. 1 volume, in-12, 223 pp.

Bound in full black morocco. Smooth mosaic spine with geometric decoration of squares and rectangles in yellow and black box. Inlay of a band of yellow box on the edges of the boards. All edges gilt. Original paper covers and spine bound in. Binding signed P.-L. MARTIN, 1965. Leather bordered slipcase.

FIRST EDITION. One of 40 numbered copies on Alfa, second paper. This is one of 15 copies hors commerce.

Enriched with an AUTOGRAPHIC ENVOILED SIGNED BY THE AUTHOR to Princess Shakovska.

A la Princesse Shakhovska
en hommage de
Jean-Paul Sartre

44. SARTRE Jean-Paul

Le Mur. \$7,700
Paris, Gallimard, 1939. 1 volume, in-12, 220 pp.

Bound in full black morocco. Smooth mosaic spine with geometric decoration of squares and rectangles in orange and black box. Inlaid band of orange box on the edges of the boards. All edges gilt. Original paper covers and spine bound in. Binding signed P.-L. MARTIN, 1965. Leather bordered slipcase.

FIRST EDITION. One of 70 numbered copies on Alfa, second paper.

45. SARTRE Jean-Paul

Les Mouches. Drame en trois actes. \$12,100
Paris, Gallimard, 1943. 1 volume, in-12, 145 pp.

Bound in full black morocco. Smooth mosaic spine with geometric decoration of squares and rectangles in green and black box. Inlay of a green box strip on the edges of the boards. All edges gilt. Original paper covers and spine bound in. Binding signed P.-L. MARTIN, 1965. Leather bordered slipcase.

FIRST EDITION. One of 18 numbered copies on vellum pur fil, first paper.

46. SARTRE Jean-Paul

Huis clos. Pièce en un acte. \$11,000
Paris, Gallimard, 1945. 1 volume, in-12, 122 pp.

Bound in full black morocco. Smooth mosaic spine with geometric decoration of squares and rectangles in light blue and black box. Inlay of a sky-blue box strip on the edges of the boards. All edges gilt. Original paper covers and spine bound in. Binding signed P.-L. MARTIN, 1965. Leather bordered slipcase.

Second edition after the extremely rare original published by *L'Arbalète* in 1944 under the title *Les Autres*. One of 24 numbered copies on Madagascar paper, first paper.

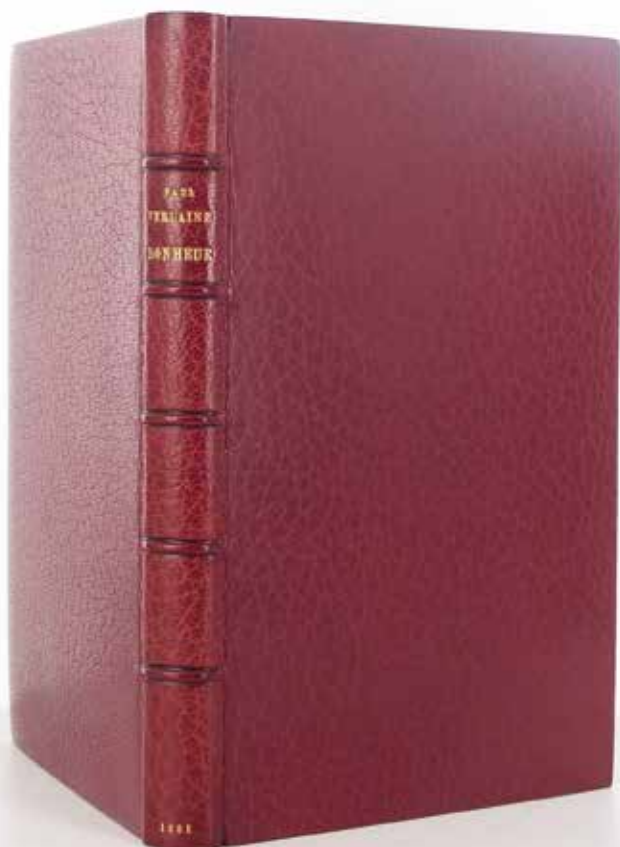
47. Verlaine Paul**Bonheur.**

\$9,700

Paris, Léon Vanier, 1891. 1 volume, in-12, 120 pp.

Binding signed by SEMET & PLUMELLE in full Bordeaux morocco. Spine with raised bands and gilt date at foot. All edges gilt. Original paper covers and spine bound in. Doublures of red morocco surrounded by a gilt fillet. Red silk endpapers. Leather bordered slipcase.

FIRST EDITION. One of the 55 numbered copies on Hollande paper, only special paper.

**48. Verlaine Paul****Femmes.**

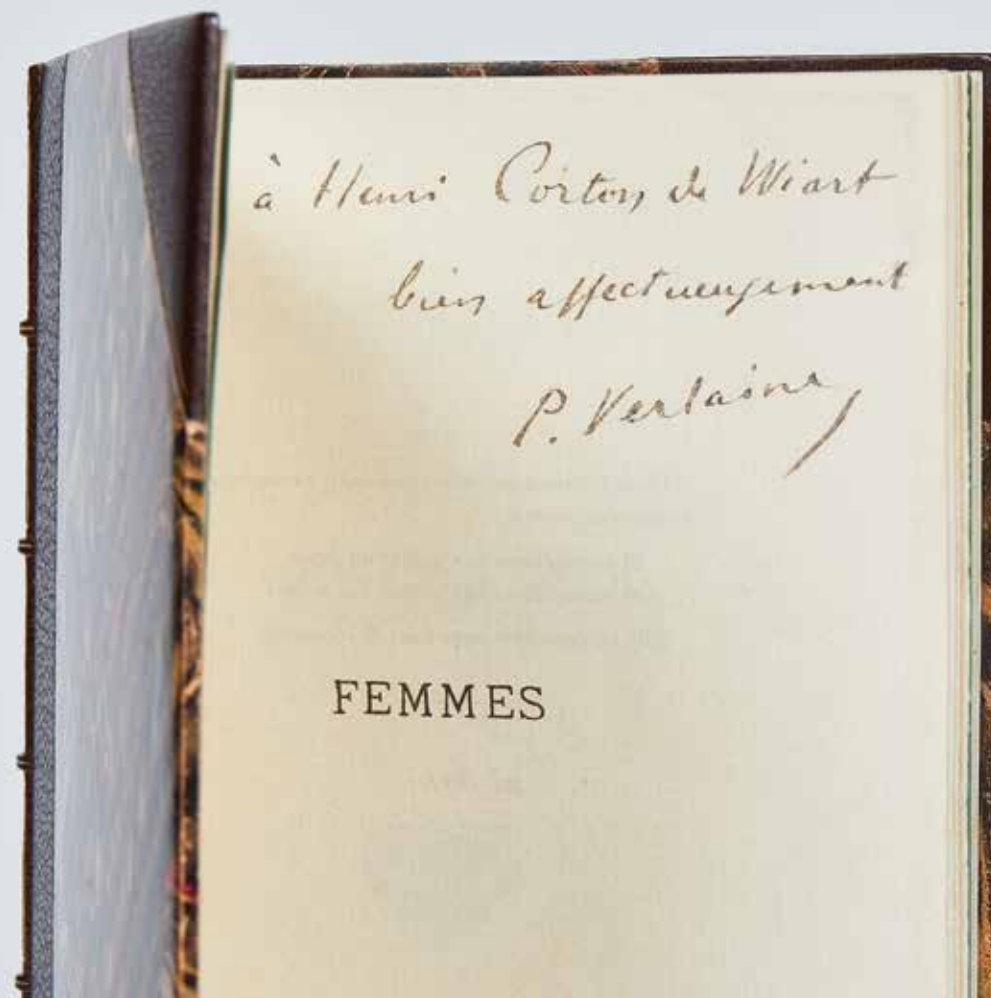
\$4,950

Paris, S.l.n.n. [Londres, C. Hirsch], vers 1893. 1 volume, in-12, 71 pp.

Binding signed by DEVAUCHELLE in half brown morocco with corners. Spine with raised bands and gilt date at foot. Top edge gilt. Original paper covers bound in. Leather bordered slipcase.

Second edition published in London by Charles Hirsch and possibly printed in Paris by Renaudie. Limited edition of 500 copies. This is one of 480 copies on Hollande paper.

PRESENTATION COPY INSCRIBED BY THE AUTHOR to Henri Carton de Wiart. Count Henry Carton de Wiart (Brussels, January 31, 1869 - Uccle, May 6, 1951) was a Belgian writer and politician.



49. VERNET Horace - LANTÉ

Incroyables et Merveilleuses. \$16,500
Sans lieu, Sans mention d'éditeur, 1810. 1 volume, in-folio.

Pink half calf binding by P.-L. MARTIN. Top edge gilt. Smooth spine with lengthwise title. Leather bordered slipcase.

COMPLETE SUITE of 33 prints of men's and women's costumes engraved by Gatine after Horace Vernet. Except for the last two drawn by Lanté, in superb proofs colored at the time, with large margins and remarkable freshness. The plates in this work form one of the finest costume suites, published by the *Journal des Dames et des Modes* between 1810 and 1818.

A SUPERB SUITE, EXTREMELY RARE AND IN EXCEPTIONAL CONDITION.



50. VOLTAIRE

La pucelle d'Orléans, poème en vingt-un chants. \$6,600
Londres: 1780. 2 volumes, 12mo. T.I: 218pp. T.II: 180pp.

Late nineteenth century full royal blue morocco binding signed CHAMBOLLE-DURU. Decorated spine with raised bands. Fillets and roulette of little triangles framing the boards. Doublures of lemon yellow morocco with wide gilt dentelle, endpapers of blue silk, double endpapers. All edges gilt.

First printing of this exquisite publication which has a frontispice and 21 headpieces by DUPLESSIS-BERTAUX. One of the rare copies printed on special paper in an octavo format. The regular edition is of 18mo format. We have added the very rare complete suite of the 21 Duplessis-Bertaux vignettes in a separate printing on thick paper with large margins. Cohen only mentions three other copies which have this suite.

Beautiful copy on double morocco, bound for Sir David Salomons, one time Lord Mayor of London and a famous English bibliophile of the Victorian era, with his ex-libris. He was the first Jew to be elected to Parliament, but was not allowed to sit as he refused to swear the oath using the Christian phrases. Cohen, *Guide de l'amateur de livres à gravures du XVIII^e siècle*, 1033: "The octavo copies are much sought after. Duplessis-Bertaux' pretty vignettes exist as a separate printing, and are very valuable as such."

Exceptional.



51. SCHMIED François-Louis - WILDE Oscar

Deux contes. Le Prince heureux. Le Rossignol et la rose. \$6,600
Paris: F.-L. Schmied, 1926. 1 volume, 4to, in loose sheets, XXIXpp. and XXIVpp.

In publisher's chemise illustrated.

The book is housed in a leather edged slipcase in full morocco signed by G. CRETTE succ. de Marius Michel.

Edition of two tales of Oscar Wilde in translation Albert Savine.

Illustrated with 63 wood colored: 1 frontispice, 4 full-plate and 50 compositions – capitals, vertical and horizontal headpieces, – in the text by François-Louis SCHMIED. These headpieces were considered by the artist as works in their own right and not as ornaments; each has a legend given in a table at the end of the book.

LIMITED PRINTING OF 163 NUMBERED COPIES ON VELLUM PAPER, SIGNED BY F.-L. SCHMIED AT THE COLOPHON.

Copy enriched with a suite of illustrations in black in Japan and the following documents:

- A letter by François-Louis Schmied, 2 pages in-12, 07/14/26, addressed to his "Dear great friend". The recipient, certainly Louis Dupont, was suffering Schmied and hope he recovers quickly.
- invitation of Dunand, Goulden-Jouve-Schmied group addressed Maurice Keller for 5th Group's exposure to Georges Petit galleries.
- subscription form for the book, dated May 7, 1925, in the name of Louis Dupont.
- 2 received 200 francs and 2,400 francs for the purchase of the book in the name of Louis Dupont and Maurice Keller, all signed by François-Louis Schmied.
- printed sheet informing the completion of the work.



Cover browned otherwise perfectly preserved copy. Spine of the case slightly faded.

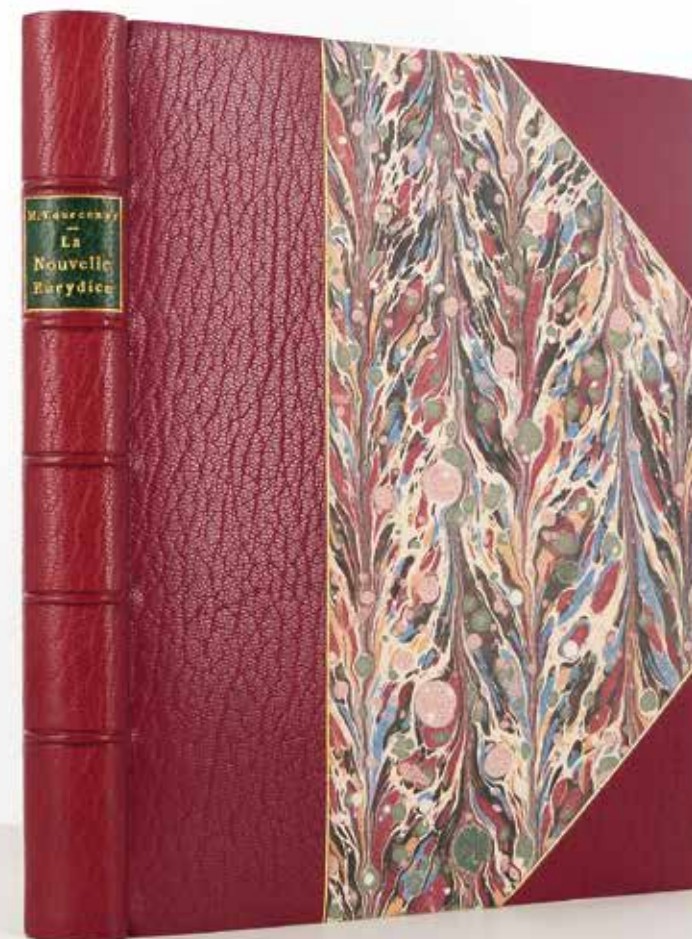
Very Beautiful.

52. YOURGENAR Marguerite

La Nouvelle Eurydice. \$1,320
Paris, Bernard Grasset, 1931. 1 volume, in-8, 240 pp.

Bordeaux coloured half-morocco binding with corners signed by DUHAYON. Spine with raised bands. Top edge gilt. Original paper covers and spine bound in. Leather bordered slipcase.

FIRST EDITION. One of the 66 numbered copies on Vellum paper.



53. YOURCENAR Marguerite

Archives du Nord. \$3,900
Paris, Gallimard, 1977. 1 volume, in-8, 376 pp.

Soft paper covers, pages unopened, in chemise and slipcase signed by Devauchelle.

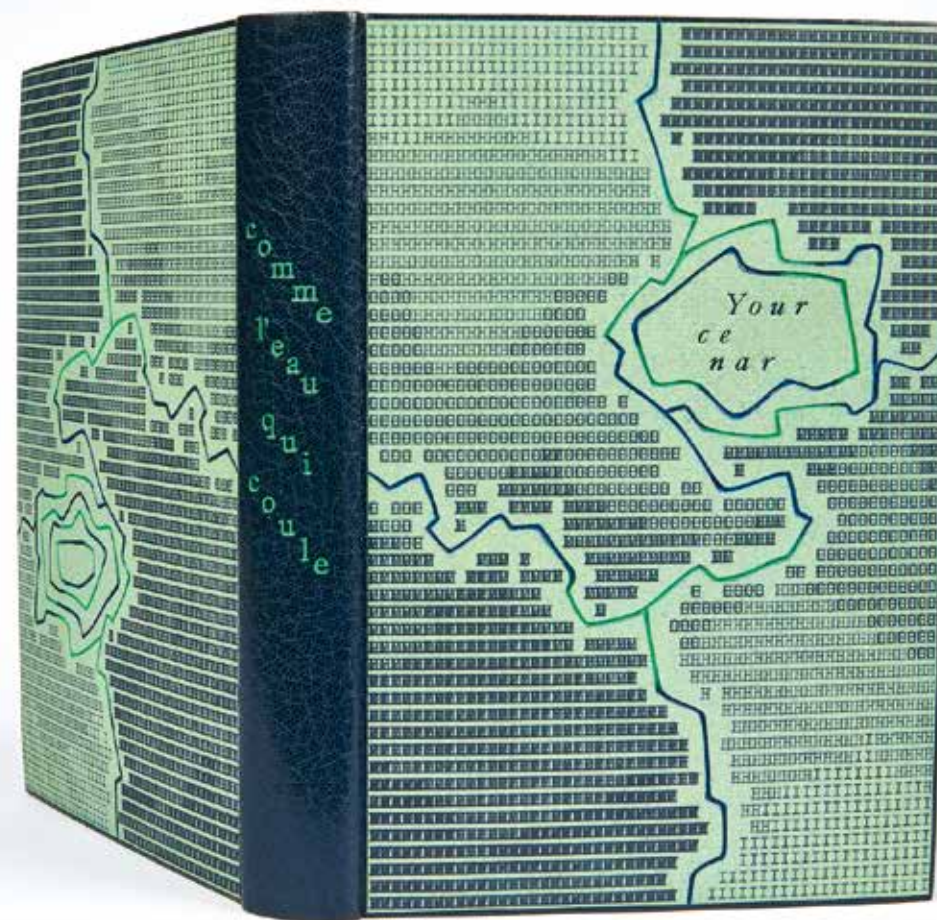
FIRST EDITION. One of the 35 first numbered copies on Holland paper.

**54. YOURCENAR Marguerite**

Comme l'eau qui coule. \$5,280
Paris, Gallimard, 1982. 1 volume, in-8, 266 pp.

Framed blue morocco binding signed by HONNELAITRE. Boards decorated with type-written paper: on a light green paper background, a blue and green incised groove divides each board into zones of four shades of gray. As on an island, the author's name is stamped in black on the upper cover. On the spine, the title in bright green oeser on four diagonal lines follows the direction of the design. Top edge gilt. Original paper covers and spine bound in. Leather bordered slipcase.

FIRST EDITION. One of the 42 first copies on Vergé Holland paper



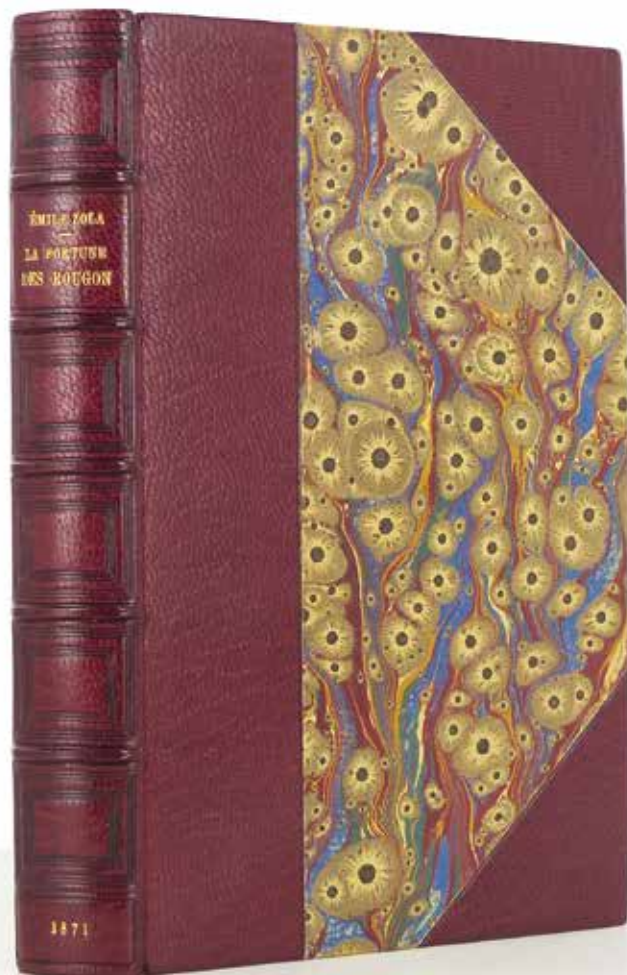
55. ZOLA Émile**La fortune des Rougon.**

\$3,550

Paris, A. Lacroix, Verboeckhoven et Cie, 1871. 1 volume, in-12, 400 pp.

Bordeaux coloured half-morocco binding with corners signed by SEMET & PLUMELLE. Spine with raised bands decorated with cold-stamped fillets and gilt title. Top edge gilt. Original paper covers bound in.

FIRST EDITION of the first title in the Rougon-Macquart series with cover date 1871. No special paper.

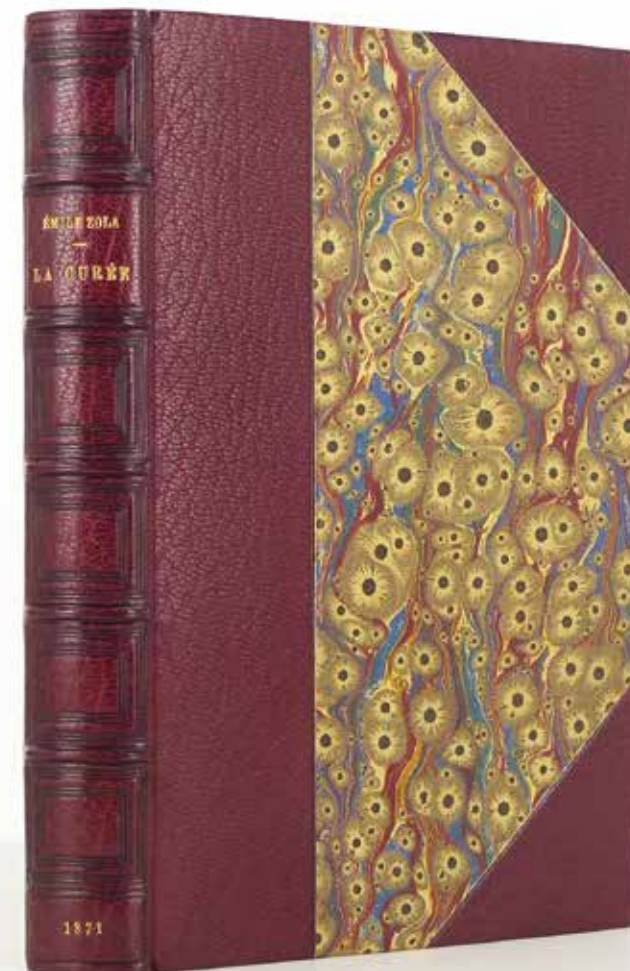
**56. ZOLA Émile****La Curée.**

\$3,850

Paris, A. Lacroix, Verboeckhoven et Cie, 1871. 1 volume, in-12, 360 pp.

Bordeaux coloured half-morocco binding with corners signed by SEMET & PLUMELLE. Spine with raised bands decorated with cold-stamped fillets and gilt title. Top edge gilt. Original paper covers bound in.

FIRST EDITION of the second title in the Rougon-Macquart with cover date 1872. No special paper. Original signature of Emile Zola on title page (dedicatee faded out)



57. ZOLA Émile

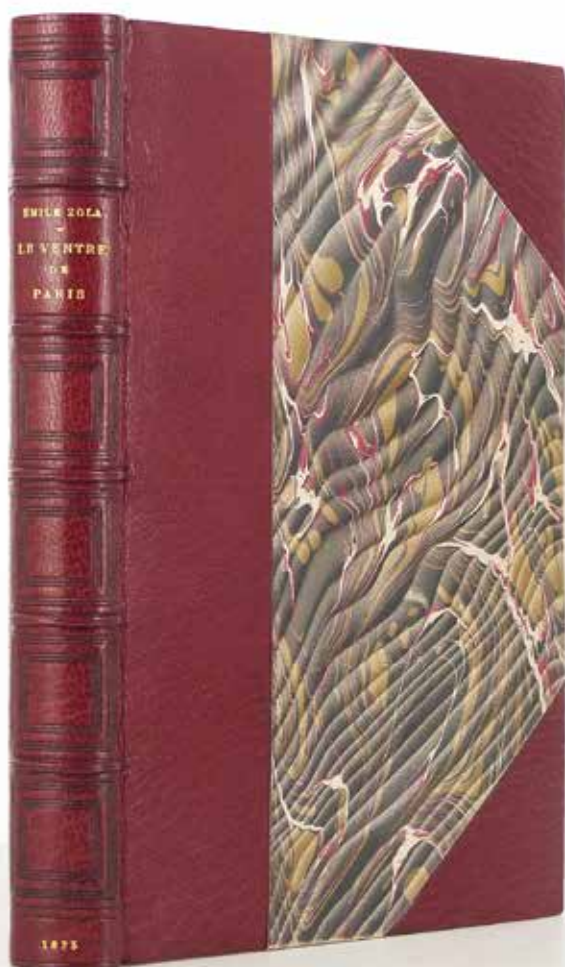
Le ventre de Paris.

\$3,300

Paris, Charpentier et Cie, 1873. 1 volume, in-12, 358 pp.

Bordeaux coloured half-morocco binding with corners signed by ALIX. Spine with raised bands decorated with cold-stamped fillets and gilt title. Top edge gilt. Original paper covers bound in.

FIRST EDITION of the third title in the Rougon-Macquart. No special paper.



58. ZOLA Émile

Une page d'amour.

\$2,500

Paris, G. Charpentier, 1881. 1 volume, in-12, 406 pp.

Bordeaux coloured half-morocco binding with corners signed by DEVAUCHELLE. Spine with raised bands decorated with cold-stamped fillets and gilt title. Top edge gilt. Original paper covers bound in.

Eighth volume in the Rougon-Macquart series, illustrated with a plate showing the Rougon family tree. Collation conforms to the original edition published in 1878 (except for the last blank page, which has not been preserved); 34th edition on the title; the cover (possibly rebound), dated 1881, bears a 43rd edition label.

Enriched copy with 9 autographed and signed lines by Émile Zola covering half of the title page; the author reproduces the first lines of chapter 1: "La veilleuse dans un cornet bleuâtre...etc.". A portrait of Zola (press clipping) has been inserted before the title.



59. WOOLF Virginia

Mrs Dalloway.

\$2,200

Paris, Librairie Stock, 1929. 1 volume, in-12, 240 pp.

In cloth slipcase. Bound in full aluminum foil, rubbed, tinted and varnished. Smooth spine. Mosaic decoration on boards. Doublures and endpapers of lambskin velvet. Original paper covers and spine bound in. Binding signed Sophie QUENTIN 2020.

FIRST EDITION of the French translation by S. David. One of 2,700 copies on Alfa satiné Outhenin-Chalandre, the only special paper.

Virginia Woolf's masterpiece, originally published in 1925, describing the day of a high society woman in post-First World War England.

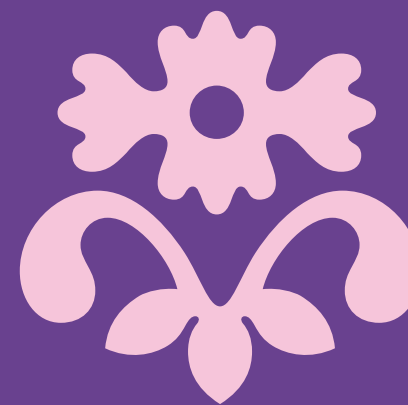


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